

PREFACE

This catalogue is primarily for the prospective student, her parents, and her high school counselors. It is the belief of those who prepared it that all of the material will prove important to some prospective student and that most of it will be important to every new student.

Necessary conventional academic and financial information is included; but, in addition, much descriptive material is here, much that is interpretative of the happy, invigorating atmosphere and the democratic, wide-awake, purposeful student life characteristic of the Georgia State College for Women.

Important divisions of information may be found by referring to the Table of Contents. Specific topics may be located through use of the Index.

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CALENDAR

1950

| JANUARY | | | | | | |
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| FEBRUARY | | | | | | |
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| MARCH | | | | | | |
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| AUGUST | | | | | | |
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| DECEMBER | | | | | | |
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1951

| JANUARY | | | | | | |
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| FEBRUARY | | | | | | |
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| MARCH | | | | | | |
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| APRIL | | | | | | |
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| JUNE | | | | | | |
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COLLEGE CALENDAR

1950-1951

Fall Quarter

- | | | |
|-----------|----------|---|
| September | 19 | Faculty meeting, 4 p.m. |
| | 19 | Arrival of New Students |
| | 19-24 | Orientation and registration of New Students |
| | 22 | Arrival of upperclassmen |
| | 22 | Registration of Sophomores, 3 p.m.-5 p.m. |
| | 23 | Registration of Juniors and Seniors, 8:30 a.m. —11:30 a.m. |
| | 25 | Classes convene, 8:30 a.m. |
| | 25 | Formal convocation, 10:30 a.m. |
| | 30 | Last day to register for full credit |
| November | 6 | Mid-quarter reports for all students |
| | 22 | Thanksgiving holidays begin at 1 p.m. |
| | 26 | Thanksgiving holidays end at 11 p.m. |
| December | 13,14,15 | Fall quarter examinations |
| | 15 | Christmas holidays begin at 1 p.m. |

Winter Quarter

- | | | |
|----------|----------|--------------------------------------|
| January | 2 | Christmas holidays end at 11 p.m. |
| | 2 | Registration of New Students |
| | 3 | Classes resumed |
| | 9 | Last day to register for full credit |
| February | 5 | Mid-quarter reports for all students |
| March | 14,15,16 | Winter quarter examinations |
| | 16 | Spring holidays begin at 1 p.m. |
| | 26 | Spring holidays end at 11 p.m. |

Spring Quarter

- | | | |
|-------|-------|--------------------------------------|
| | 26 | Registration of New Students |
| | 27 | Classes resumed |
| April | 2 | Last day to register for full credit |
| | 30 | Mid-quarter reports for all students |
| June | 6,7,8 | Spring quarter examinations |
| | 10 | Baccalaureate services |
| | 11 | Commencement |

DIRECTORY FOR CORRESPONDENCE

Requests for specific information should be directed as follows:

| | |
|---|--|
| General College policy | Guy H. Wells <i>President</i> |
| Educational policies and courses of study | Donald H. MacMahon <i>Dean of Instruction</i> |
| Housing, personal problems, and permissions | Frances Ross Hicks <i>Dean of Women</i> |
| Admissions, records, transcripts, and catalogues | T. E. Smith <i>Registrar</i> |
| Expenses, refunds, loan funds, and other business matters | J. H. Dewberry <i>Comptroller</i> |
| Student aid | Iva Chandler <i>Director</i> |
| Alumnae affairs | Sara Bethel <i>Alumnae Secretary</i> |
| Extension and Correspondence courses | T. E. Smith <i>Sub-Director</i> <i>Division of</i> <i>General Extension</i> |

GEORGIA STATE COLLEGE FOR WOMEN

MILLEDGEVILLE, GEORGIA

THE UNIVERSITY SYSTEM OF GEORGIA
BOARD OF REGENTS

HARMON WHITE CALDWELL

Chancellor

GEORGE M. SPARKS

Assistant Chancellor

- *HUGHES SPALDING, Atlanta, State-at-Large
January 10, 1949 - January 1, 1956
- MRS. WILLIAM T. HEALEY, Atlanta, State-at-Large
January 18, 1950 - January 1, 1953
- JOHN J. McDONOUGH, Rome, State-at-Large
January 1, 1950 - January 1, 1957
- FRANK M. SPRATLIN, Atlanta, State-at-Large
January 1, 1946 - January 1, 1953
- CAREY WILLIAMS, Greensboro, State-at-Large
January 10, 1949 - January 1, 1955
- JAMES PETERSON, Soperton, First District
January 10, 1949 - January 1, 1955
- H. L. WINGATE, Macon, Second District
January 1, 1947 - January 1, 1954
- CASON J. CALLAWAY, Hamilton, Third District
January 1, 1944 - January 1, 1954
- ROBERT O. ARNOLD, Covington, Fourth District
January 10, 1949 - January 1, 1956
- RUTHERFORD L. ELLIS, Atlanta, Fifth District
January 1, 1947 - January 1, 1954
- CHARLES J. BLOCH, Macon, Sixth District
January 7, 1950 - January 1, 1957
- ROY N. EMMET, Cedartown, Seventh District
January 1, 1945 - January 1, 1952
- FRANCIS STUBBS, SR., Douglas, Eighth District
January 12, 1950 - January 1, 1957
- SANDY BEAVER, Gainesville, Ninth District
January 1, 1945 - January 1, 1952
- WILLIAM S. MORRIS, Augusta, Tenth District
January 1, 1944 - January 1, 1951
- JOHN E. SIMS, *Assistant to the Chancellor*
- L. R. SIEBERT, *Executive Secretary*
- W. WILSON NOYES, *Treasurer*

*Chairman.

GEORGIA STATE COLLEGE FOR WOMEN

THE ADMINISTRATION

HARMON WHITE CALDWELL, A.B., LL.B., LL.D.
Chancellor of the University System of Georgia

GUY H. WELLS, A.B., M.A., LL.D.
President of the College

DONALD H. MACMAHON, A.B., M.A., PH.D.
Dean of Instruction

FRANCES ROSS HICKS, A.B., M.A., PH.D.
Dean of Women

TRAVIS EDWIN SMITH, A.B., M.A., PH.D.
Registrar

JOSEPH HUBERT DEWBERRY, B.S.
Comptroller

THE FACULTY

GUY HERBERT WELLS, *President*

A.B. (Mercer), M.A. (Columbia), LL.D. (Mercer)

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MARGARET ABERCROMBIE, *Assistant Professor of Education in Laboratory School*

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BARBARA PAGE BEISWANGER, *Associate Professor of Physical Education*

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GEORGE W. BEISWANGER, *Chairman of the Division of Philosophy, Psychology, and Religion; Professor of Philosophy and Humanities*

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A.B.J., M.A. (University of Georgia), Ph.D. (University of North Carolina)

* Deceased, January, 1950

TED WILSON BOOKER, *Associate Professor of Education*

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* Assumed duties, March 1, 1950

** Leave of absence, January to August, 1950

*** Resigned, January, 1950

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B.S. (Georgia State College for Women), M.A. (Columbia University)

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* On leave, Fall Quarter, 1949

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B.S. (University of Kentucky)

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A.B. (Princeton University), M.A. (University of Pittsburgh), M.F.A. (Princeton University)

* On leave until February, 1950

** On leave, Fall Quarter, 1949

CECILIA BASON MCKNIGHT, *Associate Professor of Education*

A.B. (Flora MacDonald), M.A., Ph.D. (Columbia University)

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- LOUISE MCDANIEL STOKES, *Assistant Professor of Mathematics*
B.S. (Georgia State College for Women), M.A. (University of North Carolina)
- SHIRLEY WILSON STRICKLAND, *Assistant Professor of Social Science*
A.B. (Randolph-Macon Woman's College), M.A. (University of Pennsylvania)
- ROSALIE SUTTON, *Instructor in Education in Laboratory School*
B.S. (Georgia State College for Women)
- BLANCHE TAIT, *Associate Professor of Biology*
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- JESSIE TRAWICK, *Associate Professor of Chemistry*
B.S. (Georgia State College for Women), M.S. (Emory University)
- PATTIE MANGUM TURNER, *Associate Professor of Modern Languages*
A.B. (Woman's College, University of North Carolina), M.A. (Columbia University)
- GLORIA VICEDOMINI, *Assistant Professor of Modern Languages*
B.A. (New Jersey State Teachers' College), M.A. (National University of Mexico)
- JOSEPH FRANCES VINCENT, *Professor of Physics and Chemistry*
B.S. (Alabama Polytechnic Institute), M.A., Ph.D. (Ohio State University)
- ROSA LEE WALSTON, *Chairman of the Division of Languages and Literature; Professor of English*
A.B. (Huntingdon College), M.A. in Education (Birmingham-Southern), M.A. in English (Columbia University), Ph.D. (Duke University)
- LILLIAN EDNA WEST, *Associate Professor of Speech*
A.B. (Bessie Tift College), M.A. (Columbia University)
- RICHARD E. WILLIAMS, *Assistant Professor of Art*
A.B. (Carnegie Institute of Technology)
- KATHLEEN WILKINSON WOOTEN, *Professor of Health*
A.B. (Sullins College), M.A. (Columbia University)

THE FACULTY EMERITUS

- ETHEL A. ADAMS, *Dean of Women Emeritus; Associate Professor Emeritus of English*
B.S. (Piedmont College), M.A. (Columbia University)
- JULIA MABRY HARPER, *Associate Professor Emeritus of Home Economics*
B.S. (Georgia State College for Women), M.A. (Columbia University)

CLARA WHORLEY HASSLOCK, *Associate Professor Emeritus of Home Economics*

A.B. (University of Nashville), M.A., M.S. in Education (Columbia University), Ph.D. (Peabody College)

NELLIE WOMMACK HINES, *Emeritus in Public Relations and Music*
Diploma (Georgia State College for Women)

LUTHER CAMPBELL LINDSLEY, *Professor Emeritus of Chemistry*

A.B. (William and Mary College), Ph.D. (Cornell University)

CLARA E. MORRIS, *Assistant Professor Emeritus of Home Economics*

B.S. (Georgia State College for Women), M.A. (Peabody College)

ALICE NAPIER, *Professor Emeritus of Mathematics*

B.S., M.A. (Peabody College)

MABEL T. ROGERS, *Associate Professor Emeritus of Physics*

Ph.B. (Alfred University), M.A. (Columbia University)

EDWIN HOBART SCOTT, *Professor Emeritus of Biology*

B.S. (Massachusetts Agricultural College), A.B. (Boston University), M.S. (Dartmouth), Sc.D. (University of Georgia)

HOY TAYLOR, *Dean Emeritus; Professor Emeritus of Social Science*

A.B. (Duke University), M.A. (Columbia University), Ph.D. (Peabody College)

WILLIAM THOMAS WYNN, *Professor Emeritus of English*

A.B. (Emory University), M.A. (Peabody College), Litt. D. (Central University)

THE LIBRARY

VIRGINIA SATTERFIELD, M.S. in L.S.-----Librarian

AGNES B. BROWDER,* M.A.-----Loan Librarian

ELIZABETH GRIEVE FERGUSON, M.A.-----Reference Librarian

SARAH HATHCOCK LLOYD, A.B. in L.S.-----Catalogue Librarian

BARBARA COX, B.S.-----General Assistant

CATHERINE GANGWER-----General Assistant

THE NURSERY SCHOOL STAFF

NAN W. INGRAM, M.A.-----Director of Nursery School

CLAUDIA R. BURRUSS-----Associate

* Assumed duties, March 1, 1950

THE PEABODY LABORATORY SCHOOL FACULTY

MILDRED ENGLISH, D.Ed., *Superintendent*BERNICE FREEMAN, M.A., *Principal of High School*ELISE RILEY, B.S., *Secretary*

Elementary School

LOLITA ANTHONY, M.A.-----*First Grade Supervisor*ELSIE HAZEL CALHOUN, M.A.-----*Fourth Grade Supervisor*WILLIAM E. HESSELTINE, M.A.-----*Second Grade Supervisor*CAROLYN FLEMING, A.B.-----*Seventh Grade Supervisor*HARRIET HARLAN, B.S.-----*Kindergarten Supervisor*ELOISE JOHNSON, B.Mus.-----*Piano*WALTER B. MATHEWS, B.S.-----*Fifth Grade Supervisor*LOUISE NELSON, M.A.-----*Sixth Grade Supervisor*GARNET NOEL, M.A.-----*Third Grade Supervisor*

High School

MARGARET ABERCROMBIE, M.A.-----*Home Economics Supervisor*BETTY EMILY BARTLETT, A.B.-----*Library and English Supervisor*PATRICIA EWING, M.A.-----*Business Education Supervisor*BERNICE FREEMAN, M.A.-----*English and American Culture*ALBERTA GOFF, M.A.-----*Music Supervisor*WYNELLE LEWIS, M.A.-----*Language Supervisor*ARTIE BELLE LOWE, M.S.-----*Science Supervisor*GLYNISE SMITH, M.A.-----*Physical Education Supervisor*SARAH BIGHAM SMITH, M.A.-----*Science and Social Science Supervisor*ROSALIE SUTTON, B.S.-----*Mathematics Supervisor*

THE HEALTH SERVICE

| | |
|-----------------------------|-------------------|
| CAROL GRAHAM PRYOR, M.D. | College Physician |
| MYRTLE HALL MOORE, R.N. | Head Nurse |
| WINNIE BOYER THOMPSON, R.N. | Nurse |
| JESSIE MAY FREEMAN | Nurse |

HEADS OF RESIDENCE

(These assignments are subject to change)

| | |
|--------------------------|---------------|
| ORION BOWDEN, A.B. | Bell Hall |
| CATHLEEN HILL | Beeson Hall |
| PEARL F. HYDE | Terrell Annex |
| MARTHA HILL JENNINGS | Ennis Hall |
| LUTIE NEESE | Sanford Hall |
| BYRDIE O'CALLAGHAN, A.B. | Bell Annex |
| GLENNIE K. RIDDLE | Mayfair Hall |
| AMMIE ROBINSON SMITH | Atkinson Hall |
| GEORGIA WALLACE, M.A. | Terrell Hall |

VOLUNTARY RELIGIOUS ACTIVITIES

| | |
|-----------------------|---------------------|
| WEYLENE EDWARDS, A.B. | Secretary in Charge |
|-----------------------|---------------------|

PERSONNEL

| | |
|---------------------------|---------------------------------------|
| FRANCES ROSS HICKS, Ph.D. | Director of Personnel Service |
| IVA CHANDLER, M.A. | Administrative Secretary of Personnel |

PUBLIC RELATIONS

| | |
|---------------------------|------------------------------|
| BERNICE B. MCCULLAR, M.A. | Director of Public Relations |
|---------------------------|------------------------------|

PLACEMENT OFFICE

| | |
|-------------------------|-----------------------|
| MARY BACON BROOKS, M.A. | Director of Placement |
|-------------------------|-----------------------|

DIVISION OF GENERAL EXTENSION

| | |
|---------------------------|--------------|
| TRAVIS EDWIN SMITH, Ph.D. | Sub-Director |
|---------------------------|--------------|

VISUAL AIDS

JAMES V. McDONOUGH, M.F.A.-----*Director*
JOHN GORE, M.A.-----*Assistant Director*

SECRETARIES

MARY BURNS, A.B.-----*Secretary to President*
MARY TRIPP, B.S.-----*Secretary to Dean*
IKELLA ODOM, B.S.-----*Secretary to Registrar*
BERTHA HOLT-----*Secretary to Dean of Women*
BETH WILLIAMS-----*Secretary to Home Economics Education*

THE BUSINESS OFFICE

J. H. DEWBERRY, B.S.-----*Comptroller*
KATHERINE WEAVER, A.B.-----*Assistant Treasurer*
BETTY HARDEGREE-----*Cashier and Bookkeeper*
DORIS MOBLEY-----*Secretary and Bookkeeper*

FOOD SERVICE

FLORENCE TURNER, B.S.-----*Head Dietitian*
IRENE DUPREE-----*Assistant Dietitian*
ANABEL DOCKINS-----*Assistant Dietitian*
GUSSIE TABB KING, M.A.-----*Cafeteria Dietitian*

STUDENT UNION

WILLIE W. GIDDINGS-----*Manager*

LAUNDRY

HENRY S. LLOYD-----*Manager*

HOME-MAKING EDUCATION

MARY BETH B. LEWIS, M.S.-----*Assistant Supervisor of Home-Making
Education*
LOUISE MARTIN-----*Secretary*

ALUMNAE OFFICE

SARA BETHEL, B.S., '39-----*Executive Secretary*

OFFICERS OF THE ALUMNAE ASSOCIATION

President: Esther Cathy, '27, 3289 Whitney Ave., Hapeville.

First Vice-President: Katherine Weaver, '29, Milledgeville.

Second Vice-President: Sara Nelson, '26, Milledgeville.

Secretary: Lazelle Chronister, '49, 3326 Wheeler Street, Hapeville.

Treasurer: Blanche Hamby, '23, 151 Fifteenth Street, N.E., Atlanta.

First District Vice-President: Peggy George, '46, Swainsboro.

Second District Vice-President: Ruth Spence (Mrs. H. L.) Wingate,
'14, Pelham.

Third District Vice-President: Bonnie Burge (Mrs. Roy) Johnson, Jr.,
'38, Fitzgerald.

Fourth District Vice-President: Lorine Teaver (Mrs. Raymond) Smith,
'27, LaGrange.

Fifth District Vice-President: Austelle Adams (Mrs. Jack) Nichols,
'30, Stone Mountain.

Sixth District Vice-President: Darien Ellis (Mrs. Bruce) Thrasher, '42,
Napier Ave., Macon.

Seventh District Vice-President: Virginia Daniel (Mrs. Hume) East-
man, '49, Rome.

Eighth District Vice-President: Dorothy Smith, '39, Waycross.

Ninth District Vice-President: Eliza Athon (Mrs. J. C.) Cagle, '49,
Jasper.

Tenth District Vice-President: Burke Nicholson (Mrs. Earle) Norman,
'21, Washington.

Executive Committee Members: Sara Bigham (Mrs. Tom Hall) Smith,
'27, Milledgeville; Nina Wiley, '43, 1230 Fairview Rd., N.E.,
Atlanta.

GENERAL INFORMATION

HISTORY

Milledgeville, the home of the Georgia State College for Women, is on the fall line of the Oconee River, less than a dozen miles from the geographic center of Georgia. It is approximately 100 miles from Augusta, Atlanta, Albany, and Columbus, and thirty miles from Macon. The town, which has a population of 7,000, is placed in an immediate setting of natural beauty and has long been known as a center of history and culture.

Milledgeville was laid out in 1803 and in the following year was designated as the capital of Georgia, remaining the seat of government until 1868. Its physical layout and the arrangement of public buildings coincided in point of time with the organization of Washington, D. C., and the town is somewhat reminiscent of the nation's capital during the early part of the 19th century.

The community was closely identified with the life and culture of the ante-bellum South. For more than half a century it was the mecca for Georgia's political and intellectual leaders and was visited by many famous foreign travellers, among them the Marquis de LaFayette and Sir Charles Lyell. Although the town was in the heart of the "Burnt Country" in 1864 and was one of the principal objectives of Sherman's army in the march to the sea, its residences and public buildings were largely spared. Many of its landmarks remain today as attractions to tourists. The old Governor's Mansion and grounds and two of the original Government Squares are part of the campus of the Georgia State College for Women. The Executive Mansion, completed in 1838, is the official residence of the president of the College. The buildings and grounds of the old Capitol Square are occupied by the Georgia Military College.

As early as 1825 the Georgia House of Representatives, in session at Milledgeville, passed an act to establish "a public seat of learning in this

state for the education of females." On the failure of the Senate to concur, the matter was dropped and was not considered seriously again for three-quarters of a century. In the meantime, a number of academies and colleges for men and women sprang up throughout Middle Georgia. Among them were the Georgia Female College and Oglethorpe University, established in the vicinity of Milledgeville during the 1830s. This was an era in which the South was building its educational services upon the pattern of young ladies' seminaries and of denominational and military institutions preparing young men to be gentlemen-planters. Most of these institutions succumbed to the War Between the States and were never reopened.

Reconstruction and its aftermath laid the basis for a different type of education. The New South, with its urban-industrial emphasis, slowly displaced the old agrarian ideal. The Georgia School of Technology at Atlanta, founded in 1888, and the Georgia Normal and Industrial College at Milledgeville, chartered the following year, were manifestations of the trend of the times. As the names indicate, these institutions were devoted chiefly to the task of preparing young men and women, on separate campuses, for industrial occupations. The emphasis was largely vocational.

In 1917, in keeping with the economic and cultural changes in the state, the Georgia Normal and Industrial College was given power to grant degrees. With this change the College introduced more cultural courses, and the liberal arts degree was offered. In 1922 the name of the institution was changed to the Georgia State College for Women. While there has been a steady growth of the cultural element in its curriculum, the College has never completely abandoned its traditional dualism. However, with the changing educational needs of the state, the emphasis is shifting somewhat from the vocational to the professional.

Since January, 1932, the Georgia State College for Women has operated as a unit of the University System of Georgia under one Chancellor and a Board of Regents. The new arrangement has led to an integration of the program of the College with the programs of other units of the system.

Former presidents of the College were Dr. J. Harris Chappell, Dr. Marvin M. Parks, and Dr. J. L. Beeson. Since 1933, Dr. Guy H. Wells has served as president.

GENERAL OBJECTIVES

The Georgia State College for Women attempts to fulfill its obligations to its students through emphasis on three major divisions of human learning and activity; general culture, effective citizenship, and vocational competence. Education must at least introduce the student to the vast store of knowledge that represents man's gleanings from the ages. Whatever the student's field of interest, she must know enough of scientific method to respect the objective approach. She must also have a sufficient contact with the great in art, music, and literature to insure a better understanding of human nature in general and of her own emotional nature in particular. Liberal education seeks to enrich living through appreciation based on sound knowledge.

Today's increasing complex society makes imperative a knowledge of and sensitivity to the problems of human relationship. Citizens who understand social problems and take responsibility for their solution are essential to the survival of civilization. The immediate application of education to society lies in the manner in which the citizen performs the work that is his means of livelihood. The college graduate has the educational background to enable her to learn to do the work of her choice. Specific training for a variety of vocations is given at GSCW. In general, the students can prepare for almost any work ordinarily done by women.

An educated person touches life and culture at many points, all of which converge in character. The College, having thoughtfully considered its function in the educational system of Georgia, has adopted, in addition to the vocational program, a course of study designed to provide a liberal cultural background in the first two years. Each subject required has been weighed in terms of what it will contribute to the realization of objectives that the College regards as cardinal.

BUILDING, GROUNDS, AND SERVICES

The main campus is located in the heart of Milledgeville and occupies approximately twenty-three acres. Two blocks distant another division, Nesbit Woods, covers twenty additional acres; and within a few miles of Milledgeville a 100-acre park, Lake Laurel, supplements the recreational facilities of the College.

The main plant includes more than twenty buildings, most of them red brick with stately, white Corinthian columns and limestone trim and the majority of them situated on the main campus. Of these, ten are residence halls.

Nesbit Woods is an attractive recreation park containing an amphitheatre, cabins, and picnic grounds. The two log cabins are equipped with gas, water, and lights. They are attractively rustic and can be used for overnight outings. The heavily wooded park is a bird sanctuary and serves as an excellent nature-study and ornithology laboratory.

Lake Laurel contains a fifteen-acre lake providing facilities for boating, swimming, and fishing. A clubhouse is available for parties, picnics, dances, student-organization "retreats," and overnight student and alumnae campers.

Parks Hall, administration building, is situated at the southwest corner of the main group of buildings usually referred to as "front campus." On the first floor of Parks Hall are the offices of the President, the Dean of Instruction, the Registrar, the Dean of Women, the Comptroller, and the Director of Student Aid. Also in the building are lecture rooms and offices for the departments of history, geography, sociology, biology, chemistry, and physics, and laboratories for the last three. On the ground floor is the air-conditioned Student Union with adjoining offices for CGA, the student publications, the Liaison Officer, and the Department of Public Relations. The building is named for Dr. Marvin M. Parks, a former president of the College.

The Richard B. Russell Auditorium, an especially attractive auditorium seating 1,327, is equipped with an excellent stage, a public address system, a sound-and-motion-picture projector, and a concert organ. The building is named for the late Chief Justice Russell, for many years chairman of the Board of Trustees of the College. It stands directly behind Parks Hall, facing west.

Ina Dillard Russell Library is the center of the instructional activities of the College. Named for the wife of the late Chief Justice, it stands on the northwest corner of the campus proper. The resources of the Library include 50,000 books, 20,000 documents and other pamphlets, and several hundred phonograph records, slides, and pictures. The subscription list to periodicals includes 293 magazines and newspapers. Over 3,000 volumes are added to the book collection each year, with a wide range of subject fields represented.

Special collections include a Georgia library of more than 4,000 items by and about Georgians and more than 400 books and manuscripts by Georgia women authors. There are also a collection of travel books purchased through the Alberta Telfair Gould Memorial Fund and a growing collection of modern books autographed by authors who have appeared on the lecture programs of the College.

The Beeson Reading Room is furnished informally to encourage faculty and students to use the Library for recreational and general reading. Fiction and selections of non-fiction are shelved in this room. Displays, such as hobby shows, old silver, and special collections of books, are frequently exhibited here. Adjoining the Beeson Reading Room is the Music Room where the audio-visual equipment and collections are found. Faculty and students have access at all times to the record player and recordings, the projector and slides, the Recordak and films, and more recently to the Micro Library Reader and books on cards. Many prints and pictures are also included in this collection.

Students have free access to the book stacks, and most of the books are circulated for an unlimited loan period. Instruction in the use of the Library is available to individual students or class groups, and it is the aim of the librarians and the student assistants to give as much individual help as the reader desires. A printed handbook, *The Library*, showing resources and services, is distributed to readers.

The Library is open weekdays and every evening except Saturday for the use of faculty and students of the College, including those of Peabody School. Reference service is available to town people and to teachers and students in other local schools. Circulation of books is allowed to teachers in other schools when it does not interfere with the needs of the College.

Chappell Hall, occupied by the Division of Home Economics, was named for Dr. J. Harris Chappell, first president of the College. In addition to lecture rooms and offices, there are in the building two food laboratories, two clothing and textile laboratories, a workshop for house furnishing, a large student lounge, and a school lunchroom.

Arts Hall, facing the main entrance to the campus, houses the Division of Languages and Literature, the Division of Business Administration, and the Department of Mathematics. Of particular interest are the radio studio of the Department of Speech and the display room of the Department of Distributive Education.

Education Building, situated behind Arts Hall and facing in the opposite direction, is headquarters for the Division of Education. In addition to classrooms and offices, there are in this building the Placement Office, a curriculum materials room, and an interview room in which students hold conferences with prospective employers.

The Peabody School includes a high school, occupying a unit which is a link between Arts Hall and the Education Building, and an elementary school located in a unit of its own across the street from Beeson Hall and Parks Memorial Hospital and consisting of a classroom building and an auditorium. The Peabody School is a laboratory school for student teachers. All students who desire degrees in Education are required to do one quarter of supervised teaching there. It is also accessible to members of any Education class.

The Health-Physical Education Building is one of the newest and largest buildings on the campus. It houses the Department of Health and Physical Education. The accommodations include a large gymnasium, a smaller one, a standard size swimming pool, a dance studio, a lounge room, showers, dressing rooms, classrooms, staff offices, and the office of the Recreation Association. Ample opportunity is afforded for formal work and for indoor sports. In addition, the building contains the College Cafeteria and private dining rooms used for special luncheons and dinner parties.

The Anthony Porter Fine Arts Hall, home of the Division of Fine Arts, was built largely by funds donated by the late Mrs. Louise Minis. It contains a small auditorium, a band room, offices, classrooms, an art gallery, an audio-visual aids studio, and piano practice rooms. The building was erected in memory of the late Anthony Porter of Savannah.

Parks Memorial Hospital was built largely by contributions of friends of the late President Marvin M. Parks and of the College and was an alumnae-sponsored project. It has a capacity of 50 beds and modern equipment for clinical diagnosis and treatment of ordinary diseases. In charge of the Hospital and its staff of nurses and of the health service of the College is a competent woman physician.

The primary aim of the medical service is the maintenance of good health among the members of the college community. Preventive medicine is the foremost consideration. However, always available are remedial measures in cases of illness and follow-up treatment for stu-

dents who are under care of home physicians. Clinics are held daily to which any resident student may go for treatment of minor or chronic conditions or for consultation with the college physician.

In case of serious illness or accident, parents are notified by telegram or telephone message. In minor disorders a letter is sent to parents following diagnosis.

The historic and stately *Governor's Mansion*, home of Georgia's governors from 1838 to 1865, is now the home of the President of the College. As such it is a unit of the college plant.

Miller Memorial Hall, located at the corner of Wayne and Montgomery Streets, is a new building housing the laundry and additional recreation rooms. The site for Miller Hall was donated by Mrs. S. J. Stubbs, Sr., and the name of the building honors her parents, the late Captain and Mrs. Andrew Jackson Miller.

There are ten dormitories which accommodate about 1,100 students. Rooms are all modern, convenient, and comfortable. Most of them are arranged in two-room suites with connecting baths. All residence halls contain parlors and recreation rooms for the entertainment of guests.

Atkinson Hall was the first dormitory built on the main campus. The ground floor is used for a dining hall which seats about 1,200. The upper floors house sophomores and juniors. The building was named for the late Governor W. Y. Atkinson, who introduced into the legislature the bill that chartered the College.

Terrell Hall includes the building now known as Terrell Proper and the more recently built Annexes, A, B, and C, arranged in two-room suites with a connecting bath for each suite. Freshmen live in the Terrell group. The original building was named for the late Governor Joseph M. Terrell.

Bell Hall is composed of Bell Proper and Bell Annex. All rooms have a connecting bath for each suite of two rooms. Freshmen live in the Bell group, also. The building was named in honor of the late Miller S. Bell, long a member of the Board of Trustees of the Georgia State College for Women and until his death a member of the Board of Regents of the University System.

Ennis Hall, across Hancock Street from the main campus, accommodates about 150 students. The rooms in this hall are also arranged in suites. The name honors the Honorable Howard Ennis of Milledgeville.

The Alumnae House, formerly Mansion Annex, has been remodeled and is now headquarters for the Alumnae Association. Alumnae who are visiting on the campus are housed there, as are official college visitors and conference delegates. Rooms may also be had in the Alumnae House at reasonable rates for friends and relatives of students.

Mayfair Hall is a wooden building on the corner of Clarke and Hancock Streets. It is occupied by about 60 sophomores and juniors.

Beeson Hall, on Montgomery Street between the Education Building and the Hospital, has in it several faculty apartments and student accommodations for about 75 sophomores and juniors. This residence hall was named for the late President J. L. Beeson and his wife, Mrs. Leola Selman Beeson.

Sanford Hall, the newest dormitory, is the senior hall. It fronts on Greene Street and adjoins Nesbit Woods. The name honors the late Chancellor S. V. Sanford.

The Greene Street Home Management Residence, located in Nesbit Woods and completed early in 1948, is a model urban home making possible opportunities for home economics students to apply theory to realistic situations. In Parkhurst Hall there is a home-management apartment in which home economics students may learn the techniques of apartment living.

The Georgia House is the new rural home-management house located at the edge of Nesbit Woods. Incorporating the most modern ideas in rural homes as brought to light in recent national surveys, the Georgia House is a two-story frame structure housing eight home economic majors and a director. Adjacent to the house are a poultry unit, a vegetable garden, a barn, and a pasture. The Georgia House was the third rural home-management house to be built in the entire nation.

Parkhurst Hall, located in Nesbit Woods and completed in the summer of 1949, is a faculty apartment house consisting of twelve family-sized apartments, four efficiency apartments, and three single rooms.

The Nursery School is located near Peabody Elementary School. It is used jointly by the Divisions of Education and Home Economics for observation of the pre-school child. Here students also may participate in the guidance and care of young children.

The Student Union, on the ground floor of Parks Hall, is an air-conditioned unit containing the Book and Supply Store, a snack bar, adjacent lounges for day students and faculty, and the student post office. All mail is delivered through the post office, where the College provides lock boxes for all students.

The Laundry is located on the ground floor of Miller Hall and is operated for the benefit of students and employees of the College.

The Cafeteria, in the Health-Physical Education Building, is under the direction of a trained dietitian. It serves regular meals, special diets, luncheons, banquets, and refreshments during dances. Students may obtain board here at small additional cost.

Mary Gilbert Park is an attractive recreation unit adjacent to Peabody Elementary School. It includes a swimming pool, playgrounds, and athletic fields and courts. The development of the recreation facilities has been made possible through the interest and generosity of Judge S. Price Gilbert.

Camp Ray, the GSCW camp on Lake Burton seven miles from Clayton, consists of about eight acres, one large lodge for 60 persons, and two small cabins. It was given to the College by Mr. Homer G. Ray of Moultrie, Georgia, to be used for recreational purposes by students and faculty and as a unit supplementing the equipment and programs of physical education, nature study, ect.

BANKING SERVICE

As a service for students and at no cost to the individual student, the College operates a student bank in the office of the Comptroller in Parks Hall. Regulation banking procedure is followed in that students deposit and withdraw funds exactly as they would in dealing with a standard bank.

SUPPLEMENTARY STUDENT-TEACHING SERVICES

Apprentice Centers for students majoring in Home Economics have been set up through cooperation with the State Board of Vocational Education which has approved departments of home economics in several Georgia high schools near Milledgeville. This provision makes it possible for a number of Home Economics majors to do supervised teaching under typical school conditions. Under the direction of a supervisor, the student teacher spends an entire quarter at the teaching center, receiving credit for three courses.

A similar service is that of *Cadet Teaching* for other student teachers. The College has a working arrangement with the school system of Atlanta whereby students who have completed their Education requirements at GSCW may teach for one quarter under normal school conditions in Atlanta schools. The teaching is supervised by a member of the college staff, and credit for two courses is earned by the student teacher.

PERSONNEL SERVICE

ACADEMIC COUNSELING

Freshman: The College recognizes the abrupt break between home life and high school conditions on the one hand and dormitory life and college work on the other, and tries to provide as favorable transition conditions as possible. Faculty members with special personal and professional qualifications serve as a committee for personal advice and professional counseling for all students during their first two years in college.

During Orientation Week (see page 46) placement tests and physical examinations are administered and students are grouped and assigned to sections for their fall courses. To avoid confusion, new students complete their registration before that of former students begins.

Sophomore: The same counseling relations and activities are continued in the student's sophomore year; and, in addition, more attempt is made to assist students in choosing courses for future study and in selecting vocations. This aid is based upon results of freshman and sophomore achievement tests, records of progress in general achievement, student grades on college work, and other information gathered during the two years.

Junior-Senior: Before the student reaches the junior class she is expected to choose the field of her major interest. The head of the department in which she decides to major then becomes her professional adviser and approves her program of studies. At the beginning of both the junior and senior years the student makes out a program of studies for the year which must be approved by the head of the major department and by the Dean of Instruction. Any modification of this program during the year must have the approval of the head of the major department and of the Dean.

PLACEMENT OFFICE

As the culminating and continuing of its personnel work, the College maintains a Placement Office to aid both seniors and alumnae in finding the kind of position which they desire and for which they are best qualified. The Placement Office, through its registry of desirable openings and its contracts with potential employers, has found positions for all seniors who have asked its help.

DIVISION OF EXTENSION

The University System of Georgia maintains a Division of General Extension which is independent of the various units of the System. The Georgia State College for Women is one of the agents of this Division and cooperates in its work.

Two types of work are carried on: (1) extension class instruction and (2) correspondence instruction. Extension classes are conducted by members of the faculty when requested by a sufficient number of students in any community. Correspondence courses consist of textbook and library assignments on which written reports are made by the student. Twenty lessons constitute one college course.

For further information, write to T. E. Smith, Sub-Director, Georgia State College for Women, Milledgeville.

INFORMATION CONCERNING ADMISSION AND EXPENSES

Applications for admission must be made in writing on a special form provided by the College. In accepting applications, the college authorities will give preference to applicants with the best records as to character, health, scholarship, personality, earnestness of purpose, and ability.

ADMISSION TO THE FRESHMAN CLASS

Graduates of officially accredited senior high schools are admitted to the freshman class on certificate from the official head of the high school. Fifteen units of high school work are required as specified below:

| | |
|---|-----------------|
| English ----- | 3 units |
| Mathematics ----- | 2 units |
| Social Science ----- | 2 units |
| Natural Science ----- | 1 unit |
| Elective from above subjects or foreign language ----- | 3 units |
| Additional from any credit given in a standard high school ----- | 4 units |
| Total ----- | 15 units |

It is advisable that students take twelve units in the fields of English, mathematics, social science, natural science, and foreign language. The remainder of the ordinarily required sixteen high school units may be in home economics or commercial subjects. As a rule, not more than three units in either of these fields will be acceptable.

Foreign language is not a requirement for admission, but two or more units in any language will be accepted as electives. No entrance credit is given in any foreign language for fewer than two units.

ADMISSION TO ADVANCED STANDING

Students who present official transcripts of work done in other standard colleges may be admitted to such advanced standing as their previous work justifies. They must present evidence of honorable discharge from the college last attended.

SPECIAL STUDENTS

Certain courses are open to special students with the approval of the Dean of Instruction and the head of the department concerned. Such students must be over twenty-one years of age and ordinarily may not reside on the campus.

GRADUATES OF JUNIOR COLLEGES

Graduates of standard junior colleges or students who have completed the first two years of work in a standard four-year college are admitted to the senior college without condition. They will not be required to make up specific deficiencies in any of the sixteen general education courses required at the junior level in this College, but they are required to satisfy the specific course and major and minor requirements for the degree for which they apply.

Students will not be given credit for more than twenty courses of work done in a junior college or for additional junior-college work after twenty courses have been completed.

EXPENSES

The Georgia State College for Women is a state-supported institution, and no tuition charges are made for residents of Georgia. There are a matriculation fee which includes library service and laboratory fees, a health service fee for general medical and hospital care, and a student activities fee for the operation of the major college organizations, classes, and publications.

Expenses vary according to the residence hall in which a student lives. Residence halls are grouped into the following classifications:

GROUP I

This group includes the third floors of Atkinson and Sanford and the fourth floor of Ennis.

GROUP II

This group includes Beeson, the first and second floors of Atkinson, the first, second, and third floors of Ennis, Bell Hall and Annex, first and second floors of Sanford, Mayfair, and Terrell Hall and Annexes.

DETAILED EXPENSES

Accounts are due and payable on the first day of each quarter as listed below:

| | <i>Resident Group I</i> | <i>Students Group II</i> | <i>Non-Resident Group I</i> | <i>Students Group II</i> |
|-----------------------------|-----------------------------|------------------------------|---------------------------------|------------------------------|
| Matriculation Fee ----- | \$ 45.00 | \$ 45.00 | \$145.00 | \$145.00 |
| Student Activity Fee ----- | 5.00 | 5.00 | 5.00 | 5.00 |
| Health Service Fee ----- | 4.50 | 4.50 | 4.50 | 4.50 |
| Room ----- | 22.50 | 27.00 | 22.50 | 27.00 |
| Board ----- | 105.00 | 105.00 | 105.00 | 105.00 |
| Laundry ----- | 9.00 | 9.00 | 9.00 | 9.00 |
| Total for One Quarter ----- | \$191.00 | \$195.50 | \$291.00 | \$295.50 |

When an applicant has received formal approval of admission, a reservation fee of \$5 must be paid immediately to reserve a place in a residence hall. A student, to be classified as a resident of Georgia, must meet the following qualifications:

(1) If the student is under 21, the supporting parent (or guardian) must have been a bona fide resident of Georgia for at least the entire year immediately preceding the student's registration.

In the event that a legal resident of Georgia is appointed guardian of a non-resident student, such student does not become a resident until the expiration of one year from date of appointment, and then only upon proper showing that such appointment was not made to avoid the non-resident fee.

(2) If the student is over 21, bona fide residence in the state must have been established for at least one year immediately preceding registration and the student must be eligible to become a registered voter. No person shall be deemed to have gained or lost residence by reason of being a student at any institution of learning.

The College reserves the right to change at the beginning of any quarter the amount of fees and charges for room rent, board, and laundry.

MATRICULATION FEE FOR STUDENTS TAKING TWO OR
FEWER COURSES

Students who are permitted to register for only one or two courses must pay a matriculation fee of \$4.50 per quarter hour. These students will use a special registration form, will have no class designation, and may not share in the general services of the college without payment of the appropriate fee.

The above classification includes the following types of students:

1. Those enrolled in off-campus workshops for one or two courses.
2. Local students taking one or two courses in regular residence classes.
3. Students registered in Saturday or evening classes on the campus.
4. Employees of the college.

EXTRA SERVICES

| | |
|---|---------|
| Commencement fee (paid in quarter of graduation)----- | \$10.00 |
| Private instruction in piano, organ, violin, voice or expression, two lessons a week, each quarter----- | 24.00 |
| Practice rental fee for voice, each quarter----- | 2.00 |
| Practice rental fee for piano, each quarter----- | 2.00 |
| Practice rental fee for organ, per hour----- | .10 |
| Special charge for class instruction in voice, each quarter-- | 12.00 |
| Rental fee for instruments, group or private instruction, each quarter ----- | 4.00 |
| Materials for home economics food courses----- | 3.00 |

The cost of books and school supplies will vary from \$10.00 to \$15.00 a quarter.

Spending money for incidentals will be what students choose to make it.

AUDITOR'S FEE

Any one may attend class as an auditor following payment of an auditor's fee of \$5 and approval by the Dean who will issue a special auditor's card.

REFUNDS

A reservation fee can be refunded only when notice of withdrawal of application is received fifteen days prior to the opening of the quarter in which the student is scheduled to enroll.

GENERAL FEES

A student who formally withdraws within one week following the scheduled registration date of a quarter will receive a refund of 80 per cent of the matriculation fees paid; a student who formally withdraws within the period of the second week will receive a refund of 60 per cent; a student who formally withdraws during the period of the third week will receive a refund of 40 per cent; a student who formally withdraws during the period of the fourth week will receive a refund of 20 per cent. A student who formally withdraws after the end of the fourth week will not receive any refund for any part of the matriculation fees paid.

A student who formally withdraws after the original registration for a quarter will not receive any refund for student activities fees or health service fees paid.

A student who discontinues study of any private music or speech course in the middle of a quarter will not be entitled to any refund except for illness certified by the college physician.

BOARD

A student who formally withdraws from the College during a quarter will be charged for board, room, and laundry at the rate of \$1.75 per day from the first scheduled registration date. Refund regulations on this section are subject to revision at the beginning of any quarter.

All approved refunds will be paid within fifteen days after the date of formal withdrawal.

FINANCIAL ASSISTANCE

TRUST FUNDS

Through the generosity of friends and benevolent organizations, loan funds have been established for the purpose of giving assistance to worthy students who otherwise would be unable to attend college. In most cases, loans are administered by a loan committee of the faculty.

GSCW ALUMNAE ASSOCIATION FUND

In 1930, the Alumnae Association established a fund for loans to deserving students with preference being given to juniors, seniors, and daughters of alumnae. This fund is administered by a committee of which Miss Clara Morris is chairman.

ATLANTA GSCW ALUMNAE LOAN FUND

This fund was contributed in 1941 by the Atlanta Club of GSCW Alumnae. The principal and interest are available for loans to worthy students.

EARL BAILEY LOAN FUND

Available to any Georgia girl in need of assistance for educational purposes are funds set aside in 1908 by Mr. Earl Bailey, a resident of Atlanta.

BEESON LOAN FUND

On January 1, 1939, Dr. J. L. Beeson, former president of the College, contributed \$1,116.97 as a perpetual loan fund for members of the Senior Class.

GENERAL DAVID BLACKSHEAR CHAPTER, N. S. D. A. R., ROCHELLE

Loans from this fund, established in 1947, are available to students from Rochelle High School who, in their junior or senior years at GSCW, shall be eligible for assistance. It is administered by the loan committee of the College.

CALLIE CHRISTIE BELLE D. A. R. LOAN FUND

This fund was established by the Hawkinsville Chapter of the Daughters of the American Revolution in memory of Mrs. Belle. The loans from this fund are made to students from Pulaski County.

PHILO SHERMAN BENNETT LOAN FUND

In 1909, \$500 was received from the estate of Philo Sherman Bennett through Mrs. W. J. Bryan, Administratrix. Interest on this fund is available for loans.

LIZZIE DENNARD WIMBERLY BRIDGES LOAN FUND

A fund in the amount of \$200 was contributed by the Hawkinsville Chapter of the Daughters of the American Revolution for aid to students from Pulaski County.

CORRIE HOYT BROWN LOAN FUND

The Corrie Hoyt Brown Loan Fund was established in 1919 by Mr. George M. Brown, who was born in the Executive Mansion at Milledgeville, in memory of his wife, Corrie Hoyt, and his daughter, Corrie Hoyt Brown. Preference is given to residents of Atlanta and of Baldwin and Liberty Counties.

J. HARRIS CHAPPELL MEMORIAL LOAN FUND

The faculty and students of GSCW contributed this fund as a memorial to Dr. Chappell to be used for loans to seniors of character and ability.

FACULTY LOAN FUND

This fund was originally established by the faculty in 1903-1904. It has been increased by voluntary contributions from the faculty and by donations from several senior classes.

FELTON FUND

In 1932, Mrs. Rebecca L. Felton established a fund in the amount of \$6,000, one-half of which is to be used for students at GSCW and the other half at the University of Georgia. The loans are administered by the First National Bank of Atlanta.

HISTORY CLUB LOAN FUND

The original donation to this fund was made by the History Club in 1934. Loans are administered at the discretion of the loan committee of the College.

KNIGHTS TEMPLAR EDUCATIONAL FOUNDATION

The National Order of the Knights Templar has an education foundation of several million dollars to aid students throughout the nation. Each year the foundation lends to several students in the junior and senior classes at GSCW. The fund is administered by the Knights Templar Educational Foundation, 16 Baker Street, N.E., Atlanta.

BETTIE HARRIS LOWE SCHOLARSHIP FUND

This scholarship fund, established by Bettie Harris Lowe, is used to defray the expenses of students who need financial assistance in order to attend GSCW. Preference is given to students of Pulaski County first and Macon County second; however, students from any other Georgia county may apply.

THOMAS E. MITCHELL EDUCATIONAL FUND

In 1926, Dr. Thomas E. Mitchell, of Columbus, made a gift of \$125,000 to a fund with one-fourth of the fund to be used for loans to students at GSCW. Loans are made through the loan committee of the College.

MOREL FUND

In 1934, Miss Elizabeth Morel, a former member of the faculty, gave \$1,500 to be used to purchase books for the library or to be used for loans to students. Loans are available through the loan committee of the College.

PICKETT AND HATCHER EDUCATIONAL FUND

This fund was created by the late Claude Adkins Hatcher, of Columbus, Georgia, founder of the Nehi Corporation and its predecessors. In his will, Mr. Hatcher set aside a substantial sum to assist students. Immediate response will be given to requests for information. Correspondence should be addressed to: Pickett and Hatcher Educational Fund, P. O. Box 1233, Columbus, Georgia.

SYLVESTER MUMFORD FUND

This fund was established in 1936 by the daughter of the late Mr. and Mrs. Sylvester Mumford, of Waynesville, Georgia, as a perpetual memorial to her parents. Returns from the investment of funds are to be used for educational loans to worthy students of this state. The fund is administered by the loan committee of the College.

SYLVESTER MUMFORD MEMORIAL FUND

In the will of the late Goertner E. Mumford Parkhurst, of Washington, D. C., GSCW was one of the residuary legatees. The fund amounts to approximately \$200,000. The earnings are to be used to educate students from Brantley County, Georgia, as selected by college officials.

ALICE WALKER SHINHOLSER MEMORIAL FUND NO. 1

This fund was established in 1925 by Mr. John W. Shinholser in memory of his wife, Alice Walker Shinholser. Both principal and interest are available for loans to seniors.

ALICE WALKER SHINHOLSER MEMORIAL FUND NO. 2

Funds provided in the will of the late Mrs. Clara B. Walker became available in 1940 to be administered as educational loans according to the regulations of the College loan committee.

ANNA BROWN SMALL LOAN FUND

This fund was established in 1912 by Mrs. Clem Steed Hardman of Macon, as a memorial to her mother. Loans are made each year to two students of recognized character, ability, and need.

JOSEPH M. TERRELL LOAN FUND

This is a donation of \$5,000 provided in the will of the late ex-Governor Joseph M. Terrell. The principal is to be kept intact and the income from the fund is available for loans.

THOMASTON MILLS LOAN FUND

This fund was established by Community Enterprises, Incorporated, of Thomaston, Georgia, and is used for loans to worthy students in the junior and senior years to enable them to complete their education. The fund is administered by the loan committee of the College.

FANNIE TRAMMELL D. A. R. FUND

This fund was established in 1940 by a gift from the Georgia Chapter of the Daughters of the American Revolution. The principal of \$4,000 is kept intact, and the interest is lent to worthy students.

FRANCES CLEMENTINE TUCKER FUND

Since 1920, loans have been available to a limited number of students each year from this fund established from the estate of the late Mrs. Frances Clementine Tucker. Applications for loans should be addressed to Messrs. O. E. and M. C. Horton, Trustees, 140 Peachtree Street, Atlanta, Georgia.

GRACE BEATY WATSON LOAN FUND

This fund was established by the Hawkinsville Chapter of the Daughters of the American Revolution and is available to students from Pulaski County. The loans are administered by the loan committee of the College.

PART-TIME STUDENT EMPLOYMENT

Students of limited financial means find assistance in the part-time student employment program. Part of the work in the dining rooms, dormitories, offices, the library, and the academic departments is done by student employees. This work is reserved for those who have good high school records, who continue to maintain these records in college, and who are capable of performing the work involved.

COMMUNITY LIFE

The GSCW campus is treated as a community, and the program of the College is planned to develop all-round individuals in a democratic environment. While students are encouraged to become increasingly self-reliant through active participation in campus organizations and dormitory life, the College realizes the advantage of providing advisory assistance in developing individual interests and abilities.

GSCW is a residential college. Living conditions in the houses are designed to supplement the academic program of the student. Life in the ten dormitories seeks to approximate the best type of home situation. Each residence hall is in the charge of a head of residence, a woman whose chief interest is the well-being of the individual student.

The dormitories are organized and operated under House Councils as functioning parts of the College Government Association. Each council is responsible for planning the program of the dormitory, for setting up and supervising house routine, and for administering disciplinary measures if needed.

ORGANIZATIONS AND RECOGNITIONS FOR SCHOLARSHIP

MAJOR ORGANIZATIONS

THE COLLEGE GOVERNMENT ASSOCIATION

The College Government Association, as its name implies, includes both students and faculty in its personnel. Students become members of CGA upon their matriculation, hold all the offices, comprise all the committees; faculty members act as advisers of the various student groups. Students also sit on faculty committees without vote; and faculty advisers, on student committees without vote.

College Government trains students in good citizenship, in individual initiative, in self-dependence and self-control, and in responsibility for group living. Its major subdivisions are the Student Council, the Judiciary, the Board of House Presidents, and the Honor Board.

The *Student Council* has vested in it the supreme legislative powers of CGA. It recommends rules and regulations to the Faculty Committee on Student Relations; submits suggestions in the interest of students; has charge of all CGA elections; formulates Association

policies and plans its meetings; calls student body meetings; has general supervision of the work of the Board of House Presidents, the Honor Board, and the Honor Council; hears reports and takes responsibility for seeing that the system of government works.

The *Judiciary* has vested in it the general judicial powers of the Association. The Judiciary organizes and supervises the Dormitory Councils; considers and passes on all cases submitted directly to it or referred to it by the Dormitory Councils; hears all cases that do not come under the jurisdiction of the lower courts; refers to the Faculty Committee on Student Relations all cases involving possible dismissal; interprets the Constitution of the College Government Association; and handles cases of academic dishonesty through a program of rehabilitation.

The *Board of House Presidents* assumes leadership in planning constructive programs for dormitory residents; considers the operation of the various House Councils to maintain uniformity of procedure; and cooperates with the House Councils in fostering the Honor System through dormitory living.

The College Government Association realizes that its success depends upon the personal honor of each individual student and her willingness to share responsibility for the conduct and integrity of her fellow-students. It believes that the Honor System should apply to every phase of college life. The aim of the Honor Council and the Honor Board is to maintain and strengthen the GSCW community in which the honor of the group is an enlargement of the integrity of the individual. The work of the Honor Council and the Honor Board is directed toward helping the inexperienced student to adjust to the best interests of the college community. The Georgia State College for Women believes that the system is doing much to develop character in the individual and to promote higher morale in the college community.

YOUNG WOMEN'S CHRISTIAN ASSOCIATION

The YWCA is primarily a religious organization. It is campus-wide in program and membership. Its chief administrative offices are students elected by the student body. The College assists the organization in maintaining a full-time secretary to integrate the program. The Y sponsors religious activities on the campus: vesper programs, Bible study classes, and devotional exercises. Study and discussion groups on social problems and current affairs are also conducted.

Through Religious Emphasis Week and Personal Relations Week, the Y brings outstanding speakers to the campus for lectures, seminars, and personal conferences. The YWCA also maintains a scholarship fund which is used to bring a foreign student to study at GSCW.

THE RECREATION ASSOCIATION

The Recreation Association affords opportunities for every student to enjoy and to develop interest and skill in sports, the dance, and related activities. The Association sponsors seasonal intramural sports, six skill clubs (Folk, Modern Dance, Penguin, Kampers, Tennis, and Tumbling Clubs), and special events such as sports days, play nights, demonstrations, meets, and parties. The program is organized and executed by an Executive Board and a General Board consisting of the various sports managers, skill club presidents, dormitory and class managers. The staff of the Department of Physical Education act as advisers.

ACADEMIC CITATIONS

PHOENIX

Phoenix is an honor society established in 1939. Members are selected from the Senior Class on the basis of scholarship. To be eligible, a student must be in the highest seven per cent of her class.

THE DEAN'S LIST

A student taking not fewer than three full courses and making an average of 4.4 quality points on the quarter's program has her name placed on the Dean's List for the following quarter. A student doing cadet teaching may qualify for the Dean's List by making the required average in two courses.

PHI SIGMA

Freshmen who have carried a full academic program (three full courses) or more and have made a general average of "B" or higher and have qualified for the Dean's List at least twice are eligible as sophomores for membership in Phi Sigma.

CGA SCHOLARSHIP

CGA awards quarterly custodianship of a gold loving cup to the freshman residence hall with the highest general average for each preceding quarter.

NATIONAL HONOR SOCIETIES

PI GAMMA MU

Pi Gamma Mu is a national honor society open to juniors and seniors who have made exceptionally high records in the social sciences.

ALPHA PSI OMEGA

Alpha Psi Omega, a national honorary dramatic society, recognizes and rewards outstanding work done by students in the College Theatre.

PHI UPSILON OMICRON

Phi Upsilon Omicron, a national honorary fraternity open only to home economics students, limits its members to students who rank scholastically among the upper two-fifths of the seniors, juniors, and third-quarter sophomores and who give evidence of leadership ability.

INTERNATIONAL RELATIONS CLUB

IRC, with national affiliations, encourages interest in and knowledge of international affairs. Membership requirements stipulate that a student must have a general average of "B" and the recommendation of the faculty.

WHO'S WHO IN AMERICAN COLLEGES AND UNIVERSITIES

Ten per cent of the Senior Class are eligible for membership in Who's Who. Final selection is made by the faculty from a list of seniors recommended by the Junior Class.

DEPARTMENTAL AND OTHER CLUBS

There are numerous departmental clubs on the campus to which majors in the department concerned are eligible. There are many other clubs, not connected with any department, that attract students of varied interests and personal needs. Clubs meet usually once a month for study, discussion, and experience in leadership.

THE LEAGUE OF WOMEN VOTERS

GSCW was the first college in the nation to organize a League of Women Voters in which all members were registered and participating voters. The activities of the organization are directed by officers and an executive board elected by the members.

DENOMINATIONAL GROUPS

Students attend the local churches of their choice. In addition, each of the local churches has organized college groups in young people's work. The Baptist Student Union, the Wesley Foundation, the Westminster Fellowship, and the Newman Club give to the students a broadening experience in college-church relations.

ALUMNAE ASSOCIATION

The Alumnae Association of GSCW is almost as old as the College itself. The purpose of the Association is to promote the interests of the College and to establish mutually beneficial relations between the College and its alumnae. The work of the organization is conducted through an executive board, an executive secretary, Congressional district vice presidents, and chairmen of standing committees. Annual Alumnae Day is observed during the Commencement season. The official organ is the *Alumnae Journal*, a quarterly.

The executive secretary lives in the Alumnae House, where she maintains records of the graduates, supervises alumnae activities, cooperates with the Granddaughters' Club in sponsoring Annual Parents' Day, directs observance of Charter Day, and serves as hostess to visiting alumnae.

The Alumnae Association, through its members and other friends of the College, was instrumental in the erection of the Marvin Parks Memorial Hospital, honoring the second GSCW president. The Association also had much to do with the successful restoration of the Mansion.

PUBLICATIONS

Three of the publications are student sponsored. They give both journalistic and creative experience.

The *Spectrum*, the yearbook, is published by students as a storehouse of college memories. Student faces, student clubs, and student life are here recorded permanently.

The *Colonnade* is a bi-weekly student newspaper.

The *Student Handbook* is an annual publication of the College Government Association. It contains a detailed account of the purposes, functions, and programs of the three major organizations, the governmental routine of the campus, and the official personnel of the major groups.

The *Bulletin* is a semi-monthly publication issued by the College. It is published and distributed to give information about the College. Copies of issues published in the past may be had on request.

The *Alumnae Journal*, issued quarterly by the Alumnae Association, gives to graduates the latest news from the campus and interesting items concerning former college friends.

FALL ORIENTATION

The purpose of Fall Orientation is to give new students entering college for the first time an opportunity to begin their acquaintance with one another and with the College under as favorable circumstances as can be provided. New students spend two or three days in activities that will better prepare them for life on the campus.

The entertainment and social features are in charge of the three major student organizations—the College Government Association, the Young Women's Christian Association, and the Recreation Association. Big Sisters, sponsored by the Y, also play an important part in the program of adjustment.

ENTERTAINMENTS AND INFORMAL EDUCATION

CONCERTS AND LECTURES

Through membership in the Milledgeville Concert Association, students hear artists of national and international reputation in a series of three or four attractions during the year. In addition, several lecturers of equal standing are brought to the campus, annually. Guest speakers also appear regularly on Assembly programs, and musicians on weekly Music Appreciation Hour.

INSTITUTES AND CONFERENCES

Each year the YWCA invites to the College a number of speakers to discuss various phases of human and personal relations. The speakers may be grouped into institutes of three or four days or they may be distributed throughout the year. They are chosen because they are specialists in their fields and can furnish students, through assembly groups and private conferences, opportunities to obtain help in solving their own problems.

COLLEGE THEATRE

Once each quarter the College Theatre, under the direction of the Department of Speech, presents a student production of a well-known drama.

ART EXHIBITS

The Department of Art sponsors annually several exhibitions of pictorial and plastic arts. On display in the College Gallery during the year are loan collections as well as faculty work and student work.

STUDENT RECITALS AND CONCERTS

THE A CAPPELLA CHOIR

The A Cappella Choir, composed of approximately one hundred GSCW and GMC students, has a wide musical repertoire of both early and modern composers. The Choir goes on an annual out-of-state tour and on many concert trips within the State.

OTHER CHORAL GROUPS

The *Cecilian Singers* and the *Madrigal Singers* are also choral groups which appear in public concert several times each year.

BAND

Composed of both GSCW and GMC students, the College Band presents several concerts during the year.

INDIVIDUAL RECITALS

Particularly during the spring quarter there are many public recitals presented both in Russell Auditorium and in Porter Hall Auditorium, featuring student vocalists and instrumentalists. Each contributes to the general program of entertainment of the College.

OUTSTANDING VISITORS AND EVENTS, 1948-49

C. Mildred Thompson, Ph.D., L.L.D., *Dean Emeritus*, Vassar College

Evelyn Millis Duval, Ph.D., *Executive Secretary*, National Council
on Family Relations

College Theatre: *Call It a Day*

Martha Lipton, *Mezzo-Soprano*, Metropolitan Opera Company

Alonzo F. Myers, Ph.D., *Professor of Education*, New York University

Raymond Swing, *Lecturer*

Barter Theatre: *Hamlet*

Fred P. Manget, M.D., *Medical Missionary*

Catherine S. Sims, Ph.D., *Associate Professor of History and Political
Science*, Agnes Scott College

Byron Janis, *Pianist*

Ralph McGill, *Editor*, *Atlanta Journal*

College Theatre: *Craig's Wife*

Fletcher M. Green, Ph.D., *Professor of History*, University of North
Carolina

Mia Slavenska, *Ballerina*

John Mason Brown, *Author and Lecturer*

A Cappella Choir: *The Messiah*

Ellis A. Fuller, D.D., *President*, Baptist Theological Seminary

The Revelers, *Male Quartet*

College Theatre: *Life with Father*

College Production: *Naughty Marietta*

Helen C. White, Ph.D., L.L.D., Litt.D., *Professor of English*, University
of Wisconsin

GENERAL REGULATIONS

RESIDENCE IN DORMITORIES

All students are required to room and board on the campus unless they live with parents or near relatives in or near Milledgeville. Exceptions will be made only following written permission of the president of the College.

JURISDICTION OF THE COLLEGE

A student arriving in Milledgeville to enter college or one returning from trips away from college comes under college regulations as soon as she reaches town, and she must report *at once* to the head of residence of her dormitory. Upon leaving college at the end of the college term or taking trips away, the student must leave town according to the schedule approved by her head of residence.

VISITING

With special permission from parents, students will be permitted to go home or to visit elsewhere for a generous number of week ends. (See *Student Handbook* for details.)

PERMITS FROM PARENTS

Written permission from parents or guardians, addressed to the Dean of Women, is required for all trips away from the campus except the homegoings at Christmas and June, when it is understood that all students are leaving the campus.

A printed form covering the usual requests, permission for which requires parental consent, is sent home by the student. Parents or legal guardians must check items that meet with their approval and then mail the signed sheet *to the Dean of Women*. These blanks must be renewed yearly. Special permits sent to the Dean of Women are required for approval of trips or requests not covered in the printed form.

UNREGISTERED STUDENTS

All young women who are applicants for degrees or diplomas are under regular student regulations when in Milledgeville whether or not they are registered for work at that particular time.

VISITORS TO DORMITORY ROOMS

Students are not allowed to receive visitors in their rooms except by special permission of the heads of residence. Mothers, near relatives, and close friends of students may be permitted to spend the night in the dormitories.

VACCINATION AND PHYSICAL EXAMINATIONS

Students are required to present evidence of successful vaccination for smallpox within the last five years or evidence of re-vaccination following an older take. They are also required to present evidence of immunization against typhoid. A three-shot treatment within the last three years or an annual one-shot treatment following an earlier complete treatment will be satisfactory.

A Schick test for diphtheria is also recommended.

Smallpox and typhoid immunizations should be completed before the student enters college. A form is provided for a report by the family physician. However, if immunizations cannot be completed at home, they will be given by the GSCW hospital staff after the student's entrance.

As soon as possible after her registration, each student is required to report to the Hospital for a complete physical examination. This early check-up serves to protect both the individual student and those with whom she comes in contact.

The examination includes careful general examination, routine tests, and special tests when the need of the latter is indicated. Tuberculin tests and X-rays are conducted by the State Board of Health early in each school year.

CLASS ATTENDANCE

Students should attend regularly and promptly all scheduled classes and assembly programs. Attendance is counted from the first day of class meeting in the quarter. Absences caused by illness are excused on certification of the college physician. Certain absences which are due to mitigating circumstances may be excused by executive order from the Dean of Instruction or the Dean of Women. *Requests for excuses must be filed within one week after the student returns to classes.*

Absence from class on the day preceding or following the Thanksgiving holiday is not permitted.

To enable students to budget their time more effectively and take advantage of off-campus interests of an educational nature, some freedom is permitted in the matter of class attendance. The absences which may be taken without penalty vary with the maturity of the student.

A freshman may be permitted two unexcused absences in each course for which she is registered during any quarter.

A sophomore may be permitted three unexcused absences in each course for which she is registered during any quarter.

A junior may be permitted four unexcused absences in each course for which she is registered during any quarter.

Seniors are granted permission to formulate a Senior Code. Under the Code class attendance is a student responsibility. Seniors not under the Code will be granted four unexcused absences per course per quarter.

Class attendance for all students making the Dean's List will be a student responsibility.

Members of the various classes are permitted the same number of absences from assembly as from any regular course for which they are registered.

FIELD TRIPS

For professional activity under faculty guidance any student may plan out-of-city trips to the total extent of three class days absences per quarter. Class absences for such out-of-city activities in excess of three days must be drawn from the student's unpenalized absences.

MINIMUM ATTENDANCE REQUIREMENT

To receive credit in a course a student must attend at least three-fourths of all scheduled classes during the quarter.

QUALITY POINT REDUCTION

Excess absences for the year will be subject to quality point reduction at the rate of one-half quality point for each unexcused absence.

SCHOLARSHIP REQUIREMENTS FOR EXTRA-CURRICULAR ACTIVITIES

To be eligible to hold an office in a student organization or to receive work assignments under college assistance, a student must have made a general average of two quality points with no failure, the preceding quarter.

TRANSCRIPT OF RECORD

One full transcript of work and credit recorded will be furnished without charge. A fee of one dollar will be charged for any additional single copy. When two or more copies are requested at the same time, the charge for each carbon copy will be fifty cents.

ACADEMIC REGULATIONS

THE QUARTER SYSTEM

The college year is divided into four quarters of eleven to thirteen weeks each. The Summer Quarter is further divided into two terms of approximately six weeks each.

Under the intensive quarter system most classes meet every day Monday through Friday. A student, therefore, usually takes only three courses.

CREDIT

The credit assigned to a subject is expressed in courses. A passing grade on a subject requiring five one-hour recitations a week (or the equivalent) for one quarter gives credit for one course. A passing grade on a subject requiring two or three one-hour recitations a week for one quarter gives credit for one-half course. Two hours of laboratory work count as one hour of recitation.

GRADES AND QUALITY POINTS

Grades are assigned and recorded in letters with the following evaluations and quality points:

| <i>Grade</i> | <i>Points for Whole Course</i> |
|--|--------------------------------|
| A—Excellent | 6 points |
| B—Above average | 4 points |
| C—Average | 2 points |
| D—Lowest passing grade | 0 points |
| F—Failure | 0 points |
| WP—Withdrawal from course while doing passing work | |
| WF—Withdrawal from course while doing failing work | |
| X—Incomplete. | |

INCOMPLETE GRADES

An "X" or "incomplete" grade may be assigned when the student, because of illness or other acceptable reasons, is unable to take the final examination or to complete some other part of the course by the end of the term.

An "incomplete" grade automatically becomes "F" unless made up within the next term that the student is in residence.

Upon recommendation of the head of the department and with permission of the Dean of Instruction, a student may repeat a course she has passed with a grade of "D." If the course is repeated, the student does not receive additional credit, and the last grade becomes the official grade for the course.

TRANSFER POINTS

Students transferring from other colleges are allowed quality points according to their grades as for work done in this College. However, students must earn an average of "C" on the work taken in this institution.

CLASSIFICATION

Freshmen and sophomores are expected to complete ten courses a year; juniors and seniors, nine courses a year. When a student completes the normal program, as described above, with an average of "C"—twenty quality points for freshmen and sophomores, eighteen for juniors and seniors—she is classified in the next higher class.

However, for easier class organization and room assignment, a student who cannot be classified in the next higher class may be affiliated with it if, at the beginning of the academic year, she is within one course and two quality points of classification. The minimum standards for affiliation and classification are as follows:

| | AFFILIATION | | CLASSIFICATION | |
|------------------|----------------|---------------|----------------|---------------|
| | <i>Courses</i> | <i>Points</i> | <i>Courses</i> | <i>Points</i> |
| Sophomores ----- | 9 | 18 | 10 | 20 |
| Juniors ----- | 19 | 38 | 20 | 40 |
| Seniors ----- | 28 | 56 | 29 | 58 |
| Graduation ----- | — | — | 38 | 76 |

Students are classified at the beginning of each quarter.

THE DEAN'S LIST

A student who makes an average of 4.4 quality points on three or more courses in any quarter shall have her name placed on the Dean's List during the following quarter.

THE STUDENT PROGRAM

The normal amount of work taken for credit is three courses each quarter. Freshmen and sophomores are required to take a one-third course in physical education each quarter.

Certain students, unless the college physician refuses permission, are allowed to carry more than the normal program:

- (1) Students on the Dean's List may register for four courses.
- (2) Students with an average of 3.5 quality points for the preceding quarter may register for three and one-half courses.
- (3) Students within four courses of graduation, if they have a minimum average of "C," may register for four courses.

Students, regardless of the number of courses carried, may take any of the one-third courses in music and expression without credit. A student who is not taking other extra work may take a one-third course in music or expression for credit but must continue the same course for three quarters before such credit may be counted toward a degree.

Certain students, with special permission from the Dean of Instruction, will carry less than the normal program:

- (1) Students working more than eighteen hours a week will take not more than two and one-half courses.
- (2) Students working approximately half time will take not more than two courses.
- (3) Any person who works full-time will take not more than one course.

No student may drop a course for which she is registered without special permission from the Dean of Instruction.

SCHOLARSHIP STANDARDS

The College is maintained for students who demonstrate both the ability and the disposition to profit by college work. Hence there are certain minimum standards for eligibility to remain in college:

1. A freshman who earns no credit during her first quarter will be placed on probation for the succeeding quarter.

2. A student earning fewer than two course credits in the Fall or Winter Quarter may, with special permission, remain in college on probation during the following quarter.

3. During any quarter, a student on probation must earn at least two course credits in order to register for the succeeding quarter.

4. A student on probation who earns only two course credits will remain on probation during the succeeding quarter. She will be restored to full student status only when she earns three course credits during a quarter.

5. Any student registered in college for three quarters—September to June—must earn an average of one quality point for each course taken to be eligible to register for the following Fall Quarter. (See 6 below.)

6. A student who at the end of the Spring Quarter is deficient in course credits or quality points may re-establish eligibility by earning two course credits and four quality points in a six-weeks summer term.

7. A student who is ineligible to register because of deficiency in course credits or quality points may be readmitted on probation after she has withdrawn from college for one quarter or longer. During the first quarter after her readmission the student must earn at least two course credits and four quality points to be eligible to register for the following quarter. A student deficient in course credits or quality points a second time will be readmitted only at the discretion of the Committee on Admissions.

8. A student who wishes to transfer from another institution is also subject to the above regulations. In addition, a student who is ineligible to return to a college which she has been attending will be ineligible to transfer to the Georgia State College for Women until such ineligibility has been removed.

REQUIREMENTS IN ENGLISH

All freshmen who, on the preliminary diagnostic test, show serious weaknesses in English fundamentals such as spelling, grammar, punctuation, and elementary sentence structure are required to take a course in the minimum essentials of grammar. It must be taken in the fall quarter of the freshman year.

At the beginning of the junior year all students are given a standard test in English usage. Those who show in the test that they have not mastered the fundamentals of the language are required to attend

special classes adapted to the aspect of language in which they are weakest. These remedial classes meet twice a week during the fall quarter.

REQUIREMENTS FOR GRADUATION

In order to receive a degree from the College the candidate must satisfy the following conditions:

1. Complete thirty-eight courses of college work. Fifteen of these should be courses numbered 300 to 499, at least twelve of which must be taken after the student is classified as a junior.
2. Fulfill the requirements for majors and minors. In all subjects one-half of both the major and the minor must be in courses numbered 300 to 499. At least one subject in the major should be taken during the senior year.
3. Complete the constant requirements prescribed for the degree chosen.
4. Complete in residence one of the last two years of work and eight of the last twelve courses required for the degree.
5. Earn a total of seventy-six quality points. Students who transfer credit from other institutions or present credit for either correspondence or extension courses must earn in residence an average of two quality points for each course taken in residence toward the fulfillment of the course requirement for the degree.
6. Present to the Registrar a written application for a degree at least one month before the date of graduation.

No student may receive credit for more than nine courses taken in extension classes or by correspondence.

The College reserves the right to withhold a degree from any student whose record in conduct is unsatisfactory.

GENERAL DEGREE REQUIREMENTS

The course requirements for degrees described in this catalogue will be applicable to students who entered college in 1946 or later. Students who began their work prior to 1946 will come as near as possible to meeting the new requirements. However, no student will be held to an undue hardship in meeting them. The College reserves the right to change the degree requirements at any time, but no such change will be administered so that a student will lose credit in work already taken.

TEACHER'S CERTIFICATES

The State Department of Education of Georgia issues professional teacher's certificates on the completion of six approved courses in education. The usual procedure is that by which the student takes two to four courses which are general in nature and two to four that deal specifically with materials, methods, observation, and practice. At least one course in supervised teaching is required for a professional certificate. Two certificates for general school subjects are issued: one qualifying the individual to teach in the elementary grades and the other qualifying her to teach in the high school.

ELEMENTARY CERTIFICATES

Elementary professional certificates are issued on the basis of two years or three years of college credit and on college graduation. The College recommends that students preparing to qualify for the professional elementary certificates take the education courses described in the requirements for the B.S. in Education for Elementary Teachers (See page 66). Since preparation for teaching in elementary grades involves a great deal more than taking the required number of education courses, the attention of students is called to the other subjects listed in the requirements for the Elementary Education Degree, such as Public School Art, Public School Music, Nature Study, and Children's Literature.

A student may qualify for a provisional elementary certificate, on the two-year, three-year, or graduation level, by taking three general courses in education. Introduction to Education, Human Growth and Development, and a course in general methods are recommended.

HIGH SCHOOL CERTIFICATES

Students may qualify for professional high school certificates by taking the required number of courses in the subjects to be taught and six approved courses in education. The College recommends those listed on page 68 in the requirements for the degree of Bachelor of Arts.

A student may qualify for a provisional high school teacher's certificate by taking three general courses in education. The College recommends Introduction to Education, Human Growth and Development, and the course in Conduct of High School Teaching.

An average grade of "C" in all college work, or two points per course, is required by the State Department of Education of Georgia.

DEGREE PROGRAMS

The subjects offered by the College are divided into general education courses and courses designed for substantial major and minor programs.

General education courses are numbered 100 to 299. They should be taken only by students having less than two years of college credit. Courses numbered 300 to 499 are courses for major and minor programs and should be taken only by students having two or more years of college credit.

A student who has credit for fewer than twenty courses must have written permission from the Dean of Instruction to take a course numbered 300 to 499. A student who has credit for more than twenty-three courses must have written permission from the Dean of Instruction to take a course numbered 100 to 299. Failure to secure such permission may mean loss of credit for work taken out of order.

GENERAL EDUCATION

The College believes that ideally the work of the first two years of college should be devoted to acquiring a general cultural background. Students are seldom ready to choose their vocations or fields of special interests until they have had opportunity to explore several fields of knowledge.

Based upon this belief, the following objectives have been set up by the College:

1. To aid the student in the continued development of her understanding of the discipline and meaning of the principal branches of learning.
2. To foster in the student appreciation of the basic values upon which civilization and culture rest and through which they may be improved.
3. To give the student a heightened awareness of her relationship to the home and the community.
4. To provide the student with opportunity to concentrate in certain fields which may be helpful in future study.
5. To assist the student in choosing and preparing for a vocation that will make optimum use of her talents and enable her to make an appropriate contribution to the needs of society.

6. To aid the student in developing a resourceful and independent mind that can assess its own strengths and weaknesses, that can use knowledge creatively, and that can discern the best in aesthetic experience.

7. To encourage the student to appreciate the relationship between mind and body with a view to maintaining physical fitness.

8. To provide the student with experiences that will conduce to the building of character based on integrity and humility.

GENERAL EDUCATION PROGRAM

The following courses are designed to meet the objectives outlined on page 59. These courses or equivalent courses in the same departments are required for all degrees.

| | |
|---|------------|
| English 101, 102—General College Composition..... | 2 courses |
| English 206—The Romantic Period in English Literature.. | 1 course |
| Humanities 200—Literature of Classical and Medieval Civilizations..... | 1 course |
| Art 103—Introduction to Art or | |
| Music 100—Introduction to Music..... | 1 course |
| Social Science 103, 104—Contemporary Civilization.... | 2 courses |
| Social Science: | |
| *A.B. majors—210 and 211 | |
| Candidates for all other degrees— | |
| 210 or 211—Development of Civilization | 1 course |
| Health 100—Personal and Community Health..... | 1 course |
| Biology 100—Human Biology..... | 1 course |
| Two additional courses to be selected from the following: | 2 courses |
| Chemistry 100—Survey course in Chemistry and Geology | |
| Physics 100—Survey Course in Physics and Astronomy | |
| Mathematics 100—Functional Mathematics | |
| Physical Education 100, 200—Physical Education Activities | 2 courses |
| Total..... | 14 courses |

* History 300 may be substituted for Social Science 210.

IRREGULAR GENERAL EDUCATION PROGRAM

Any student who has been graduated from a standard junior college or has completed the first two years of work in a standard four-year college will be allowed to take courses numbered 300 to 499 without regard to the general education requirements. She must, however, fulfill all major, minor, and special requirements for the degree for which she applies.

A student who transfers from another college before she has earned twenty course credits will ordinarily be required to take those courses in the general education program for which she does not offer any equivalent in credit. Exceptions may be made upon the written approval of the Dean of Instruction.

A resident student who becomes irregular in her academic program must complete the general education courses, or approved substitutes, in order to comply with the requirements for any degree.

No freshman or sophomore should omit any of the general education courses without special permission from the Dean of Instruction.

MAJOR AND MINOR PROGRAMS

During the last two years in college the student concentrates upon one or two special fields of study. She should choose a major in the subject which interests her most and a minor in a related field. She may choose a departmental major, a divisional major, or a special major.

A student who desires a Bachelor of Arts degree must choose either a divisional major or a departmental major and a departmental minor. Before registering for the first quarter of the junior year, the student must work out with the heads of the departments concerned satisfactory major and minor programs. If later she wishes to make any change in these programs, she must have the approval of the head of the department in which the change is to be made. Before the student may qualify for the Bachelor of Arts degree, the heads of her major and minor departments must certify to the Registrar's Office that she has completed satisfactory major and minor programs.

DEPARTMENTAL MAJORS

A departmental major is composed of six or more courses in the major department in addition to the general education requirements. Usually the major consists of a specified nucleus of three or four basic

courses, with the remaining courses selected according to the interest of the student.

Majors may be taken in the following departments:

| | |
|-----------|--------------------|
| Art | Latin |
| Biology | Mathematics |
| Chemistry | Music |
| Economics | Physical Education |
| English | Psychology |
| French | Sociology |
| Health | Spanish |
| History | Speech |

Departmental majors are described in the data regarding the various departments, along with the description of courses offered.

DEPARTMENTAL MINORS

Minors may be taken in the departments offering major programs, and also in the following departments:

| | |
|-----------------|-------------------|
| Geography | Philosophy |
| Journalism | Physics |
| Library Science | Political Science |

DIVISIONAL MAJORS

Divisional majors may be taken in the divisions of business administration, home economics, mathematics-science, and the social sciences. The purpose of these majors is to provide an opportunity for the student to gain a fairly thorough knowledge in a group of related fields. Divisional majors are advantageous to the student who expects to teach these subjects in high school. No minor is required; but, in the case of each divisional major, a minimum of ten courses in the division concerned must be included in the program in addition to the general education requirements. (See page 60.)

All divisional majors lead to the degree of Bachelor of Arts.

Specific requirements are described below.

Business Administration

It is advisable for the student to take Economics 301 and 302. The amount of specialized work may be limited by the Dean of Instruction.

Home Economics

Four senior college courses in related fields are prescribed in addition to the general requirements stated above. The basic courses for this major are:

Home Economics 105, 111, 211, 220,
314, 324, 326, 331, 432, 451.
Psychology 301.
Biology 320.
Education 466.
Sociology 428.

Mathematics-Science

Four courses must be selected from a major department within the division, and two courses must be selected from each of the other three departments. The basic courses are:

Biology 303, 304, 321, 322
Chemistry 101, 102
Mathematics 201, 222, 323
Physics 301, 302

Social Science

Four courses must be selected from a major department within the division and six additional courses must be selected from the remaining departments. Usually it will be preferable to select two courses from each of three departments, but variations may be made with the approval of the chairman of the Division of Social Science. The basic courses are:

Economics 301, 302
Geography 300, 301
History 301, 302
Philosophy 310, 412, 413
Political Science 324
Psychology 301
Sociology 301

SPECIAL MAJOR PROGRAMS

Students majoring in elementary education, music education, health and physical education, home economics, and business administration do not take majors in the ordinary sense. Each of these programs requires a grouping of subjects from several departments. These programs are described on the following pages.

DEGREES

The degree a student takes will be determined by the groupings of courses chosen. These groups may range from almost wholly academic and cultural concentrations to very highly specialized and technical programs.

The following degrees are given:

Bachelor of Arts

Curriculum in Liberal Arts

Curriculum for High School Teachers

Curriculum for Health and Physical Education Teachers

Bachelor of Science in Education

Curriculum for Elementary Teachers

Bachelor of Science in Music Education

Bachelor of Science in Home Economics

Curriculum for Homemaking Education

Curriculum for Institutional Management

Bachelor of Science in Business Administration

Curriculum for Business

Curriculum for Distributive Education

BACHELOR OF ARTS

The following are the requirements for the degree of Bachelor of Arts:

Junior College ----- 14 courses

The general education requirements described on page 60.

Foreign Language ----- 2 to 4 courses

The foreign language requirement consists of the equivalent of four college courses. It may be fulfilled as follows:

1. If no entrance credits are offered in the language chosen in college, four courses in one foreign language are required.

2. If two or three entrance units are accepted in one foreign language, that language must be continued for one or two courses accordingly.

3. If four units are offered for entrance, the requirement may be absolved by examination.

| | |
|--------------------------|-------------|
| Departmental Major | 6 courses |
| and | |
| Departmental Minor | 4 courses |
| or | |
| Divisional Major | 10 courses |
| Elective | 7-9 courses |
| | <hr/> |
| | 38 courses |

REQUIREMENTS BY YEARS

| <i>Freshman</i> | COURSES | <i>Sophomore</i> | COURSES |
|-------------------------------|---------|--------------------------------|---------|
| Biology 100 | 1 | Humanities 200 | 1 |
| Health 100 | 1 | English 206 | 1 |
| English 101, 102 | 2 | *Social Science 210, 211 | 2 |
| Social Science 103, 104 | 2 | Two from the following: | |
| Art 103 or Music 100 | 1 | Mathematics 100 | |
| Foreign Language | 2 | Chemistry 100 | |
| Physical Education 100 | 1 | Physics 100 | 2 |
| | | Foreign Language | 2 |
| | | Physical Education 200 | 1 |
| | | Elective | 1 |
| | <hr/> | | <hr/> |
| | 10 | | 10 |

Junior and Senior

During these two years students will take courses to satisfy their major or minor requirements. Those who expect to qualify for professional teacher's certificates in Georgia will take the prescribed course in education as given on pages 67 and 68.

* See footnote, p. 60

TEACHER EDUCATION DEGREES

The curricula offered for the Teacher Education degrees are intended to prepare the student for any level and phase of teaching that she chooses.

The following curricula are provided:

Bachelor of Science for Elementary School Teachers

Bachelor of Science for Music Teachers

Bachelor of Arts for High School and Health and Physical Education Teachers.

Students preparing to teach in the high school will take the A.B. degree. Majors and minors will be chosen according to the teaching area selected. In order to qualify for a state teacher's certificate, under present regulations, a student's records must show a concentration in one or more subject-matter fields and include the following professional courses: Education 104, 295, 305, 343, 445, and 455.

Curriculum for Elementary School Teachers

The courses required for those who plan to teach elementary grades cover a wide range of subject-matter and provide a background of general information. Many of the courses are semi-professional, containing methods of presentation as well as subject-matter. Students may group their electives into a minor or major if they choose.

REQUIREMENTS BY YEARS

| <i>Freshman</i> | | <i>Sophomore</i> | |
|-------------------------|---------|----------------------------|---------|
| | COURSES | | COURSES |
| Biology 100 | 1 | Social Science 210 or 211 | 1 |
| Education 104 | 1 | Mathematics 100 or Physics | |
| English 101, 102 | 2 | 100 or Chemistry 100 | 1 |
| Health 100 | 1 | English 206 | 1 |
| Social Science 103, 104 | 2 | Humanities 200 | 1 |
| Art 103 or Music 100 | 1 | Education 325 | 1 |
| Mathematics 100 or | | Biology 215 | 1 |
| Chemistry 100 | 1 | Speech 208 | 1 |
| Physical Education 100 | 1 | Physical Education 215 | 1 |
| | | Electives | 2 |
| | 10 | | 10 |

| <i>Junior</i> | | <i>Senior</i> | |
|----------------------------|---------|--------------------------------|---------|
| | COURSES | | COURSES |
| Education 305 ----- | 1 | Education 325 ----- | 1 |
| | | Education 355 ----- | 1 |
| Music 221, 323 ----- | 2 | Home Economics 324 ----- | 1 |
| | | Geography 300 ----- | 1 |
| Art 215, 316 ----- | 2 | <i>Two from the following:</i> | |
| | | Psychology 301 | |
| Education 328 or 334 ----- | 1 | Psychology 323 | |
| | | Education 306 | |
| English 314 ----- | 1 | Education 325 | |
| | | Health 325 | |
| Electives ----- | 2 | History 422 ----- | 2 |
| | | Electives ----- | 3 |
| | <hr/> 9 | | <hr/> 9 |

Note: The methods course should immediately precede student teaching. Those who will do student teaching in the fall quarter of the senior year will take the methods course in the junior year. All others will take it in the senior year and will take some senior subjects in the junior year.

Curriculum for High School Teachers

Students planning to teach general subjects in high school will take the regular Bachelor of Arts Degree. However, if they are to qualify for the professional teacher's certificate, they must take six courses in education. They will follow the program outlined on the next page which includes the required education courses.

Freshman

| | COURSES |
|------------------------------|---------|
| Biology 100 ----- | 1 |
| Health 100 ----- | 1 |
| English 101, 102 ----- | 2 |
| Social Science 103, 104 ---- | 2 |
| Education 104 ----- | 1 |
| Foreign Language ----- | 2 |
| Physical Education 100 ---- | 1 |
| | <hr/> |
| | 10 |

Sophomore

| | COURSES |
|--------------------------------|---------|
| Art 103 or Music 100 ----- | 1 |
| English 206 ----- | 1 |
| *Social Science 210, 211 ---- | 2 |
| Education 295 ----- | 1 |
| <i>Two from the following:</i> | |
| Mathematics 100 | |
| Chemistry 100 | |
| Physics 100 ----- | 2 |
| Foreign Language (**) ---- | 2 |
| Physical Education 200 ---- | 1 |
| | <hr/> |
| | 10 |

Junior and Senior

| | COURSES |
|---------------------------------------|---------|
| Humanities 200 ----- | 1 |
| Education 305, 343, 445, 455 ----- | 4 |
| Teaching major ----- | 6 |
| Teaching minor ----- | 4 |
| Electives ----- | 3 |
| | <hr/> |
| | 18 |

Suggested Electives

Psychology 442
 Education 306
 Health 330
 Education 445

Other courses may be taken as
 the needs of the student direct.

* See footnote, p. 60

** Two high school units of credit in a foreign language will exempt a student from taking these two courses.

Curriculum for Music Education Teachers

This program is designated particularly for those who wish to teach or supervise public school music in public schools.

REQUIREMENTS BY YEARS

Freshman

| <i>Fall</i> | <i>Winter</i> | <i>Spring</i> | <i>Credit</i> |
|---------------|---------------|---------------|---------------|
| Music 103 | Music 103 | Music 103 | 1 |
| Music 116 | Music 116 | Music 116 | 1 |
| Music 213 | Music 214 | Music 215 | 1½ |
| Music 257 | Music 258 | Music 259 | 3 |
| Health 100 | English 101 | English 102 | 3 |
| Physical | Physical | Physical | |
| Education 100 | Education 100 | Education 100 | 1 |
| | | | <hr/> 10½ |

Sophomore

| | | | |
|----------------------|----------------------|-----------------|----------|
| Music 203 | Music 203 | Music 203 | 1 |
| Music 260 | Music 261 | Music 262 | 3 |
| Music 340 | Music 341 | Art 103 | 3 |
| Social Science 103 | Social Science 104 | | 2 |
| Physical | Physical | Physical Educa- | |
| Education 200 or 215 | Education 200 or 215 | tion 200 or 215 | 1 |
| PIANO EXAMINATION | | | <hr/> 10 |

Junior

| | | | |
|---------------|---------------|------------------|---------|
| Biology 100 | Music 325 | Music 326 | 3 |
| Music 328 | Music 367 | Science 100 | 3 |
| Education 304 | Education 305 | Education 334 or | |
| | | 343 | 3 |
| | | | <hr/> 9 |

Senior

| | | | |
|-----------------------|--------------------|-----------|----------|
| Science 100 | Humanities 200 | Elective | 13 |
| Social Science 210 or | Social Science 211 | Electives | 3 |
| Education 325 | English 206 | Elective | 2½ |
| | | | <hr/> 8½ |
| | | Total | <hr/> 38 |

Curriculum for Health and Physical Education Teachers

The primary purpose of this curriculum is to prepare students to teach health and physical education in high schools. However, because of the scope and content of many of the courses, graduates will also be eligible for positions associated with elementary schools, camps, recreation centers, and physical therapy clinics.

REQUIREMENTS BY YEARS

| <i>Freshman</i> | | <i>Sophomore</i> | |
|---|----------|-------------------------------|----------|
| | COURSES | | COURSES |
| Foreign Language ----- | 2 | Foreign Language ----- | 2 |
| English 101, 102 ----- | 2 | Health 100 ----- | 1 |
| Social Science 103, 104 ---- | 2 | Physics 100 ----- | 1 |
| Chemistry 100 ----- | 1 | Social Science 210 or 211 -- | 1 |
| Speech 208 ----- | 1 | Biology 303, 304 ----- | 2 |
| Music 100 or Art 103 ----- | 1 | Education 104, 295 ----- | 2 |
| Physical Education 100 ---- | 1 | Physical Education 210 ---- | 1 |
| | <hr/> 10 | | <hr/> 10 |
| <i>Junior</i> | | <i>Senior</i> | |
| Biology 310, 311 ----- | 2 | English 206 ----- | 1 |
| Education 343, 365 ----- | 2 | Education 445, 455 ----- | 2 |
| Physical Education 311, 313, 322 ----- | 3 | Health 340, 445 ----- | 2 |
| Physical Education 314 ---- | 1/2 | Humanities 200 ----- | 1 |
| Physical Education 312 ---- | 1/2 | Physical Education 331 ---- | 1/2 |
| Health 330 ----- | 1 | Physical Education 430 ---- | 1/2 |
| | <hr/> 9 | Physical Education 423, 433-- | 2 |
| | | | <hr/> 9 |

To add to their understanding of and experience in recreational activities, all major students are expected to participate in the after-school intramural program offered by the Recreation Association.

Curriculum for Major in Health

This curriculum is planned for public health and pre-nursing students.

REQUIREMENTS BY YEARS

| <i>Freshman</i> | | <i>Sophomore</i> | |
|--------------------------------|---------|-----------------------------|---------|
| | COURSES | | COURSES |
| Health 100 ----- | 1 | Chemistry 101, 102 ----- | 2 |
| Social Science 103, 104 ---- | 2 | Biology 303, 304 ----- | 2 |
| Foreign Language ----- | 2 | Foreign Language ----- | 2 |
| English 101, 102 ----- | 2 | English 206 ----- | 1 |
| Art 103 or Music 100 ---- | 1 | Health 320, 340 ----- | 2 |
| Mathematics 100 ----- | 1 | Physical Education 200 ---- | 1 |
| Physical Education 100 ---- | 1 | | |
| | — | | — |
| | 10 | | 10 |
| <i>Junior</i> | | <i>Senior</i> | |
| Education 295 ----- | 1 | Biology 320 ----- | 1 |
| Health 330, 333,* 335 ---- | 3 | Health 400, 428 ----- | 2 |
| Humanities 200 ----- | 1 | Psychology 201 ----- | 1 |
| Biology 310, 311 ----- | 2 | Speech 308 ----- | 1 |
| Physics 100** ----- | 1 | Home Economics 324, or | |
| Social Science 210 or 211 ---- | 1 | Physical Education 432 ---- | 1 |
| Elective ----- | 1 | Elective ----- | 3 |
| | — | | — |
| | 10 | | 9 |

*For public health students; not required for pre-nursing students.

**Required of pre-nursing students; advised for public health students.

BACHELOR OF SCIENCE IN HOME ECONOMICS

Two curricula are offered for the degree of Bachelor of Science in Home Economics: (1) homemaking education and (2) institutional management.

Curriculum for Homemaking Education

The requirements for this program are approved by the Vocational Division of the United States Office of Education. Students completing the requirements are qualified to teach vocational home economics in departments approved for homemaking education by the State Department of Vocational Education.

REQUIREMENTS BY YEARS

| <i>Freshman</i> | | <i>Sophomore</i> | |
|------------------------------|---------|------------------------------|---------|
| | COURSES | | COURSES |
| Art 104 ----- | 1 | Mathematics 100 ----- | 1 |
| Health 100 ----- | 1 | Humanities 200 ----- | 1 |
| Biology 100 ----- | 1 | English 206 ----- | 1 |
| English 101, 102 ----- | 2 | Chemistry 101, 102 ----- | 2 |
| Home Economics 105, 111 -- | 2 | Social Science 210 or 211 -- | 1 |
| Social Science 103, 104 ---- | 2 | Home Economics 205, 220 -- | 2 |
| Physical Education 100 ---- | 1 | Education 304 ----- | 1 |
| | | Physical Education 200 ---- | 1 |
| | <hr/> | | <hr/> |
| | 10 | | 10 |
| <i>Junior</i> | | <i>Senior</i> | |
| Biology 320 ----- | 1 | Sociology 428 ----- | 1 |
| Education 305 ----- | 1 | Home Economics 331, 432 -- | 2 |
| Physics 104 ----- | 1 | Education 445 ----- | 3 |
| Home Economics 311, 314, | | Education 466, 472 ----- | 2 |
| 324, 326, 451 ----- | 5 | Electives ----- | 2 |
| | <hr/> | | <hr/> |
| | 8 | | 10 |

Curriculum for Institutional Management

The requirements for this curriculum comply with those which are prescribed by the American Dietetic Association as of 1944.

Students graduating in institutional management are accepted as student dietitians in hospitals accredited by the American Dietetic Association and by similarly accredited institutions offering advanced work in food administration.

The curriculum in institutional management prepares students for positions as hospital dietitians and for managerial positions in cafeterias, school lunch programs, and residence halls. It is recommended that students gain practical experience in food service by employment in hospitals or other institutions in the summer which immediately precedes the senior year. Students who wish to become fully qualified dietitians must, following graduation, serve an internship of six months to a year in a hospital or other institution approved by the American Dietetic Association.

REQUIREMENTS BY YEARS

| <i>Freshman</i> | | <i>Sophomore</i> | |
|--------------------------|---------|-----------------------------|---------|
| | COURSES | | COURSES |
| Art 104 | 1 | Chemistry 101, 102 | 2 |
| Biology 100 | 1 | Economics 301 | 1 |
| English 101, 102 | 2 | Home Economics 313 | 1 |
| Health 100 | 1 | Humanities 200 | 1 |
| Home Economics 105, 220 | 2 | English 206 | 1 |
| Mathematics 100 | 1 | Business Administration 410 | 1 |
| Sociology 301 | 1 | Psychology 301 | 1 |
| Physical Education 100 | 1 | Physics 104 | 1 |
| | 10 | Physical Education 200 | 1 |
| | | | 10 |
| <i>Junior</i> | | <i>Senior</i> | |
| Biology 311, 320 | 2 | Education 478 | 1 |
| Chemistry 324, 432 | 2 | Home Economics 331, 341, | |
| Home Economics 324, 424, | | 421, 425, 432, 446 | 6 |
| 443, 451 | 4 | Electives | 2 |
| Sociology 428 | 1 | | |
| | 9 | | 9 |

Suggested Electives for the Institutional Management Program

Education 295 or 306

Home Economics 444, 451

Typing (no credit)

*Curriculum for the Home Economics Major
Bachelor of Arts Degree*

The requirements for the degree of Bachelor of Arts in Home Economics make possible a general educational background, including languages, for the student who wishes preparation for homemaking. The number of electives in this program offers opportunities for specialization which leads to other vocations in the field of home economics.

The following are the requirements for this degree:

Junior College ----- 16 courses

General education requirements described on page 60.

Foreign Language (see page 64) ----- 2-4 courses

Divisional Major ----- 10 courses

Required ----- 3 courses

Electives ----- 5 courses

REQUIREMENTS BY YEARS

| <i>Freshman</i> | | <i>Sophomore</i> | |
|-------------------------------|---------|---------------------------------------|---------|
| | COURSES | | COURSES |
| Home Economics 105 ----- | 1 | Biology 100 ----- | 1 |
| Health 100 ----- | 1 | English 206 ----- | 1 |
| English 101, 102 ----- | 2 | Home Economics 111, 205, 220 ----- | 3 |
| Social Science 103, 104 ----- | 2 | <i>Two from the following:</i> | |
| Art 104 ----- | 1 | Mathematics 100 | |
| Foreign Language ----- | 2 | Chemistry 100 | |
| Physical Education 100 ----- | 1 | Physics 104 ----- | 2 |
| | | Foreign Language ----- | 2 |
| | | Physical Education 200 ----- | 1 |
| | 10 | | 10 |

| <i>Junior</i> | | <i>Senior</i> | |
|-------------------------------|---------|--------------------------|---------|
| | COURSES | | COURSES |
| *Social Science 210, 211----- | 2 | Home Economics 331, 432, | |
| Humanities 200 ----- | 1 | 451 ----- | 3 |
| Psychology 301 ----- | 1 | Education 466 ----- | 1 |
| Biology 320 ----- | 1 | Sociology 428 ----- | 1 |
| Home Economics 211, 314, | | Electives ----- | 4 |
| 326 ----- | 3 | | |
| Elective ----- | 1 | | |
| | <hr/> | | <hr/> |
| | 9 | | 9 |

Suggested electives for different fields of specialization are listed below:

Home Service: Art 324, Business Administration 111, Home Economics 341, Journalism 329, Psychology 421, Speech 308 or 309.

Rural Adult Work: Education 295, 305, Health 320, Home Economics 428, 466, Journalism 329, 333, Physical Education 423, Speech 308 or 309.

Clothing and Textiles: Home Economics 217, 410, 412, 454, and electives in Distributive Education.

BACHELOR OF SCIENCE IN BUSINESS ADMINISTRATION

Curriculum in Business

Curriculum in Distributive Education

The degree is granted for the completion of one of two general programs. One program provides diverse training for various office and business positions such as secretarial, business machine operation, and clerical, and also prepares for business teaching in the high school. The other program trains for merchandising, retail store work, and supervisory and instructional work in distributive education.

Curriculum in Business

This program is built to satisfy the needs of those students who are interested in office and business positions. It provides a background of general education, business background education, and skill training to

* See footnote, p. 60

equip students for the better types of business openings. It provides a background for employment as secretaries, business machine operators, business managers, and qualified business teachers in high schools.

It is assumed that all students will not want identical specialization; therefore, five different groups of courses are provided. They prepare for different specialized work but lead to the degree of Bachelor of Science. Most of the work of the first two years is identical for all students, but there are wide variations in that of the last two years.

REQUIREMENTS BY YEARS

Freshman

| | COURSES |
|--|---------|
| English 101, 102 | 2 |
| Social Science 103, 104 | 2 |
| Health 100 | 1 |
| Biology 100 | 1 |
| Mathematics 100 or Chemistry 100 | 1 |
| Physical Education 100 | 1 |
| Choose one for major | 2 |

Secretarial

| | |
|---------------------------------------|---|
| Secretarial Training 120x, 120y | 1 |
| Secretarial Training 125x, 125y | 1 |

Business Education

| | |
|---------------------------------------|---|
| Secretarial Training 120x, 120y | 1 |
| Secretarial Training 125x, 125y | 1 |

Business Machines

| | |
|---------------------------------------|---|
| Business Machines 303, 304 | 1 |
| Secretarial Training 125x, 125y | 1 |

General Business

| | |
|---------------------------------------|---|
| Secretarial Training 125x, 125y | 1 |
| Elective | 1 |

Sophomore

| | COURSES |
|---|---------|
| English 206 | 1 |
| Humanities 200 | 1 |
| Art 103 or Music 100 | 1 |
| Social Science 210 or 211 | 1 |
| Mathematics 100 or Physics 100 or Chemistry 100 | 1 |
| Physical Education 200 | 1 |
| Elective | 1 |
| Major for | 3 |

Secretarial

| | |
|---|----|
| Secretarial Training 122x, 122y, 323x | 1½ |
| Secretarial Training 127x, 127y, 328x | 1½ |

Business Education

| | |
|---|----|
| Secretarial Training 122x, 122y, 323x | 1½ |
| Secretarial Training 127x, 127y, 328x | 1½ |

Business Machines

| | |
|---|---|
| Secretarial Training 127x, 127y, 328x, 328y | 2 |
| Elective | 1 |

General Business

| | |
|--------------------------|---|
| Economics 301, 302 | 2 |
| Elective | 1 |

10

*Junior**Required of all majors*

| | |
|--------------------------------------|---|
| General Business 401, 407, 417 | 3 |
| Elective | 1 |
| Major for | 5 |

Secretarial

| | |
|---|----|
| Economics 301, 302 | 2 |
| Secretarial Training 323y, 324x, 324y | 1½ |
| Secretarial Training 328y | ½ |
| Business Machines 303, 304 | 1 |

Business Education

| | |
|---------------------------------------|----|
| Secretarial Training 323y, 324x, 324y | 1½ |
| Secretarial Training 328y | ½ |
| Business Machines 303, 304 | 1 |
| Education 304, 305 | 2 |

Business Machines

| | |
|---|---|
| Economics 301, 302 | 2 |
| Mathematics 312 | 1 |
| General Business 402 or 408 or Mathematics 331 | 1 |
| Elective | 1 |

General Business

| | |
|-----------------------|---|
| Political Science 324 | 1 |
| Economics electives | 2 |
| Electives | 2 |

9

Senior

COURSES

Major for ----- 9

Secretarial

| | |
|--|---|
| Economics or Business Administration elective | 1 |
| Electives | 8 |

Business Education

| | |
|------------------------------|---|
| Economics 301, 302 | 2 |
| Education 295, 343, 445, 476 | 5 |
| Electives | 2 |

Business Machines

| | |
|--|---|
| Economics or Business Administration elective | 1 |
| Business Machines 306x, 306y, 409 | 2 |
| Electives | 6 |

General Business

| | |
|--|---|
| Economics or Business Administration electives | 2 |
| Political Science 428 | 1 |
| Choice of two from General Business 402, 408, 418, Mathematics 312, 331 | 2 |
| Electives | 4 |

9

*Senior College Requirements for Students with the
Business Certificate*

A student who completes the requirements for the two-year Business Certificate and then continues her work for a degree of Bachelor of Science in Business Administration must fulfill all omitted requirements for this degree.

TWO-YEAR BUSINESS CERTIFICATE

The requirements in this curriculum include certain courses in general education as listed below. The student's choice of the two-year business certificate program or the four-year degree program need not be made until the beginning of the sophomore year.

Freshman

| | COURSES |
|--|---------|
| English 101, 102 | 2 |
| Social Science 103, 104 | 2 |
| Health 100 | 1 |
| Biology 100 | 1 |
| Mathematics 100 or Chemistry 100 | 1 |
| Physical Education 100 | 1 |
| Major for | 2 |

Secretarial

| | |
|---------------------------------------|---|
| Secretarial Training 120x, 120y | 1 |
| Secretarial Training 125x, 125y | 1 |

Business Machines

| | |
|---------------------------------------|---|
| Business Machines 303, 304 | 1 |
| Secretarial Training 125x, 125y | 1 |

Sophomore

| | |
|---|---|
| General Business 401, 407, 417 | 3 |
| Secretarial Training 127x, 127y, 328x, 328y | 2 |

Additional for Secretarial

| | |
|--|---|
| Secretarial Training 122x, 122y, 323x, 323y, 324x, 324y | 3 |
| Business Machines 303, 304 | 1 |

Additional for Business Machines

| | |
|---|---|
| Business Machines 306x, 306y, 409 | 2 |
| Business Administration elective | 1 |
| Elective | 1 |

Curriculum in Distributive Education

This program is built primarily for students interested in some phase of merchandising. It provides a background for employment as a merchandising expert in department stores and similar establishments, as a coordinator in the state office for distributive education, and as a teacher of distributive education in high schools.

REQUIREMENTS BY YEARS

| <i>Freshman</i> | | <i>Sophomore</i> | |
|---|---------|------------------------------------|---------|
| | COURSES | | COURSES |
| English 101, 102 | 2 | English 206 | 1 |
| Social Science 103, 104 | 2 | Humanities 200 | 1 |
| Health 100 | 1 | Social Science 210 or 211 | 1 |
| Biology 100 | 1 | Chemistry 101, 102 | 2 |
| Art 103 | 1 | Physics 104 | 1 |
| Education 104 | 1 | Home Economics 217 | 1 |
| Distributive Education 111 | 1 | Distributive Education 251 | 1 |
| Physical Education 100 | 1 | Physical Education 200 | 1 |
| | 10 | Elective | 1 |
| | | | 10 |
| <i>Junior</i> | | <i>Senior</i> | |
| Economics 301 | 1 | General Business 417 | 1 |
| Education 305 | 1 | Art Elective | 1 |
| Art 324 | 1 | Distributive Education 462 | 1 |
| Secretarial Training 215x, 125y | 1 | Distributive Education 354, 465 | 2 |
| Mathematics 312 | 1 | Elective | 4 |
| Distributive Education 352, 353, 461 | 3 | | |
| Elective | 1 | | |
| | 9 | | 9 |

SUGGESTED ELECTIVES

Six electives may be chosen from the fields of clothing, secretarial training, art, accounting, journalism, economics, or education.

LABORATORY EXPERIENCE

All students should do off-campus work of a professional nature at least one quarter immediately preceding the senior year. The College assists students in arranging for cooperative work of this kind.

ACADEMIC DIVISIONS, DEPARTMENTS OF INSTRUCTION, AND COURSE OFFERINGS

In general, courses numbered 100 to 299 should be taken during the freshman and sophomore years, and those numbered 300 or above should be taken during the junior and senior years. Any variation from this order must have the approval of the Dean of Instruction.

The work of the College as organized in divisions, departments, and courses is described on the following pages.

Unless otherwise designated, all courses carry credit for one course each (three and one-third semester hours or five quarter hours).

Division of Business Administration

MR. FULLER, *Chairman*

Business Administration and Distributive Education

The two general programs of the Division of Business Administration are those named above. The first is designed for students desiring to fit themselves for office or business positions or for teaching business in secondary schools. The second serves students interested in merchandising, retail store positions, or supervisory or instructional work in the field.

DEPARTMENT OF BUSINESS ADMINISTRATION

MR. FULLER, MRS. JONES, MISS MALCOM, MISS MORRIS, MR. SPECHT

General concentrations leading to the Degree in Business Administration are provided. The description of the requirements for this degree may be found on pages 75-78.

The subjects are listed hereafter under the heads of:

General Business

Business Machines

Secretarial Training, Typewriting, Shorthand

Other related courses will be found in the Departments of Economics, Geography, Mathematics, and Political Science.

GENERAL BUSINESS

401. ACCOUNTING PRINCIPLES.

An understanding of the fundamental principles of accounting as applied to professional and personal-service enterprises. Theory of debits and credits, the trial balance, preparation of various business forms and simple statements, opening, adjusting, and closing entries.

MR. SPECHT

402. ACCOUNTING PRINCIPLES.

A continuation of 401, covering partnership and corporation problems, controlling accounts, columnar journals, accruals, depreciation, working sheets, statements, and closing entries.

MR. FULLER

407. BUSINESS LAW.

The general nature of law and courts, contracts, negotiable instruments, agency relations, labor relations, bailments, common carriers, sales agreements, and property ownership.

MR. FULLER

408. ADVANCED BUSINESS LAW.

The law relating to partnerships, corporations and stockholders, property, deeds of conveyance, mortgages, landlord and tenant torts, business crimes, and bankruptcy.

MR. FULLER

410. INSTITUTIONAL ACCOUNTING.

A basic understanding of the principles of accounting and their application to the financial records of such food-service enterprises as the school cafeteria, college residence hall, tearoom, city club, nutrition department of a hospital, and the home. For home economic majors.

STAFF

417. BUSINESS CORRESPONDENCE.

Prerequisite: English 101. The external and internal structure of the business letter: letter forms, building a business vocabulary, spelling, word division, use of the dictionary for business information, effective sentences and paragraphs, psychology of tone, and basic forms of business communication.

MR. FULLER

418. ADVANCED BUSINESS CORRESPONDENCE.

The basic forms of business communication, basic data and market analysis, creation of effective sales presentations, psychology in sales writing, credits, collection, and adjustments.

MR. FULLER

BUSINESS MACHINES

303. OFFICE PROCEDURES.

Office duties and responsibilities. Elements of filing. One-half course.

MR. SPECHT

304. INTRODUCTION TO OFFICE MACHINES.

Introduction to the use of adding, calculating, posting, dictating, duplication machines, and visual filing. One-half course.

MR. SPECHT

306x. INTERMEDIATE OFFICE MACHINES.

Specialization in the development of one or more office machines. One-half course.

MR. SPECHT

306y. INTERMEDIATE OFFICE MACHINES.

Specialization in the development of one or more office machines. One-half course.

409. ADVANCED OFFICE MACHINES.

The development of a high degree of efficiency in the operation of a related group of office machines such as commercial posting, bank posting, 10-key bookkeeping; crank-driven, key-driven and electric calculators; 10-key, full-key, listing and figuring adding machines; direct process, gelatin, and stencil duplicators. Opportunity for certification as an official operator by leading business machine manufacturers.

MR. SPECHT

SECRETARIAL TRAINING—TYPEWRITING*

125x. BEGINNING TYPEWRITING.

The development of correct typewriting techniques and the application of typewriting skill to letter writing. One-half course.

MISS MALCOM

125y. BEGINNING TYPEWRITING.

Continuation of Secretarial Training 125x. One-half course.

STAFF

125. BEGINNING TYPEWRITING.

Same as 125x and 125y.

*Credit is not given in typewriting and shorthand toward any degree except that in business administration.

127x. INTERMEDIATE TYPEWRITING.

The development of a high degree of skill with increased business problems. One-half course.

STAFF

127y. INTERMEDIATE TYPEWRITING.

Continuation of Secretarial Training 127x. One-half course.

STAFF

127. INTERMEDIATE TYPEWRITING.

Same as 127x and 127y.

STAFF

328x. ADVANCED TYPEWRITING.

Advanced office typewriting problems. One-half course.

STAFF

328y. ADVANCED TYPEWRITING.

Continuation of Secretarial Training 328x. One-half course.

STAFF

328. ADVANCED TYPEWRITING.

Same as 328x and 328y.

STAFF

SHORTHAND***120x. ELEMENTARY SHORTHAND.**

The principles of Gregg shorthand and the development of a fair degree of skill in reading and writing from printed shorthand. One-half course.

MRS. JONES

120y. ELEMENTARY SHORTHAND.

Continuation of Secretarial Training 120x. One-half course.

STAFF

120. ELEMENTARY SHORTHAND.

Same as 120x and 120y.

STAFF

122x. INTERMEDIATE SHORTHAND.

A review of shorthand principles and an introduction to simple new-matter dictation. One-half course.

STAFF

122y. INTERMEDIATE SHORTHAND.

Prerequisite: Secretarial Training 127x. Continuation of Secretarial Training 122x. Minimum skill for completion: 60 words a minute for five minutes. One-half course.

STAFF

*Credit is not given in typewriting and shorthand toward any degree except that in business administration.

122. INTERMEDIATE SHORTHAND.

Same as 122x and 122y.

STAFF

323x. ADVANCED SHORTHAND AND TRANSCRIPTION.

The development of skill in taking new-matter dictation, with emphasis placed on mailable transcripts. One-half course.

STAFF

323y. ADVANCED SHORTHAND AND TRANSCRIPTION.

Continuation of Secretarial Training 323x. Minimum skill for completion: 80 words a minute for five minutes. One-half course.

STAFF

323. ADVANCED SHORTHAND.

Same as 323x and 323y.

STAFF

324x. SHORTHAND TRANSCRIPTION.

High levels of skill in dictation and transcription. One-half course.

STAFF

324y. SHORTHAND TRANSCRIPTION.

Continuation of Secretarial Training 324x. Minimum skill for completion: 100 words a minute for five minutes in dictation and 25 words a minute in transcription. One-half course.

STAFF

324. SHORTHAND TRANSCRIPTION.

Same as 324x and 324y.

STAFF

DEPARTMENT OF DISTRIBUTIVE EDUCATION

MISS MANKEY

A completion of the special program for the concentration in distributive education qualifies the student for the degree of Bachelor of Science in Business Administration.

111. SALESMANSHIP.

The essentials necessary to successful selling in a retail store, stressing the necessity of a constructive attitude, a thorough knowledge of merchandise and the store, and an understanding of people. Demonstration sales by members of the class, using the showcases and display equipment of the distributive education laboratory.

251. NON-TEXTILES.

A study of non-textile merchandise: furs, jewelry, shoes, handbags, gloves, and leather. Includes merchandise information on glassware,

china, and furniture. This course is useful to consumers as well as to distributive education majors.

352. STORE MANAGEMENT.

Modern methods of management in retail stores and the organization of the various departments within the stores. A detailed study of the departments of credit and accounting, adjustment, receiving, personnel, merchandising, and display. Attention to store layout, with modern store layout plans made by each member of the class.

353. ADVERTISING AND SALES PROMOTION.

Retail advertising and sales promotion from the aspect of direct advertising and indirect advertising. Advertising by mail, newspaper, and magazine as they pertain to a retail store. This course is also useful to consumers and students of business.

354. HISTORY OF COSTUME.

A study of costumes from Egyptian to modern times including those of the Greeks, Romans, Eastern Countries, Franks, and the French from the Middle Ages through the Napoleonic era. In the second part of the course, American costume from 1800 to modern times is studied.

461. BUYING AND MARKETING.

Provides information necessary for a buyer in a retail store. Aspects of retail buying and marketing such as retail outlets, merchandise organization, determination of what to buy, customer wants and surveys, model stock and buying plans, merchandise resources, resident buying, terms and discounts, legal aspects of ordering, brands and price maintenance. This is not a general marketing course but is designed specifically for those interested in buying for retail stores.

462. DISPLAY.

The fundamentals of display, both for interior and window display. Classes are held in the display laboratory, using actual fixtures found in a store.

EDUCATION 465. METHODS OF TEACHING RETAILING.

For description of course, see Education 456, page 145.

Division of Fine Arts

MR. McDONOUGH, *Chairman*

Art and Music

The Division of Fine Arts provides for the following in music and the plastic arts:

1. Opportunities to gain a knowledge and appreciation of the Fine Arts as a part of a liberal education.
2. Opportunities to prepare for the teaching profession or to secure the foundation for later advanced study.

Courses of study are presented to give familiarity with masterpieces; training in aesthetic discernment; acquaintance with the results of modern scholarship and research; directed experience in creative techniques; and practice in methods, programs, and the use of materials for prospective elementary and secondary school teachers.

REQUIREMENTS FOR MAJOR CONCENTRATION IN THE FINE ARTS

Art

1. Bachelor of Arts degree with a major in art history and criticism: eight courses required, including Art 104, 340, 341, and any three of the following: Art 344, 346, 347, 348, plus one additional creative art course.
2. Bachelor of Arts degree with a major in creative art: eight courses required, including Art 103, 104, 333, 339, 429, and one additional art history and two additional creative art courses.
3. Bachelor of Science in Education degree with a major in art: six courses required, including Art 103, 215, 316, and 429.

Music

1. Bachelor of Arts degree with a major in music: ten courses required, including Music 257, 258, 259, four courses which may be selected from Applied Music or Advanced Theory, and three courses in Music Literature.
2. Bachelor of Science in Music Education:

General Major: fourteen and one-half courses required, including Music 103, 116, 203, 213-14-15, 257-58-59, 260-61-62, 328, 340-41,

and 380, plus the following: Education 304, 305, 334 or 343, 325, and Music Methods 325-26.

Piano Major: thirteen courses required, including Music 257-58-59, 260-61-62, 303, 403, 503, 603, 340-41, and 367, plus the following: Education 304, 305, 334 or 343, 325, and Music Methods 325 and 326 or 327.

Voice Major: fifteen courses required, including Music 103, 203, 205, 305, 405, 505, 257-58-59, 260-61-62, 340, 341, 367, plus Education 304, 305, 334 or 343, 325, and Music Methods 325-26.

DEPARTMENT OF ART

MISS PADGETT, MR. McDONOUGH, MR. WILLIAMS

103. INTRODUCTION TO ART.

A study of the principles governing the arts of architecture, sculpture, and painting, the monuments that best illustrate these principles, an analysis of the periods in which the several arts found their fullest development, and the cultural background within which such development took place.

MR. McDONOUGH

104. BEGINNING COURSE IN DRAWING AND PAINTING.

A study of the various media of drawing and painting; the development of a personal style of creative expression and the cultivation of powers of observation through the study of drawing, color and the elements of design. Two lecture and three laboratory periods.

MR. WILLIAMS

215. PUBLIC SCHOOL ART.

The study of the place of art in the school program from the standpoint of appreciation through creative expression and discussions. Problems of color and design in cut paper, opaque and transparent water color, clay, finger painting, manuscript writing, and stitchery.

MISS PADGETT

310. POTTERY AND MODELING.

Approached from the standpoint of developing an appreciation for good design in ceramic art. Preparation of clay, shaping, and decoration; readings and discussions on the development of ceramics, past and present. Two lecture and three laboratory periods.

MR. WILLIAMS

316. PUBLIC SCHOOL ART.

A continuation of Art 215, with added emphasis upon problems and media for upper grades, and the opportunity for further experience in various media. Three lecture and two laboratory periods.

MISS PADGETT

324. INTERIOR DECORATION.

A study of the materials of interior decoration. Furniture selection and arrangement; floor and wall treatments; draperies; selection, framing, and hanging of pictures; color. Three lecture and two laboratory periods.

MISS PADGETT

329. LETTERING AND POSTER DESIGN.

A study of commercial advertising applied in various media as water color, tempera, crayons. Emphasis on fine lettering. Three lecture and two laboratory periods. Offered in alternate years.

MISS PADGETT

333. PENCIL SKETCHING AND WATER COLOR.

Prerequisite: Art 104. Drawing and painting of still life, landscape, the human figure, and abstract composition. Principles of perspective. Two lecture and three laboratory periods.

MISS PADGETT

335. CRAFTS.

The study of a variety of materials and processes including block printing, weaving, batik, stitchery, simple wood carving, stencil and dyeing with commercial and native dyes. Emphasis on the importance of design behind each process. Two lecture and three laboratory periods.

MISS PADGETT

339. DESIGN.

Provides a study of the basic elements of design and color in the decorative and useful arts and the opportunity to design and execute a variety of projects. Latitude in the choice of media, technique, and problem. A course for students who look forward to creative work, whether professional or amateur. Two lecture and three laboratory periods. Offered in 1951-1952 and in alternate years.

MISS PADGETT

340. ANCIENT AND MEDIEVAL ART.

A study of the development and character of architecture, sculpture, and painting from their earliest manifestations to the end of the Gothic period. The aesthetic merit of the visual arts considered in relation to the social, economic, political, and religious conditions which affected their development.

MR. McDONOUGH

341. RENAISSANCE AND MODERN ART.

A continuation of Art 340, covering the period from the beginning of the fifteenth century down to the present time. Art 340 prerequisite for art history majors only.

MR. McDONOUGH

344. PAINTING OF THE ITALIAN RENAISSANCE.

A critical and historical study of the development of painting in Italy from the close of the Middle Ages through the sixteenth century.

MR. McDONOUGH

346. PAINTING OF THE NORTHERN RENAISSANCE.

A treatment of the visual manifestations of the culture of the Netherlands, Germany, France, Spain, and England from the fifteenth through the eighteenth century.

MR. McDONOUGH

347. MODERN PAINTING.

A study of the development of painting from the time of the French Revolution to the present day, with an analysis of historical and formal changes in the light of social and political influences.

MR. McDONOUGH

348. AMERICAN ART.

A study of the development of architecture, sculpture, and painting in the United States from the colonial period to the present.

MR. McDONOUGH

350. ART IN THE SCHOOL

A course in the application of art to the modern school room; color schemes, furniture, pictures, flower arrangements, bulletin boards, and exhibitions. For teachers, principals, and superintendents. Three discussion and two laboratory periods.

MISS PADGETT

424. ADVANCED INTERIOR DECORATION.

Prerequisite: Art 324. A continuation of Art 324 with additional opportunity for solution of individual problems. Three lecture and two laboratory periods.

MISS PADGETT

429. ART APPRECIATION.

A course consisting of an appreciative and analytic study of the world's masterpieces in painting, sculpture, and architecture, and art principles as related to everyday living. Offered in alternate years.

MISS PADGETT

444. ADVANCED PAINTING.

Prerequisite: Art 103 and 333. Emphasis on the technique of oil painting. Includes such subject matter as the human figure, portraiture, and abstract composition. Opportunity to study extensively, though not exclusively, in any one of these. Techniques and works of the great masters studied in relation to studio problems. Two lecture and three laboratory periods.

MR. WILLIAMS

450. MUSEUM TRAINING.

A study of the function of the museum in society. Major problems are designed to give practice in museum technology, the assembling of exhibitions, and the stimulation of connoisseurship and discernment.

MR. McDONOUGH

DEPARTMENT OF MUSIC

MR. NOAH, MRS. ALLEN, MR. CRUCE, MISS GOFF, MISS JENKINS, MR. NORMAN,
MISS PITTARD

In addition to the diploma awarded for a major in music, a certificate of proficiency in voice, piano, violin, or organ will be granted to those who satisfy the prescribed requirements.

All music education majors are expected to:

1. Participate in either a vocal or instrumental organization during their entire time in college.

2. Attend Allegro Club meetings, all faculty and student recitals, and special concerts presented by "Appreciation Hour" and the Milledgeville Concert Association.

HISTORY AND CRITICISM OF MUSIC

100. INTRODUCTION TO MUSIC.

A study of the materials of music and of the chief forms of instrumental and vocal composition. Emphasis on the ability to hear music intelligently, to recognize its materials, to perceive its forms, and to distinguish its chief styles. One course.

MISS JENKINS

340-341. HISTORY OF MUSIC.

A survey of musical literature from primitive times to the present. Emphasis on great composers and works of the Classical, Romantic, and Modern periods. One course each quarter.

MISS JENKINS

450. MUSIC APPRECIATION.

A study of the fundamental principles of intelligent listening and the technique of developing discrimination in and deepening appreciation of the world's great music. The purpose of the course is to stimulate the enjoyment of music rather than to accumulate a body of facts. Not open to students who have had Music 100. One course.

MISS JENKINS

351. MUSIC LITERATURE OF THE BAROQUE PERIOD.

A study of music literature in Europe from 1600 to 1760. This and the following three courses in music literature emphasize the great art-works of each specific period and the correlation of the development of music with that of the other arts from the standpoint of social, economic, and political conditions of the period.

MR. CRUCE

352. MUSIC LITERATURE OF THE CLASSICAL PERIOD.

A study of music literature from Haydn and the Mannheim School to Beethoven.

MR. CRUCE

453. MUSIC LITERATURE OF THE ROMANTIC PERIOD.

A study of music literature from Beethoven to Wagner, Bruckner, Mahler, and R. Straus.

MR. CRUCE

454. MUSIC LITERATURE IN THE TWENTIETH CENTURY.

A study of the musical rebellion against "Germanism" and "Romanticism" and an investigation of the resulting schools of "Impressionism," "Realism," "Expressionism," and "Futurism."

MR. CRUCE

MUSIC THEORY

257. FUNDAMENTALS OF MUSIC.

A study of tonal relationships, rhythms, scales, key signatures, rest and active tones, intervals, terminology, pitch recognition. One course.

MISS PITTARD

258-259. HARMONY, EAR TRAINING AND SIGHT SINGING.

Harmonization of melodies and bases using triads, dominant seventh and ninth chords. Harmonic and melodic dictation. One course each quarter.

MISS PITTARD

260-261. ADVANCED HARMONY, EAR TRAINING AND SIGHT SINGING.

Higher forms of harmonic structure, altered chords, modulation. One course each quarter.

MR. CRUCE

262. COUNTERPOINT.

A study of the contrapuntal element in music, with major emphasis on eighteenth century contrapuntal style. One course.

MR. CRUCE

367. FORM AND ANALYSIS.

The history and description of musical forms, with detailed analysis of selected works. One course.

MR. CRUCE

CONDUCTING, CHORAL AND INSTRUMENTAL MATERIALS AND METHODS

327. MATERIALS AND METHODS FOR PIANO TEACHING.

Modern piano methods, correct habits of study and performance, selection and organization of materials; technical and interpretative study of new and standard teaching compositions from grade one through early advanced materials only. For piano majors only. One course.

MRS. ALLEN, MISS PITTARD

328. ORCHESTRATION AND INSTRUMENTAL CONDUCTING.

A study of baton technique, score reading, interpretation, and organizational leadership. Treatment of the techniques of scoring music for orchestra and band. One course.

MR. CRUCE

380. CHORAL CONDUCTING.

A practical course in conducting with emphasis upon skill in the use of the baton. Consideration given to the conductor's problems as a school music supervisor or as a community chorus or orchestra conductor. Emphasis is placed upon interpretation, technical problems, rehearsal efficiency, program making, and score reading. The student may conduct instrumental and choral groups.

MR. NOAH

CLASS INSTRUCTION**116. CLASS INSTRUCTION IN VOICE.**

The fundamentals of breathing, vowels, consonants, phrasing, tone, posture, diction, interpretation, and their application to the simple song classics. Part-singing, selection of materials for choral and ensemble singing. Required of all music education majors. One course for the year.

MISS GOFF AND MR. NORMAN

213. CLASS INSTRUCTION IN BRASS INSTRUMENTS.

A study of each of the following instruments: trumpet, cornet, French horn, alto horn, baritone, trombone, and bass; embouchure, fingering, selection of players, and instructional methods for each. One-half course.

MR. CRUCE

214. CLASS INSTRUCTION IN WOODWIND INSTRUMENTS.

Similar to Music 213, above, except for the individual instruments studied: flute, clarinet, oboe, and bassoon. One-half course.

MR. CRUCE

215. CLASS INSTRUCTION IN STRING INSTRUMENTS.

Similar to Music 213 and 214, except for the individual instruments studied: violin, viola, violoncello, and bass. One-half course.

MR. CRUCE

316-317-318. CLASS INSTRUCTION IN BAND AND ORCHESTRAL
INSTRUMENTS.

A continuation of Music 213-214-215. For instrumental majors. One-third course each quarter.

MR. CRUCE

MUSIC EDUCATION

221. PUBLIC SCHOOL MUSIC: LOWER ELEMENTARY GRADES.

Experience in music activities of the lower elementary grades. Teaching theories and basic principles underlying the musical development of the child. Fundamentals of music notation, time values, major and minor scales, and conducting. Special attention to the learning of songs and materials. For education majors only. One course.

MISS GOFF

323. PUBLIC SCHOOL MUSIC: UPPER ELEMENTARY GRADES.

A comprehensive picture of the music program as carried on in the modern grammar school. The values and aims of music, the subject matter, and the best methods of presenting the various problems encountered in note and sight-singing. Sight-singing of more difficult melodies and rhythms, chromatics, two-part singing, and conducting. For education majors only. One course.

MISS GOFF

325. PUBLIC SCHOOL MUSIC METHODS IN THE ELEMENTARY GRADES.

A careful analysis and evaluation of the music materials, methods and procedures used in the music program of the elementary school. For music majors only. One course.

MISS GOFF

326. MUSIC IN THE JUNIOR AND SENIOR HIGH SCHOOLS.

A study of materials for music organizations of the junior and senior high schools. Evaluation of these materials and methods of presentation. For music majors only. One course.

MISS GOFF

APPLIED MUSIC

Piano

MRS. ALLEN, MISS PITTARD

All majors in music education must have had at least one year of study in piano before entering college.

The major student must complete a prescribed program set by the department regardless of the length of time devoted to the study of the piano.

The prescribed program must be completed by the end of the junior year. In case of failure, further study will be required and a re-examination given. No degree will be granted until the candidate has passed the piano examination.

103. Major and minor scales; easy studies from Hanan, Heller, and Wolff; easy compositions of well-known composers. Primarily for piano students with less than one year of study before entering college. One course for the year.

203. Review of major and minor scales. Continuation of studies in Hanan, Wolf, and Berens; sonata by Mozart and Haydn; Two-Part Inventions by Bach; and selected pieces according to grade. One course for the year.

CERTIFICATE OF PROFICIENCY

Any student who specializes in a solo instrument during the four years in college and completes the prescribed program will receive a *Certificate of Proficiency* in that instrument.

The piano major, or the applicant for the *Certificate of Proficiency*, should be able to play all major and minor scales correctly in moderately rapid tempo; should have studied some of the standard Etudes such as Czerny Op. 299, Heller Op. 46 and 47, Bach Little Preludes, Bach Two-Part Inventions, compositions corresponding in difficulty to Haydn Sonata No. 11, Mozart Sonata in C Major No. 3, Beethoven Sonata Op. 49, No. 1, Schubert Impromptu Op. 142, No. 2, etc. Auditions may be heard before or during Freshman Week in Anthony Porter Hall.

303. Major and minor scales, M.M. 100; major and minor dominant sevenths and diminished seventh arpeggios, M.M. 72; Heller Fifty-Two Selected Studies; Hanan and Wolff and Berens Studies; Mozart and Haydn sonatas; Bach Two-Part Inventions; selected pieces according to grade. Test: all scales, one or more studies, one movement from a sonata, one Two-Part Invention, and a piece from memory. One course for the year.

403. Technical studies continued; major and minor scales, M.M. 132; Cramer and Czerny; Bach Three-Part Inventions; Beethoven sonatas; compositions of the Romantic and Modern periods. Test: all scales, one or more studies, two movements from a sonata, one Three-Part Invention, and a piece from memory. One course for the year.

503. Technical studies continued: major and minor scales, M.M. 144; studies in Moscheles, Joseffy and Chopin; Bach Well-Tempered Clavichord; Bach French and English Suites; Beethoven sonatas; Grieg sonata; Schubert sonata; study of a concerto; compositions according to proficiency. Test: a partial public recital. One course for the year.

603. Technical studies continued; Bach Preludes and Fugues from the Well-Tempered Clavichord; Chopin Etudes, sonatas, a concerto, and compositions of the composers of all periods. Test: public recital. One course for the year.

Voice

MISS GOFF, MR. NOAH, MR. NORMAN

Because of the individual character of the voice, it is not possible to indicate the stages of development as accurately as in the case of instruments. Entrance requirements will have to do with the ability to sing on pitch, the quality of the voice, the capacity to phrase simple songs, and a general musical intelligence and reading ability.

105. The fundamentals of breathing, vowel formation, diction, phrasing, and tone productions in their application to songs of the student's own liking. For those students who do not qualify as voice majors but wish to learn the above essentials. One course for the year.

205. Voice classification and building; tone production exercises; fundamentals of breathing; vowel formation; diction; phrasing, and interpretation in their relation to songs of the early classic and modern periods. Test: standard vocalises within range, five songs from memory selected from the various periods. One course for the year.

305. Technical studies continued; German, French, Italian, and English songs; arias from standard oratorios and operas according to ability; songs from the Modern period. Test: advanced vocalises within range, one song from each language, and one aria from memory. One course for the year.

405. Technical studies continued; further German, French, Italian and English songs; arias from oratorio and opera; and songs from the Modern period. Test: partial public recital. One course for the year
505. Continuation of 405. Test: public recital. One course for the year.

Violin

MR. CRUCE

Before making application, the violin major should have studied some of the Forty-Two Etudes of Kreutzer and Kayser Op. 20, The Mazas Special Studies, and The Dont Exercises Preparatory to Kreutzer.

107. A beginning course for those who wish to learn the mechanics of the violin and be able to play compositions for their own enjoyment. One course for the year.

207. A careful review of previous technical studies; Sevcik trill studies; Krutetzer Etudes; three octave scales and arpeggios; concertos of Bach and Viotti. Test: scales, arpeggios, one or more studies, and one piece from memory. One course for the year.

307. A study of the fourth and fifth positions; Bang Book IV, Kayser Book III; Fiorilla Etudes; double stop etudes; concertos; easy sonatas and more difficult pieces. Test: all scales in two octaves; studies from Kayser, Sitt or Donclo; finger-bowing technique from Bang; one movement from the concerto or sonata; and one piece from memory. One course for the year.

407. Playing in all positions; studies from Mazas and Kreutzer; double stopping and bowing from Auer, Schrodieck, Sevcik, Fischel, or Handel; sonatas and concerti and more advanced pieces. Test: scales in three octaves, two studies from Kreutzer or Mazas, two movements from a sonata or concerto, and a piece from memory. One course for the year.

507. All scales in double stops; studies from Rode, Fiorilla, and Dont; technical exercises continued; Bach solo sonatas; selected great concerti and sonatas; and smaller modern works. Test: public recital. One course for the year.

Organ

MR. NOAH

In order to pursue work on the organ to the best advantage, the student should have a thorough foundation in playing the piano. It is necessary to complete the requirements for 303 or its equivalent before beginning study as an organ major.

209. Preparatory manual exercises; pedal studies, hymn tunes; practice in distinguishing the fundamental tone color of the average organ; trios for manuals and pedals; Bach Easier Choral Preludes, Short Preludes, and Fugues. Test: one or more manual and pedal studies, Bach Little Prelude and Fugue, and one piece from memory. One course for the year.

309. Completion of the Eight Little Preludes and Fugues of Bach; two of the more difficult preludes and fugues including the Toccata and Fugue in D Minor by Bach; one Mendelssohn sonata; standard pieces of the German and French composers; studies in pedal phrasing; choir accompaniments; and shorter pieces of contemporary composers. Test: a partial public recital. One course for the year.

409. Larger Preludes and Fugues of Bach; sonatas and compositions of Widor, Vierne, Bonnet, Karg-Elert, and others of the modern school; special studies in playing hymn tunes with practical experience in the chapel services of the College. Test: public recital. One course for the year.

Orchestral Instruments

MR. CRUCE

Any student in college may take private lessons on any instrument of the orchestra or band, with or without credit, in addition to her regular academic program. Materials used and the advancement of the student are left to the discretion of the instructor in charge.

110-210-310-410. ORCHESTRAL INSTRUMENTS. Viola, violoncello, string bass, flute, oboe, clarinet, bassoon, saxophone, French horn, trumpet, trombone, baritone, tuba, and drums. One course for the year.

MUSIC ORGANIZATIONS

211. MILLEDGEVILLE COLLEGE A CAPPELLA CHOIR.

Members of the Milledgeville College A Cappella Choir are chosen by individual auditions. Students from the Georgia Military College are included in the organization. Compositions of the best composers are sung without accompaniment. Tours through various states of the East and the South are made every year as well as to various cities of the State. The choir rehearses three hours each week. Every student of the College is eligible for an audition. No credit.

MR. NOAH

212. THE CECILIAN SINGERS.

The purpose of the group is to give the student an opportunity to enrich her cultural background through the singing of music by recognized composers of all periods. Public appearances are made in Milledgeville and other cities throughout the State. No credit.

MR. NORMAN

213. MADRIGAL SINGERS.

Limited to a small group interested in madrigals and folk music. The members perform, seated around a table, in the style of the early madrigal singers. The music is largely contrapuntal and usually sung without accompaniment. No credit.

MISS GOFF

217. INSTRUMENTAL ENSEMBLES.

An opportunity for students to participate according to their interests in instrumental groups of various combinations.

MR. CRUCE

ALLEGRO CLUB

The Allegro Club meets twice monthly in the auditorium of Anthony Porter Hall. All music education majors are required to attend the programs and to take part when requested to do so. These semipublic appearances are of great assistance in enabling the student to acquire the poise essential to a successful public performance.

Division of Home Economics

MISS HOLTZCLAW, *Chairman*

General Home Economics, Homemaking Education, Institutional Management

The Division of Home Economics offers three programs, listed above. The purpose of the division is to aid students in acquiring information and developing skills and attitudes that will prepare them for worthwhile lives as members of society in general and, if desired, of a vocation in particular.

HOME ECONOMICS

MISS HOLTZCLAW, MR. COMER, MISS GILBERT, MRS. INGRAM, MISS IVEY, MISS JONES,
MRS. KING, MISS MAYNARD, MRS. SMITH

105. INTRODUCTION TO HOME ECONOMICS.

A consideration of adjustments to college life including the development of desirable attitudes and the realization of the importance of personal responsibility for academic progress, for work and study habits, for using time and money wisely, and for becoming familiar with the meaning and scope of home economics. Also, a study of related professional opportunities.

STAFF

CLOTHING AND TEXTILES

111. CLOTHING FOR THE INDIVIDUAL.

A study of the aesthetic, economic and hygienic principles involved in the selection of clothing for the individual. Application of these principles to the construction and assembling of a basic costume for the wardrobe. Three discussion and two two-hour laboratory periods.

MISS IVEY

311. FAMILY CLOTHING PROBLEMS.

Prerequisites: Art 104 and Home Economics 111.

A study of the consumer problems involved in meeting family clothing needs. Includes a study of textiles and the application of fundamental principles of construction through the making of garments for the family. Three discussion and two two-hour laboratory periods.

MISS IVEY

217. MERCHANDISE INFORMATION.

A study of fibers and fabrics: history, properties, use, and production; manufacturing processes from fiber to finished fabrics; textile terminology and trade names; identification and testing of fibers; care of fabrics; new developments in fibers and fabrics.

MISS HOLTZCLAW

313. CONSUMER PROBLEMS IN CLOTHING.

Includes a study of the problems of selecting clothing for the individual and for the family. Special emphasis is placed on factors of buying textiles and ready-to-wear clothing; also on selection of clothing appropriate for the individual and the occasion. A service course for non-majors.

MISS IVEY

410. COSTUME DESIGN.

Prerequisites: Home Economics 111 and 211.

A study of historic costume, national dress, and current events as inspiration for cycles of fashion. Making of original designs for the individual. Three discussion and two two-hour laboratory periods.

MISS IVEY

412. DRESS DESIGN.

Prerequisite: Home Economics 211.

Creative design and originality in the adaption of patterns and in the designing and modeling of garments for children and adults. Three discussion and two two-hour laboratory periods.

MISS IVEY

FOODS AND NUTRITION**220. FOOD FOR THE FAMILY.**

A study of foods in relation to individual and family needs. Planning, buying, preparing, and serving nutritious meals. Three discussion and two two-hour laboratory periods.

MRS. SMITH

324. FOODS AND NUTRITION.

A study of the fundamental principles of nutrition in relation to health. Special emphasis on a study of adequate diets for physical fitness for individuals and families. Practical application of nutritional problems in the school lunchroom. Open to non-majors. Three discussion and two two-hour laboratory periods.

STAFF

326. ADVANCED FOODS.

Prerequisite: Home Economics 220.

A study of food selection and preparation with emphasis on planning, preparing, and serving low-cost meals. Emphasis on preservation and use of home-grown products. Two discussion and two three-hour laboratory periods.

MISS MAYNARD

341. QUANTITY COOKERY.

Prerequisite: Home Economics 321.

Practical experience in handling food materials in large quantities, including menu planning, food purchasing, and cost accounting. Organization and management of food service in the school cafeteria. The college cafeterias are used as laboratories. Three discussion and two laboratory periods.

MRS. SMITH

421. MEAL PLANNING AND TABLE SERVICE.

Meal preparation and methods of table service as they apply to informal and formal meals. Service for special occasions. Two discussion and two three-hour laboratory periods.

MRS. SMITH

424. ADVANCED NUTRITION.

Prerequisite: Chemistry 432 and Home Economics 321.

A study of nutrition in normal and pathological conditions. Recent developments in nutrition. Selected problems. One course.

MRS. KING

425. DIET AND DISEASE.

Prerequisites: Chemistry 432, Home Economics 424, and Biology 320 and 311.

A study of impaired digestive or metabolic conditions. Adaptation of the diet as a prevention or treatment of these diseases. Three discussion and two two-hour laboratory periods.

MRS. KING

443. INSTITUTIONAL ORGANIZATION AND MANAGEMENT.

Principles of scientific management of such food and living units as the hospital, school lunchroom, student residence, and commercial units. Emphasis on business organization, employer and employee relationships, and keeping of records. Field trips to various types of institutions.

MRS. KING

444. ADVANCED INSTITUTIONAL ORGANIZATION AND MANAGEMENT.

Prerequisite: Home Economics 443.

Individual and group investigation of problems in institutional management. Training and practical experience in the food service department and residence halls. Conferences and reports at appointed hours and four two-hour laboratory periods. Elective for dietetics majors.

MRS. KING

446. FOOD PURCHASING.

Prerequisite: Home Economics 443.

A study of the market organization, wholesale market functions, and the purchase of food for institutional use. Emphasis on factors determining quality, grade, and cost. Three discussion and two laboratory periods. For dietetics majors of senior rank.

MISS TURNER

HOME AND FAMILY LIFE

205. FUNDAMENTALS OF FAMILY LIFE.

A study of personal and social problems which arise in connection with the establishment of the family.

314. THE HOUSE.

Practical problems of house planning and furnishing to meet family needs. Consideration of social, economic, and artistic factors. Three discussion and two two-hour laboratory periods.

MISS HOLTZCLAW

331. HOME MANAGEMENT.

Prerequisite: Home Economics 326.

A study of the principles of scientific management as applied to the home. Emphasis on problems of group living and the effective use of time, money, energy, and equipment. Also includes short unit on home care of the sick.

MISS MAYNARD

428. LANDSCAPE GARDENING.

Deals with practical problems connected with planning and planting of the home grounds.

MR. COMER

432. HOUSE RESIDENCE.

Prerequisite or parallel: Home Economics 331.

Problems of living together in the home. Practical application of

management problems. Residence during twelve-weeks period. Open to all majors of senior rank.

MISS MAYNARD

451. CHILD DEVELOPMENT.

A study of the mental, social, and emotional development of young children. Includes the study of the health habits and environmental factors as they relate to growth and development. For home economics majors; also a service course for non-majors. Three lectures and two laboratory periods (including Nursery School observation and participation).

MRS. INGRAM

454. INDEPENDENT STUDY.

An opportunity for advanced study in any area of concentration in the home economics field. Open to home economics majors with the approval of the head of the department and the instructor concerned. May be taken as one or one-half course.

STAFF

HOMEMAKING EDUCATION

466. METHODS OF TEACHING RURAL HOMEMAKING.

For description of course, see data regarding Department of Education.

MR. COMER

472. METHODS OF TEACHING HOMEMAKING IN THE SECONDARY SCHOOL.

For description of course, see data regarding Department of Education.

MISS GILBERT and MISS JONES

478. METHODS OF TEACHING NUTRITION.

For description of course, see data regarding Department of Education.

MISS GILBERT

481-2. APPRENTICE TEACHING IN HOMEMAKING EDUCATION.

Prerequisites: Education 472; a general average of "C."

For description of course, see data regarding Department of Education.

483. CURRICULUM BUILDING IN HOMEMAKING EDUCATION.

Prerequisites: Education 481-2.

For description of course, see data regarding Department of Education.

Division of Languages and Literature

MISS WALSTON, *Chairman*

English, Humanities, Journalism, Modern Languages, Speech

The Division of Languages and Literature attempts to develop in the student the ability to express her thoughts well in her own language; to aid her in acquiring a mastery of certain foreign languages; and to develop in her a broader culture and a deeper social understanding through a familiarity with the literary masterpieces of all ages.

The division offers majors in English, French, Spanish, and speech. A minor is offered in each of these fields and also in journalism. Requirements in the major fields are as follows:

English: 311, 312, 321, 350, 360 and an elective at the senior college level. A minor consisting of four courses in a related field must be approved by the head of the department. Minors in speech, journalism, languages, history, and philosophy are recommended. The courses in English and humanities required in the freshman and sophomore years are prerequisite to a major or a minor in English.

French: 321, 322, 421, 422, and two additional courses at the senior college level. French 311 and 312 are strongly recommended for students who are planning to teach French. In any event the additional course must be approved by the head of the department.

Spanish: 321, 322, 421, 438 and two additional courses at the senior college level. Spanish 311 and 312 are strongly recommended for students who are planning to teach Spanish. In any event the additional course must be approved by the head of the department.

Speech: 308, 309, 323 and three other courses at the senior college level. Phases of speech that may be chosen for emphasis are described in the section of the catalogue listing speech courses. A minor consisting of four courses in a related field must be approved by the head of the department.

Minor programs offered are as follows:

English: 311 or 312, 350 or 360 and two additional courses at the senior college level.

French: 321, 322 and two additional courses at the senior college level. They must be approved by the head of the department.

Journalism: Four courses at senior college level or three courses in journalism at senior college level and English 324. A major in social sciences or English is recommended.

Spanish: 321, 322 and two additional courses at the senior college level. These must be approved by the head of the department.

Speech: 308, 309 or 310 and two other courses at senior college level. Variations from prescribed major and minor programs require the written approval of the head of the department concerned.

Professional Education: Students majoring in the Division of Languages and Literature may qualify for professional high school certificates by taking Education 104, 295, 305, 445, and 455. A student may qualify for a provisional high school certificate by taking Education 104, 295, and 343.

DEPARTMENT OF ENGLISH

MISS WALSTON, MISS BUCHANAN, MR. DAWSON, MR. MACMAHON, MISS MAXWELL,
MRS. MCCULLAR, MISS MEADERS, MISS SCOTT, MISS SMITH

English A. MINIMUM ESSENTIALS (no credit).

A course required of all freshmen who, on the preliminary diagnostic test, show serious weaknesses in English fundamentals such as spelling, grammar, punctuation and elementary sentence structure. For such students this course is prerequisite for all other English courses. It must be taken in the fall quarter of the freshman year.

MRS. MCCULLAR, MISS MEADERS, MISS SCOTT

REMEDIAL ENGLISH.

All students are given a standard test in English usage at the beginning of their junior year. Those who have not mastered the fundamentals of the language are required to attend special classes adapted to the aspect of language in which they are weakest. Remedial classes meet twice a week during the fall quarter.

MISS MAXWELL

101. GENERAL COLLEGE COMPOSITION.

A course concerned with the problems of making language effective and therefore emphasizing accurate wording, well contrived sentences, and sound organization of ideas. Extensive analysis of the best prose models aids the student in seeing organization as a vital rather than a mechanical thing.

STAFF

102. GENERAL COLLEGE COMPOSITION.

Continuation of English 101 with special attention to exposition and with emphasis upon the research paper.

STAFF

206. THE ROMANTIC PERIOD IN ENGLISH LITERATURE.

The study of the literature of the first half of the nineteenth century. Emphasis on major figures and historical background as it affected their work.

STAFF

207. VICTORIAN LITERATURE.

The poetry of the major writers, with emphasis on Tennyson and Browning, and the prose of such representative figures as reveal the social and scientific background of Victorian England.

STAFF

214. CHILDREN'S LITERATURE.

Designed for those who expect to teach in grades one to seven. Made up of poetry, plays, stories, and longer prose units for enjoyment and for background material. Not a part of a major or minor program.

MISS SCOTT

311. SURVEY OF ENGLISH LITERATURE.

A survey of English literature prior to Dryden, emphasizing Chaucer, Spenser, and Milton.

MISS BUCHANAN

312. SURVEY OF ENGLISH LITERATURE.

A continuation of English 311 from Dryden to the Romantic Movement.

MISS WALSTON

321. SHAKESPEARE.

An introductory study of Shakespeare and the growth of his dramatic art. Detailed study of ten of his major plays and supplementary reading in background.

MISS WALSTON

324. CREATIVE WRITING.

Designed for students who desire to give special attention to any type of writing—the drama, the essay, the short story, or even the longer forms.

MISS SMITH

327. ENGLISH GRAMMAR.

A comprehensive study of present-day English grammar. Some attention to historic development. Stress placed on functional aspect.

STAFF

331. THE SHORT STORY.

A study of the history and technique of the short story. Extensive reading and analysis of both American and foreign short stories. Original short story required.

MISS SMITH

332. THE NOVEL.

A survey of the development of the novel as a type of literature. Reading of representative novels from 1740 to the present.

MISS SCOTT

336. BIOGRAPHY.

A survey of the development of biography from Plutarch to Strachey. Detailed study of Boswell's *Life of Johnson*.

MISS SMITH

341. SOUTHERN LITERATURE.

A study of the poets, essayists, novelists, and orators of the South from colonial days to the present.

MR. DAWSON

334. CONTEMPORARY LITERATURE.

A study of contemporary British and American poetry with an attempt to show the mood and the content of the poems, to trace by specific study the influence of nineteenth century thought on present-day writers, to appraise the literary tendencies of the age, and to aid in the formation of intelligent judgments.

MISS MAXWELL

350. AMERICAN LITERATURE.

A study of representative writings from the early records of colonization to Walt Whitman, emphasizing the authors that best interpret the principles basic in American life and thought.

MR. DAWSON

360. AMERICAN LITERATURE.

A critical evaluation of the major American writers from Whitman to the present. Representative selections interpreted in the light of dominant tendencies in the social and intellectual life of the times with special focus on the rise of Realism, the emergence of the West, the quest of social justice, and the development of Naturalism.

MISS MAXWELL

438. TENNYSON AND BROWNING.

A study of Tennyson and Browning and their relation to the life and thought of the nineteenth century.

MR. DAWSON

442. LITERATURE OF THE OLD TESTAMENT.

Emphasis on the appreciation and understanding of the great movements as recorded. Special emphasis on the narrative and poetic books.

STAFF

449. THE ENGLISH LANGUAGE.

A study of the influences which have effected the principal changes in the growth of the English language.

MISS SMITH

SPEECH. 466. See page 116.

This course may be counted on the English major or minor.

DEPARTMENT OF HUMANITIES

MR. BEISWANGER

200. SURVEY OF THE HUMANITIES.

A reading and lecture course designed to introduce the student to the literary and dramatic masterpieces of the classical and medieval civilizations. Required of all sophomore candidates for a degree.

201. SURVEY OF THE HUMANITIES.

A continuation of Humanities 201, with readings selected from the modern Continental literatures, French, German, Russian, etc.

DEPARTMENT OF JOURNALISM

MISS MEADERS

326. HIGH SCHOOL JOURNALISM AND THE SCHOOL PAPER.

A course planned primarily for those students who plan to teach high school journalism or who may need to assist students in the publication of high school newspapers. Includes the rudiments of newswriting, newspaper management, and makeup.

329. NEWSWRITING.

A course in reporting with emphasis upon the fundamentals of news-gathering and newswriting.

330. NEWSPAPER EDITING AND COPYREADING.

Prerequisite: Journalism 329.

A course in the principles and practices of copyreading, proofreading, headline writing, and general makeup.

333. FEATURE WRITING.

The writing and marketing of special feature articles for various types of magazines and the study of representative periodicals.

334. THE NEWSPAPER IN THE MODERN WORLD.

An approach to the problems of free speech, suppression or coloring of news, and the relationship of the press to society considered from the standpoints of both the journalist and the news consumer.

DEPARTMENT OF MODERN LANGUAGES

MR. MANGIAFICO, MISS TURNER, MISS VICEDOMINI

No credit is given for a course the equivalent of which has been offered for entrance.

FRENCH

101. ELEMENTARY FRENCH.

The study of the essentials of grammar, the development of a simple, practical vocabulary, and readings in modern French prose.

102. ELEMENTARY FRENCH.

Prerequisite: French 101 or its equivalent.

Continuation of French 101. Reading of more difficult prose and poetry.

211. INTERMEDIATE FRENCH.

Designed to help the student acquire some ease in expressing herself both in speech and in writing. Concentration on conversation, composition, and a thorough review of grammar.

212. INTERMEDIATE FRENCH.

Prerequisite: French 211 or its equivalent.

Continuation of French 211.

311. ADVANCED GRAMMAR AND COMPOSITION.

A detailed study of grammar with ample opportunity for its practical application in composition. Designed especially for prospective teachers of French.

312. FRENCH PHONETICS AND CONVERSATION.

An intensive drill in oral French. Correction of defects in pronunciation by the systematic study and application of phonetics. Designed especially for prospective teachers of French.

321. SURVEY OF FRENCH LITERATURE.

A study of the development of French literature from the beginning to 1800. Reading of representative authors.

322. SURVEY OF FRENCH LITERATURE.

Continuation of 321. A study of the development of French literature from 1800 to the present day. Reading of representative authors.

421. LITERATURE OF THE CLASSICAL PERIOD.

A study of French literature of the nineteenth century. Reading of turies.

422. LITERATURE OF THE NINETEENTH CENTURY.

A study of French literatures of the nineteenth century. Reading of representative authors.

423. CONTEMPORARY FRENCH DRAMA.

A study of the French drama in the twentieth century with emphasis on the last twenty-five years.

434. THE EARLY FRENCH NOVEL.

A study of the novel in France from its earliest manifestations through the eighteenth century.

435. THE NOVEL SINCE 1800.

A study of the French novel in the nineteenth and twentieth centuries.

GERMAN

101. ELEMENTARY GERMAN.

The study of the essentials of grammar, the development of a simple, practical vocabulary, and readings in modern German prose.

102. ELEMENTARY GERMAN.

Prerequisite: German 101 or its equivalent.

Continuation of German 101. Reading of more difficult prose and poetry.

211. INTERMEDIATE GERMAN.

Designed to help the student acquire some ease in expressing herself both in speaking and in writing. Concentration on conversation, composition, and a thorough review of grammar.

212. INTERMEDIATE GERMAN.

Prerequisite: German 211 or its equivalent.

Continuation of German 211.

SPANISH

101. ELEMENTARY SPANISH.

The study of the essentials of grammar, the development of a simple, practical vocabulary, and readings in modern Spanish prose.

102. ELEMENTARY SPANISH.

Prerequisite: Spanish 101 or its equivalent.

Continuation of Spanish 101. Reading of more difficult prose and poetry.

211. INTERMEDIATE SPANISH.

Designed to help the student acquire some ease in expressing herself both in speaking and in writing. Concentration on conversation, composition, and a thorough review of grammar.

212. INTERMEDIATE SPANISH.

Prerequisite: Spanish 211 or its equivalent.

Continuation of Spanish 211.

311. ADVANCED GRAMMAR AND COMPOSITION.

A detailed study of grammar with ample opportunity for its practical application in composition. Designed especially for prospective teachers of Spanish.

312. SPANISH CONVERSATION AND COMPOSITION.

Drill in the oral and written use of Spanish with emphasis on vocabulary building.

320. SURVEY OF SPANISH LITERATURE.

Class lectures and discussions of the important work of Spanish literature from the beginnings to the end of the *Siglo de Oro*. Reading of masterpieces.

321. SURVEY OF SPANISH LITERATURE.

Continuation of 320. A study of the development of Spanish literature from the end of the *Siglo de Oro* to the present day. Reading of representative authors.

421. LITERATURE OF THE GOLDEN AGE.

A study of representative authors of the Golden Age with emphasis on Cervantes.

422. LITERATURE OF THE NINETEENTH CENTURY.

A study of the literature of the nineteenth century with emphasis on the novel.

438. SPANISH-AMERICAN CULTURE AND CIVILIZATION.

A study of Spanish-American culture through its literature and folklore.

440. CONTEMPORARY HISPANIC LITERATURE.

A study of Spanish and Spanish-American literature since 1898.

DEPARTMENT OF SPEECH

MISS WEST, MR. GORE, MRS. NOAH

Students working toward a major or a minor in the Department of Speech may place their emphasis of study and practice on any one of three fields of activity:

1. *Applied Speech*: for those interested in oral reading, platform decorum, public speaking, acting, or radio.

2. *Production*: for those interested in teaching, sponsoring extra-curricular activities, directing, or doing professional work.

3. *Theatre Appreciation*: for those interested in drama as a part of a liberal education.

A reasonable degree of proficiency in communicative speaking and oral reading will be expected of all majors and minors in this department.

All speech majors and minors will have the opportunity to take an active part in Jesters, the Radio Club, or the Literary Guild.

A certificate of proficiency will be granted to those majors who satisfy the requirements of Speech 400.

208. SPOKEN ENGLISH.

Development of effective speaking habits for everyday speech situations. Practical training for improvement of voice and diction. Voice recordings. Required of speech majors and minors, of education and physical education majors.

STAFF

309. PUBLIC SPEAKING.

Prerequisite: Speech 208, or consent of instructor.

Practice in speaking before an audience. Consideration of speaker-subject-audience relationship. Organization of material and effectiveness of delivery. Required of speech majors.

MISS WEST

310. ORAL INTERPRETATION.

Prerequisite: Speech 208.

Training in the art of reading aloud. Transmission of the author's meaning through voice and body.

MR. GORE

321. SHAKESPEARE. (See English 321.)

323. PLAY PRODUCTION.

Fundamentals of stagecraft. Practical experience in scene building and painting, lighting, make-up, costuming, and stage management. Work on Little Theatre and College Theatre productions. Required of speech majors.

MR. GORE

330. INTRODUCTION TO RADIO.

Prerequisite: Speech 208.

Basic instruction in microphone technique, continuity writing, announcing, control operations, and the production and direction of radio plays and other programs. A studio and control room is operated as a "miniature" radio station in which the student may gain practical experience.

MISS WEST

366. HISTORY OF THE THEATRE. (Formerly Speech 460.)

A survey of the development of the theatre from the classic Greek to the modern American. Study of the relation of representative plays to the physical stages in theatrical history. Offered in 1949-1950 and in alternate years.

MISS WEST

375. EXPRESSION.

Private study of voice and diction, platform decorum, and oral interpretation of literature. One course credit for three quarters.

Advanced study may be extended, on a non-credit basis, over any number of quarters, according to the desires and needs of the student.

MRS. NOAH

400. INDEPENDENT STUDY FOR MAJORS AND MINORS.

Provision of opportunity for advanced study in any area of concentration in the speech field. Approval of the departmental director and the supervising instructor required for registration. Credit depends upon the proficiency and the evidence of professional or personal growth, according to the student's program of study.

MISS WEST

423. DIRECTING. (Formerly Speech 362.)

Theory and techniques of directing plays. Consideration of the director's problems in selecting, casting, rehearsing and presenting the play. Laboratory productions under student directors.

MISS WEST

466. MODERN DRAMA.

A study of the drama from Ibsen to the present time. Analysis of representative plays and discussion of trends and influences. Offered in 1950-1951 and in alternate years.

MISS WEST

The Division of the Natural Sciences and Mathematics

MR. STOKES, *Chairman*

Biology, Chemistry, Mathematics, Physics

Courses in the Division of the Natural Sciences and Mathematics are designed to further the ends of general education; to provide a comprehensive view of the natural sciences and their relation to human affairs; and to give to students the fundamental training for graduate work or for professional or vocational activities in the fields covered.

In the Division of the Natural Sciences and Mathematics, the following majors are available: biology, chemistry, general science, and mathematics. Students in the various majors must meet the following requirements:

Biology: 303, 304, 305, 321, 322, and 440 or 444. A minor consisting of four related courses, and approved by the staff, must be selected.

Chemistry: 101, 102, 303, 322, 326 and 327. A minor consisting of four related courses, and approved by the staff, must be selected.

General Sciences: Biology 303, 321, Chemistry 101, 102, Mathematics 201, 222, Physics 301, 302, and two advanced courses in one science and one advanced course in another science.

Mathematics: 201, 222, 323, 340, 341, and one additional course numbered above 440. A minor consisting of four related courses, and approved by the staff, must be selected.

Pre-Medical Education: A student wishing to prepare for admission to a medical school may elect major work in either biology or chemistry. In order that the student may meet the requirements of the medical school of her choice, her program will be planned in conference with an adviser.

Pre-Medical Technology: This institution offers no course in medical technology. Many students prefer to receive a bachelor's degree before specialization. The program for a student wishing to prepare for medical technology will be planned with an adviser.

Professional Education: Students majoring in the Division of the Natural Sciences and Mathematics may qualify for professional high school certificates by completing the following courses: Education 104,

295, 305, 343, 455, and 445. A student may qualify for a provisional high school certificate by completing the following courses: Education 104, 295, and 343.

Minor programs: Minors are offered in the following fields: biology, chemistry, mathematics, and physics. A minor consists of four related courses, chosen with the approval of the staff.

Variations from the stipulated major and minor programs will be permitted, but any change must receive the written approval of the head of the department concerned.

Survey Courses: The survey courses in science are exploratory and cultural rather than technical courses. Students planning to major in the Division of the Natural Sciences and Mathematics are advised to consult the heads of the departments, and whenever practicable to substitute advanced courses for the science survey courses.

Foreign Languages: Students majoring in the Division of the Natural Sciences and Mathematics are advised to elect either German or French to satisfy their foreign language requirements.

DEPARTMENT OF BIOLOGY

MR. STOKES, MISS TAIT, MR. KEELER

100. PRINCIPLES OF BIOLOGY.

A course stressing some of the fundamental problems of biology. Emphasis on the unity of life, fundamental similarity in organic structure, vital processes, and natural laws exhibited by plants, animals, and men. Five lecture or demonstration periods.

STAFF

215. NATURE STUDY.

Field observation, laboratory and reference of trees, flowers, birds, insects, rocks, stars, and other nature topics. Adapted to the needs of teachers, club advisers, and camp counselors. Three lecture and two laboratory periods.

MISS TAIT

303. GENERAL ZOOLOGY.

Prerequisite: Biology 100.

Structure, classification, life history, and adaptations of invertebrate animals. Three lecture and two laboratory periods.

MISS TAIT

304. GENERAL ZOOLOGY.

Prerequisite: Biology 303.

Structure, classification, life history, and adaptations of chordate animals. Three lecture and two laboratory periods.

MISS TAIT

305. COMPARATIVE ANATOMY OF THE VERTEBRATES.

Prerequisites: Biology 303, 304.

Classification, comparative anatomy, and adaptations of a selected series of vertebrate animals. Three lecture and two laboratory periods.

MR. KEELER

310. HUMAN ANATOMY.

A detailed study of the structures of the human body, with their relationships and biological functions. Dissections, demonstrations, models. Designed especially for students interested in medicine, physical education, health, and nursing. Three lecture and two laboratory periods.

MR. KEELER

311. PHYSIOLOGY.

A study of the general principles of physiology with special reference to the human body. Three lecture and two laboratory periods.

MISS TAIT

312. DEVELOPMENT, HEREDITY, AND EUGENICS.

A study of the general principles of the developmental relationships of species, heredity, and eugenics. Designed as a background for students in social sciences and psychology as well as for general culture.

MR. KEELER

320. MICROBIOLOGY.

A course designed to give a general knowledge of micro-organisms and their relation to human welfare, particularly as they affect foods and health. Three lecture and two laboratory periods.

MR. STOKES

321. GENERAL BOTANY: STRUCTURE AND FUNCTION.

A study of the important biological principles as illustrated in plant life with emphasis upon the structures, functions, and ecology of higher plants. Three lecture and two laboratory periods.

MR. STOKES

322. GENERAL BOTANY: EVOLUTION AND CLASSIFICATION.

A survey of the major groups of lower plants with special emphasis upon structure, development, evolutionary relationships, and classification. Three lecture and two laboratory periods.

MR. STOKES

334. BIOLOGICAL TECHNIC.

Prerequisite: Consent of the instructor.

The collection, preparation and preservation of materials commonly used in laboratory instruction. Two lecture and three laboratory periods.

MR. KEELER, MR. STOKES

440. GENETICS.

Prerequisite: Biology 303 or 321.

A study of the physical basis of inheritance, the laws of heredity, and their relation to man. Four lecture and one laboratory periods.

MR. KEELER

444. EMBRYOLOGY.

Prerequisite: Consent of instructor.

The early embryological development of vertebrates. Includes study of germ cells, fertilization, cleavage, differentiation, and the origin of organ systems. Three lecture and two laboratory periods.

MR. KEELER

450. HONORS COURSE.

Prerequisite: Honors in biology.

Special problems in biology. Open to seniors only.

STAFF

DEPARTMENT OF CHEMISTRY

MR. VINCENT, MISS TRAWICK

100. SURVEY COURSE IN CHEMISTRY AND GEOLOGY.

A survey of the fundamentals of chemistry and geology with applications. Five lectures.

MISS TRAWICK

101. GENERAL CHEMISTRY.

Fundamentals of general chemistry. Emphasis on the relation of chemistry to everyday life. Three lecture and two laboratory periods.

STAFF

102. GENERAL CHEMISTRY.

A continuation of Chemistry 101. Designed for those who are planning to continue the work in chemistry and related subjects. Three lecture and two laboratory periods.

STAFF

102A. GENERAL CHEMISTRY.

Includes general principles of chemistry and emphasis on the use of inorganic and organic compounds in daily life. For home economics students. Three lecture and two laboratory periods.

STAFF

303. QUALITATIVE ANALYSIS.

The reactions of common elements and acid radicals studied and many analyses made. Emphasis on equilibrium, solubility products, and colloids. Three lecture and two laboratory periods.

MISS TRAWICK

320. CHEMISTRY OF MINERALS.

A laboratory course covering the determination of common minerals and ores, with special emphasis on those of Georgia. Occasional lectures on the history of their formation. Three lecture and two laboratory periods.

MISS TRAWICK

321. INTRODUCTION TO GEOLOGY.

A study of the earth, its history, its structure, the physiographic processes, and their results. Five lectures. Field trips.

MISS TRAWICK

322. QUANTITATIVE ANALYSIS.

Gravimetric and volumetric analysis. Two lecture and three laboratory periods.

MISS TRAWICK

323. ADVANCED QUANTITATIVE ANALYSIS.

A continuation of Chemistry 322. (On demand.)

324. ORGANIC CHEMISTRY.

A brief study of the chief classes of organic compounds of the aliphatics and aromatics. Designed for students majoring in other departments who are not able to take two courses in the study of organic chemistry. Three lecture and two laboratory periods.

MR. VINCENT

326. ORGANIC CHEMISTRY.

An intensive study of the aliphatic compounds from the standpoint of structure, synthesis, and reactions. Three lecture and two laboratory periods.

MR. VINCENT

327. ORGANIC CHEMISTRY.

A continuation of Chemistry 326 comprising a study of the aliphatic compounds with emphasis on the aromatic compounds. Three lecture and two laboratory periods.

MR. VINCENT

431. A, B. COMMERCIAL METHODS OF FOOD ANALYSIS.

A. Three laboratory periods. One-half course.

B. Three laboratory periods. One-half course.

MR. VINCENT

432. FOOD AND PHYSIOLOGICAL CHEMISTRY.

Emphasis on physiological chemistry. Three lecture and two laboratory periods.

MR. VINCENT

444. ORGANIC PREPARATIONS.

Study of the preparation of dyestuffs, flavoring, perfumes, and other compounds of especial interest. Three laboratory periods, one-half course; or five laboratory periods, one course.

MR. VINCENT

445. ADVANCED INORGANIC CHEMISTRY.

Three lectures and two laboratory periods covering the chemistry of all of the elements of the Periodic Table.

MR. VINCENT

447A. PHYSICAL CHEMISTRY.

Prerequisites: Mathematics 340 and 341 (341 may be taken concurrently), Physics 301, 302 or equivalent. Chemistry 322 and 327.

A course dealing with the elements of physical chemistry and elementary thermodynamics. Includes solutions, equilibrium and chemical kinetics, molecular structure, electrical conductance and electromotive force, phase rule, colloids and photochemistry. Three lecture and two three-hour laboratory periods per week.

MR. VINCENT

447B. PHYSICAL CHEMISTRY.

Continuation of Chemistry 447A. Three lecture and two three-hour laboratory periods.

MR. VINCENT

447C. PHYSICAL CHEMISTRY.

Continuation of Chemistry 447B. Three lecture and two three-hour laboratory periods.

MR. VINCENT

450. QUALITATIVE ORGANIC ANALYSIS.

Weekly conferences and nine laboratory hours per week. A study of the systematic methods of separation, purification, and identification of organic compounds. Students must identify a minimum of ten simple unknowns and two mixtures containing not less than five organic compounds.

MR. VINCENT

DEPARTMENT OF MATHEMATICS

MISS NELSON, MRS. STOKES

100. INTRODUCTION TO COLLEGE MATHEMATICS.

Designed to acquaint students taking only one course in mathematics with some of the basic concepts. Includes the nature of mathematics, number and operations of arithmetic, numbers in exponential form, measurement, variation, functional relationships, and equations.

STAFF

101. SOLID GEOMETRY.

Lines and angles in space; dihedral and polyhedral angles; surfaces and volumes of polyhedrons, cylinders, cones, and spheres; the solution of numerous originals. Offered in 1950-51 and in alternate years.

MRS. STOKES

111. INTERMEDIATE MATHEMATICS.

A study of products and factors, exponents and radicals, graphs, equations, fractions, and fractional equations. For students with less than three units of high school mathematics who plan to take courses in mathematics or the sciences beyond those required.

Students substituting this course for Mathematics 100 should have approval of the head of the Department of Mathematics.

MRS. STOKES

201. PLANE TRIGONOMETRY.

A study of trigonometric functions and equations; the solution of the general triangle with the use of logarithms and vectors. Designed for majors both in mathematics and the physical sciences.

MRS. STOKES

222. COLLEGE ALGEBRA.

A course dealing with permutations and combinations, complex numbers, theory of equations, determinants, partial fractions, series, ratio, proportion, and variation.

MRS. STOKES

312. BUSINESS MATHEMATICS.

A course in business arithmetic and the more important aspects of the mathematics of finance: compound interest, annuities, sinking funds, amortization, bonds, and insurance.

MISS NELSON

323. ANALYTIC GEOMETRY.

Prerequisites: Mathematics 201 and 222.

The study of coordinate systems; locus of an equation; the straight line; the circle; conic sections; tangents; normals; transformation and rotation of axes; polar equations; higher plane curves.

MISS NELSON

331. ELEMENTARY STATISTICS.

The fundamental notions of statistical analysis. For majors and non-majors. Recommended for students interested in the social sciences.

MRS. STOKES

340. ELEMENTARY CALCULUS.

Prerequisite: Mathematics 323.

A study of derivatives; maxima and minima; definite and indefinite integrals; and applications of derivatives and integrals.

MISS NELSON

341. ELEMENTARY CALCULUS.

Prerequisite: Mathematics 340.

A continuation of Mathematics 340 and a careful derivation of the fundamental formulas of integration; differential equations; successive differentiation and integration; series; and physical and geometric applications of derivatives and integrals.

MISS NELSON

360. THEORY OF EQUATIONS.

Prerequisite: Mathematics 340.

Fundamental properties of polynomials, complex numbers, transformation and solution of equations, numerical equations, symmetric functions. Offered in 1951-52 and in alternate years.

MRS. STOKES

433. ADVANCED CALCULUS.

A second course in calculus. Emphasis is placed on the conditions under which the theorems and processes of calculus are correct.

MISS NELSON

450. INTRODUCTION TO HIGHER ALGEBRA.

An introduction to the meaning of an algebraic proof and to some of the basic ideas of algebra such as matrix, group, and invariant.

MISS NELSON

470. INTRODUCTION TO HIGHER GEOMETRY.

Designed to give the student some of the basic ideas and methods of higher geometry. Includes geometries associated with the projected group and the group of circular transformations.

MISS NELSON

DEPARTMENT OF PHYSICS

MR. VINCENT

100. SURVEY COURSE IN PHYSICS AND ASTRONOMY.

A course designed to acquaint the student with the more important laws and facts of physics as they relate to everyday experiences and with the solar system and astronomy in navigation.

104. HOUSEHOLD PHYSICS.

Household applications of physics with emphasis on the study of heat, electricity, and light. One laboratory and four lecture periods.

301. GENERAL PHYSICS.

A course presenting the fundamental facts of mechanics, heat, and sound from the mathematical point of view. Three lecture and two laboratory periods.

302. GENERAL PHYSICS.

Prerequisite: Physics 301.

A continuation of Physics 301 dealing with light, electricity, and magnetism. Three lecture and two laboratory periods.

311. DESCRIPTIVE ASTRONOMY.

An introductory course in descriptive astronomy, designed to give the student an understanding of the solar system, the relative motion of its members and their relation to the sidereal universe. One laboratory and four lecture periods.

324. ATOMIC PHYSICS.

Prerequisite: Physics 326.

A study of the structure of the atom, radioactivity, nuclear reactions, line spectra, x-rays, and photoelectric effects.

326. MAGNETISM AND ELECTRICITY.

Prerequisite: Physics 302.

A study of elementary electronics, the theory of electrolysis, the voltaic cell, magnetic phenomena, and electrical instruments.

The Division of Philosophy, Psychology, and Religion

MR. BEISWANGER, *Chairman*

The Division of Philosophy, Psychology, and Religion brings together those disciplines most deeply concerned with the meaning of human life. The purpose of the division is to develop in the student a consciousness of the problems of the nature of man, his purpose and destiny, and his relation to the world about him and to assist the student in acquiring and understanding the techniques of approach to these problems.

The division offers a major in psychology and minors in philosophy and psychology. A major in psychology includes Psychology 201 and 452, and four other courses in the department. A minor in psychology includes Psychology 201 and three other courses in the department. A minor in philosophy includes Philosophy 310 and three additional courses in the department, for one of which Sociology 323 or 326 may be substituted.

DEPARTMENT OF PHILOSOPHY

MR. BEISWANGER

A student may complete a minor in philosophy by taking any four of the following courses (or any three with Sociology 323 or 326):

310. INTRODUCTION TO ETHICS.

The major theories of the moral ideal presented in relation to contemporary ethical and social problems. Selected reading in the classical and modern moralists.

315. ESTHETICS.

An examination of the nature, origins, and uses of artistic and esthetic experience as a guide to understanding the realm of the arts—graphic, musical, and literary.

316. INTRODUCTION TO LOGIC.

Logic examined as a technique for gaining and organizing knowledge and as a set of principles for evaluating systems of knowledge in such fields as the natural and the social sciences.

409. THE PHILOSOPHY OF PLATO.

Reading and analysis of selected writings of one of the major philosophers as an introduction to the problems and methods of philosophy.

412. INTRODUCTION TO MODERN PHILOSOPHY.

A first study of the course of scientific, political, social, and religious thought from the Middle Ages to the post-Romantic period. Randall's *The Making of the Modern Mind* is used as the basic text. May be counted as part of a sociology major or minor.

413. THE DEVELOPMENT OF AMERICAN PHILOSOPHY.

A study of the systems of ideas that have entered into American thought, history, and culture. Periods covered: colonial theology and philosophy, the age of enlightenment, transcendentalism, the conflict over evolution, the rise of contemporary philosophical schools. Prerequisite: Philosophy 412.

DEPARTMENT OF PSYCHOLOGY

MISS BOLTON, MRS. HICKS

A major in psychology should consist of Psychology 201, 320 and 452, and at least three other courses selected on the basis of need and interest in consultation with the head of the department. A minor in psychology will include Psychology 201 and at least three additional courses selected on consultation with the head of the department.

100. THE STUDY LABORATORY.

External conditions favorable for study; the preparation of an assignment; making an effective schedule for study; the techniques of note taking; the use of the library; techniques for increasing speed and comprehension in reading. Each student will be carried through a complete, individual counseling program.

MRS. HICKS

201. PRINCIPLES OF GENERAL PSYCHOLOGY.

The aims of psychology; individual differences; the measurements of intelligence; intelligence and success; the nervous system; effective means of learning; economy in memorizing; factors in personality.

STAFF

320. INTRODUCTION TO EXPERIMENTAL PSYCHOLOGY.

An introductory study of the experimental investigation of psychological problems. Procedures and techniques necessary for controlling psychological experimentation. The reliability of results analyzed and the practical application of experimental findings emphasized. Three lecture and two laboratory periods.

STAFF

323. PSYCHOLOGY OF CHILDHOOD.

What the child inherits; mental ability; effect of early home conditions; physical growth and health; intelligence and how it develops; regulating emotional behavior; the social education of the child.

MISS BOLTON

332. PSYCHOLOGY OF ADOLESCENCE.

The study of physical, mental, and emotional life from puberty to maturity and the influence of this growth period on habits, interests, and social adjustments. Special emphasis on the study factors in home and school life that influence adolescent behavior and personality.

MRS. HICKS

337. PSYCHOLOGY OF EXCEPTIONAL CHILDREN.

The concept of general intelligence and its measurement; the gifted child; special types of feeble-mindedness; major speech disorders; the left-handed child; the psychoneurotic child; the blind child; the deaf child; the psychopathic child; special types of gifted children.

MISS BOLTON

421. PSYCHOLOGY OF PERSONNEL.

Selection, placement, training, appraisal, and motivation of personnel, efficiency of the worker; abilities, personality, and interests as factors in vocational fitness; the measurement of personality factors, general and individual aptitudes and their relationship to success in various occupations.

STAFF

441. ELEMENTARY PSYCHOMETRICS.

The principles involved in individual and group measurement of intelligence, achievement, aptitudes, personality, and vocational selection. Under the supervision of the instructor each student will be expected to plan and to carry out an individual project.

MRS. HICKS

448. PRINCIPLES OF ABNORMAL PSYCHOLOGY.

The conditions which may cause mental and emotional disorders. The following topics will receive consideration: the signs and causes of mental disorders; motor disorders; sleep and dreams; disorders of regression; mild mental disorders; compensatory disorders.

MISS BOLTON

452. PSYCHOLOGY OF SOCIAL BEHAVIOR.

Scope of social psychology; motivation; social incentives; the behavior of crowds; propaganda; leadership; the social significance of age; juvenile delinquency; psychological aspects of war; the measurement of social attitudes.

MISS BOLTON

463. PSYCHOLOGY OF PERSONALITY.

The origins of behavior; motivation; the organic factors in personality; the development of personality traits; personality types; body build and personality; multiple personality; treatment of personality difficulties; the social factors in personality; the measurement of personality traits.

MRS. HICKS

Division of the Social Sciences

MR. MORGAN, *Chairman**Economics**History**Social Science**Geography**Political Science**Sociology*

The Division of the Social Sciences attempts to give to the student: (1) an understanding of the basic facts and principles operating in the socio-economic areas of human behavior; (2) the technique of logical approach to economic and social problems; and (3) an awareness of individual responsibility in the social situation.

Majors offered by the division are in the fields of economics, history, and sociology. Also, an interdepartmental divisional major may be taken. Requirements to be satisfied for each major are as follows:

Economics: A major in economics should include Economics 301, 302, and four other courses selected with the advice of the head of the department. Geography 301 or 326 or Political Science 428 may be included as one of the six courses for a major in economics. Mathematics 331 is recommended as an elective for students majoring in economics.

History: A major in the Department of History should include History 301, 302, 307, 308, and at least two other courses. An alternate program for a history major may include History 307, 308, 315, 316, and two additional courses in each program.

Sociology: A major in the Department of Sociology should include Sociology 301, 428, 452, and three additional courses in sociology. Mathematics 331 and Biology 312 are especially recommended as electives for those majoring in sociology.

Divisional Major in Social Science: A major in the Division of the Social Sciences consists of a minimum of ten courses in the division in addition to the general education program. (No minor is required for a divisional major.) Four courses must be selected from a major department within the division and six additional courses must be selected from the remaining departments. Usually it will be preferable to select two courses from each of three departments, but variations may be made on the approval of the chairman of the Division of the Social Sciences.

Basic departmental courses are: Economics 301, 302; Geography 300, 301; History 301, 302; Political Science 324, 428; and Sociology 301, 428. Mathematics 331 and Biology 312 are especially recommended as electives for those students selecting a divisional major.

Minor Programs: Minors are offered in the Division of the Social Sciences in the Departments of Economics, Geography, History, Political Science, and Sociology. A minor in any department consists of four courses, but these courses may not be selected at random. They must be selected on the advice of the head of the department concerned and approved by the head of the department in which the major is taken.

Variation from the requirements as set up for major and minor programs in the social sciences will be permitted only on the written approval of the head of the department concerned.

Prerequisites: The social science courses required in the freshman and sophomore years, or their equivalent, are prerequisites to a major or minor in any of the departments within the Social Science division as well as to a divisional major.

Professional Education: Students majoring in the Division of the Social Sciences who desire to teach may qualify for professional high school certificates by completing the following courses: Education 104, 295, 305, 343, 455, and 445. They may qualify for a provisional high school certificate by completing the following courses: Education 104, 295, and 343.

THE DEPARTMENT OF ECONOMICS

MR. EAKINS, MR. MORGAN

301. PRINCIPLES OF ECONOMICS.

An introductory course designed to develop a basic understanding of the principles underlying the organization and operation of the economic system.

MR. EAKINS

302. CURRENT ECONOMIC PROBLEMS.

A study of the major economic problems confronting the American people today. Problems considered include foreign trade, agriculture, unemployment, business fluctuations, and the relation of government to business.

MR. EAKINS

304. ECONOMICS OF CONSUMPTION.

A study of the plan of consumption in economic theory with special emphasis on its relationship to the business cycle. An examination of institutional and social factors determining the consumer's behavior and measures taken for his protection.

MR. EAKINS

306. INDUSTRIAL RELATIONS.

An analysis of the major problems and grievances of employers, employees, and consumers arising from our competitive economic system. Considers attempts on the part of labor, management, and government to solve these problems. May be counted as part of a sociology major or minor.

MR. MORGAN

311. MARKETING.

A study of the business activities involved in transferring goods from the producer to the consumer. Includes such problems as marketing organization and operation; marketing functions; trade channels; services performed by middlemen and agencies; price maintenance; problems relating to marketing costs; scientific marketing management.

MR. EAKINS

435. PUBLIC FINANCE AND TAXATION.

A study of revenues and expenditures of the local, state, and federal governments. Emphasis on the types of taxation and their effects upon the public and on taxation as an instrument of economic control.

MR. EAKINS

437. MONEY AND BANKING.

A study of the nature of money and of the development of banking in the United States. Consideration of the function of money, the types of money used, early banking practices, modern banking, the Federal Reserve System, and foreign exchange.

MR. EAKINS

THE DEPARTMENT OF GEOGRAPHY

MRS. DORRIS

130. INTRODUCTORY ECONOMIC GEOGRAPHY.

Designed to give students geographic materials and principles of fundamental importance through a survey of basic geographic relationships and discussion of the production and distribution of the world's leading commercial products.

300. PRINCIPLES OF GEOGRAPHY.

A study of the physical environment of man with a view to developing a definite understanding of physical and social factors in geographic relationships. Includes a survey of the Eastern and Western Hemispheres with emphasis upon man's response to his environment.

301. ECONOMIC GEOGRAPHY OF THE UNITED STATES.

A study of the relations of physical and economic conditions to the production and trade in the important agricultural, forest, mineral, and industrial products of the nation. Emphasis on transportation, foreign trade, and the regional aspect of commodities.

310. GEOGRAPHY FOR THE AIR AGE.

An attempt to show how the airplane creates a new economic and social geography and new geopolitics. Emphasis on strategic geography of the Great Powers.

321. GEOGRAPHY OF SOUTH AMERICA.

Designed to give a better understanding and appreciation of our Latin American neighbors through study of their geographic background and its creation of special problems.

326. ECONOMIC GEOGRAPHY OF FOREIGN COUNTRIES.

A survey of selected nations and groups of nations. Emphasis on the essential character and outstanding industries and on the contribution of each area to world economy.

328. GEOGRAPHY OF GEORGIA.

A consideration of the natural regions of Georgia (physiographic, climatic, soil, vegetative) and their influence upon man's occupancy of the area. Includes a survey of the major industries by which the inhabitants utilize the various resources, and the development of transportation, manufacturing, and commerce.

THE DEPARTMENT OF HISTORY

MR. BONNER, MISS GREENE, MISS JOHNSON

300. CLASSICAL CIVILIZATION.

A survey of the development of Greek, Roman, and early medieval European civilization. Emphasis on the cultural achievements of Greece and Rome, on the indebtedness of modern civilization to the Mediterranean World, and on the processes of transmission of classical culture to modern times in the fields of religion, philosophy, art, architecture, government and law. Of especial value to students interested in humanities, arts, philosophy, and the languages.

MR. BONNER

301. MODERN EUROPE, I.

A study of modern European history beginning with a rapid survey of the Renaissance and its aftermath and extending to the end of the Franco-Prussian War. Special emphasis on the period, 1789-1870. Offered in 1950-51.

MISS JOHNSON

302. MODERN EUROPE, II.

A continuation of 301, carrying the study to the contemporary period. Offered in 1950-51.

MISS JOHNSON

307. THE UNITED STATES, I.

A survey of the history of the United States from the discovery of America to the War Between the States.

MR. BONNER

308. THE UNITED STATES, II.

A continuation of 307, carrying the study to the contemporary period.

MR. BONNER

315. ENGLAND, I.

A survey of the history of England from the earliest times to the reign of the Hanovers. Offered in 1951-52 and in alternate years.

MISS GREENE

316. ENGLAND, II.

A continuation of 315, with special emphasis on contemporary England. Offered in 1951-52 and in alternate years.

MISS GREENE

411. THE WORLD TODAY.

A study of historical forces and factors between the two world wars with emphasis upon contemporary world problems.

MISS JOHNSON

422. HISTORY OF THE SOUTH.

The history and civilization of the southern states. Includes a study of the development of southern nationalism before 1860 and of the social and economic aspects of the plantation regime; and a historical examination of such basic factors in contemporary southern life as agrarian economy and racial dualism.

MR. BONNER

423. LATIN AMERICA.

A study of the political, economic, and social development of the Latin American republics with special emphasis upon the relations with the United States. Offered in 1951-52 and in alternate years.

MISS JOHNSON

432. HISTORY AND GOVERNMENT OF GEORGIA.

A study of the economic, social, political, and consitutional history of Georgia, with emphasis upon her part in national affairs.

MISS JOHNSON

441. ECONOMIC HISTORY OF THE UNITED STATES.

A study of the economic development of the United States from colonial times to 1948.

MR. BONNER

THE DEPARTMENT OF POLITICAL SCIENCE

324. AMERICAN NATIONAL GOVERNMENT.

A general survey of the government of the United States, including the origin and development of the national Constitution. Includes a study of the actual machinery of government in action.

326. STATE AND LOCAL GOVERNMENTS.

A study of state and local governments with particular emphasis on the government of Georgia. Conducted as nearly according to a functional procedure as conditions allow.

421. COMPARATIVE GOVERNMENT.

A contrast between democratic and totalitarian types of government with a brief historical introduction to both. The United States, Great Britain, and Russia studied as types.

422. INTERNATIONAL RELATIONS.

A historical and analytical study of the techniques and principles of official dealings between the United States and foreign countries.

428. GOVERNMENT AND BUSINESS.

A study of the interaction between business organization and government. Special emphasis on the problems of regulation, control and promotion of business enterprise.

430. AMERICAN POLITICAL PARTIES.

The rise and growth of the party system in the United States. A study of typical political campaigns, elections, and major issues.

THE DEPARTMENT OF SOCIAL SCIENCE

MR. MORGAN, MR. BONNER, MR. EAKINS, MISS GREENE, MISS JOHNSON, MR. MASSEY,
MISS STRICKLAND

103-104. CONTEMPORARY CIVILIZATION.

A double course in the social studies designed to give the student an acquaintance with and an understanding of the social, political, and economic aspects of contemporary civilization.

STAFF

210-211. DEVELOPMENT OF CIVILIZATION.

A double course which surveys the development of Western society. Traces civilization through the changes that have transformed it into the highly complicated pattern of the twentieth century.

STAFF

400. CONTEMPORARY GEORGIA PROBLEMS.

An attempt to inquire into the State's population tendencies, to study its agricultural, industrial, and commercial resources, and to analyze its governmental organization and problems.

STAFF

405. CURRENT ECONOMIC, SOCIAL, AND POLITICAL TRENDS.

A course consisting of a critical reading of current newspapers, magazines, and books, with an attempted interpretation of the meaning of present-day events and consideration of their implication for the future.

STAFF

THE DEPARTMENT OF SOCIOLOGY

MR. MASSEY, MRS. MACMAHON, MR. MORGAN, MISS STRICKLAND

301. INTRODUCTION TO SOCIOLOGY.

A course in social organization and social process emphasizing the structural components of society and the functions which they serve. Especial attention to fundamental sociological concepts.

MISS STRICKLAND

ECONOMICS 306.

See description in data on the Department of Economics.

MR. MORGAN

322. CHILD WELFARE.

A study of the social forces and factors operating in child life, such as child labor, delinquency, dependency, and the like, and society's obligation to its children.

MR. MASSEY

323. SOCIAL CONTROL.

A study of the means and techniques of control in society. Particular emphasis is placed on the problems of control in a complex, urban-industrial society.

MR. MORGAN

324. CRIMINOLOGY.

A study of causes and conditions producing crime and of attempts to find remedial and preventive measures.

MR. MORGAN

326. SOCIAL CHANGE.

A course dealing with the nature, types, and causes of social change as well as with biological, technological, and cultural factors underlying social change.

MR. MORGAN

327. RURAL SOCIOLOGY.

A study of rural life in its historical, familia, social, political, and economic setting with present trends.

MR. MASSEY

PHILOSOPHY 412.

See description in data on the Department of Philosophy.

MR. BEISWANGER

428. THE FAMILY.

A study of the origin and evolution of the family, remedial measures designed to resolve the disintegrating factors in the current situation, and proposals for the future.

452. ANTHROPOLOGY.

An attempt to introduce the student to the fundamentals of human culture.

MR. MASSEY

454. CURRENT SOCIAL PROBLEMS.

A study of modern society and such social problems as population, health, race, the family, crime, public opinion, and war and peace.

MR. MASSEY

460. THE FIELD OF SOCIAL WORK.

Designed particularly for the student who is looking toward social work as a possible career. The substance of the three main areas, case-work, group work, and community organization, discussed with emphasis on the case work process in various settings (family and child welfare agencies and correctional, psychiatric, and medical institutions).

MRS. MACMAHON

Division of Teacher Education

MISS ENGLISH, *Acting Chairman*

Education

Laboratory School

Health and Physical Education

Library Science

The Division of Teacher Education has for its purpose the preparation of students for skillful and significant teaching in the following fields: (1) elementary and high school, (2) health and physical education, (3) and library science.

THE DEPARTMENT OF EDUCATION

MISS ENGLISH, MISS BOLTON, MR. BOOKER, MISS BROOKS, MR. FOLGER,
MRS. MCKNIGHT, MR. SMITH

Courses in education are designed to complement other subjects and may not be counted in any major or minor. The basic courses, organized as a whole program, should be taken in the order indicated on pages 66 and 68.

Six courses, listed on page 66, are required for the degrees of Bachelor of Arts and Bachelor of Science. Other prospective teachers also usually take similar courses.

Not more than ten courses classified as education may be counted toward any degree. Not more than three courses in methods may be counted; and only two of these may be at the same level, as primary, intermediate, or high school.

The maximum credit allowed for supervised teaching is three courses, including both teaching in the college laboratory school and cadet teaching. Credit for two courses is the maximum allowed for teaching in the college laboratory school.

A general average of "C" is prerequisite for any course in methods or in supervised teaching.

Since supervised teaching is rarely possible in the Summer School, the College gives a course in directed observation. This course may be

substituted for supervised teaching by teachers who have had three or more years of teaching experience and who cannot take any of their last nine courses during a regular academic quarter.

The courses in education range from background, or general, courses to functional, or highly specialized courses. Ordinarily, students who wish professional teacher's certificates in Georgia take three background and three functional courses.

The following are regarded as background courses: 104, 295, 305, 306, 337.

The following are regarded as functional: 319, 325, 351, 355, 445, 455, 466, 472, 476, 477, 480.

The following may be regarded as either: 328, 334, 343, 490, 492.

104-304. INTRODUCTION TO EDUCATION.

A broad survey of the field of education and of education as a profession; an introduction to terms and to materials peculiar to the profession; the planning, under guidance, of a professional program; the study of children in school situations.

STAFF

295. HUMAN GROWTH AND DEVELOPMENT.

An introduction to the scientific facts and principles which explain human growth and development; the attainment of those skills essential in gathering, recording, interpreting, and using data about the individual child and about groups of children; further study of children in school situations.

MISS BROOKS

305. EDUCATIONAL PSYCHOLOGY.

A study of the psychological processes and of individual differences as a basis for professional activities; still further study of children in school situations.

STAFF

306. THE SCHOOL AND SOCIETY.

Prerequisites: Two courses in Education.

A study of important social problems, of sources of information concerning them, and of institutions which are attempting to solve them; a study of the relationship of various institutions and agencies in social progress; experience in working with other students on the possible solution of certain social problems; the development of a sound philosophy in education.

MR. FOLGER

319. THE USE OF VISUAL AND AUDIO AIDS IN EDUCATION. (Offered by Extension and in Summer School.)

Prerequisite: Education 328 or 334 or 343 or another methods course.

A study of the purposes, values, and techniques of audio and visual aids: of the bulletin board, maps, the stereograph, lantern slides, pictures and diagrams, motion pictures, dramatizations; of the radio, the phonograph, and other audio aids.

STAFF

325. STUDENT TEACHING AND PARTICIPATION IN THE ELEMENTARY SCHOOL.

Prerequisites: Education 328 or 334, and a general average of "C."

Students who do practice teaching on campus will take this course concurrently with Education 355. Gradual introduction into responsible teaching; practice of the teacher's usual extra-curricular activities; coordination of professional and academic studies. One to three courses.

STAFF

328. MATERIALS AND METHODS FOR EARLY CHILDHOOD EDUCATION.

Prerequisites: Education 104, Education 305 or 295; an average of two quality points for each course credit.

The development of abilities needed in the selection and effective use of materials and methods best suited to the education of young children. Includes a variety of class experiences with observation in the nursery school, kindergarten and primary grades.

MRS. MCKNIGHT

334. MATERIALS AND METHODS FOR LATER CHILDHOOD EDUCATION.

Prerequisites: Education 104, Education 305 or 295; an average of two quality points for each course credit.

The development of abilities needed in the selection and effective use of materials and methods best suited to the education of children in the upper elementary school.

Mrs. McKnight

337. ADVANCED EDUCATIONAL PSYCHOLOGY.

Prerequisites: Education 104 and Education 295 or 305.

Includes a study of the following: psychology of learning; the laws of learning, thinking, transfer, expression, and play; individual differences and their measurements; mental efficiency; personality traits; investigative methods and their application to educational situations. Observation in the laboratory school.

Miss Bolton

343. CONDUCT OF HIGH SCHOOL TEACHING.

Prerequisites: Education 104, 295, 305, and a general average of "C."

Observation in the high school; experience in the selection and use of effective materials and methods suited to teaching high school students.

Mr. Booker

351. METHODS OF TEACHING READING. (Offered by Correspondence and in Summer School.)

Prerequisites: Education 328, 334, or 343.

Specific training in methods of teaching reading to elementary and high school students.

Staff

355. DIRECTED OBSERVATION IN THE ELEMENTARY GRADES.

Prerequisites: A methods course.

A comprehensive consideration of the entire elementary school through regular guided observation. Careful study and evaluation of teaching procedure and further study of children in groups. Study of individuals with the purpose of locating their difficulties, determining the causes, and providing needed guidance.

Mrs. McKnight

365. PHYSICAL EDUCATION FOR THE ELEMENTARY SCHOOL. (Formerly Physical Education 325. Offered only during Summer School.)

Prerequisite: Education 328 or 334.

A concentrated study of materials and methods for physical education in the elementary school. Open only to teachers in service.

STAFF

445. STUDENT TEACHING AND PARTICIPATION IN HIGH SCHOOL.

Prerequisites: Education 343 or a methods course in the subject to be taught; a general average of "C."

Students who do practice teaching on campus will take Education 455 at the same time.

Gradual induction into responsible teaching; practice in the teacher's usual extra-curricular activities; coordination of professional and academic studies.

STAFF

455. DIRECTED OBSERVATION IN THE HIGH SCHOOL.

Prerequisite: A methods course.

To be taken concurrently with Education 445.

Definite background readings: regular guided observation in all classes of the high school; careful study and evaluation of teaching procedures; coordination between methods courses and actual teaching.

MR. BOOKER

456. METHODS OF TEACHING RETAILING.

Prerequisites: Education 104 and Education 295 or 305.

A course for training teachers of retailing, either in a school or in a retail store; units on lesson plans and illustrative materials.

MISS MANKEY

466. METHODS OF TEACHING RURAL HOMEMAKING.

Prerequisites: Education 104 and Education 295 or 305.

The role of the home economist in rural communities; observation of practices used by rural families in the solution of problems; a study of production and preservation of food in accordance with a

family's dietary needs; laboratory experience in producing and preserving food on a family and a community basis. Three discussion and two laboratory periods. Open to non-home economics majors.

MR. COMER

472. **HOMEMAKING EDUCATION IN THE SECONDARY SCHOOLS.**

Prerequisites: Education 104, Education 295 or 305, and a general average of "C."

A study of the contribution of homemaking education to the secondary school and adult programs in the community; special emphasis on the adjustment of homemaking curricula to assist in solving the problems facing individuals and families; analysis and evaluation of learning experiences, teaching procedures, and instructional materials for an effective homemaking program.

STAFF

475. **PHYSICAL EDUCATION METHODS IN SECONDARY SCHOOLS.** (Formerly Physical Education 425. Offered only during Summer School.)

Prerequisites: Education 104, Education 305, and a general average of "C."

A concentrated study of the materials and methods of physical education for the high school. Open only to teachers in service.

STAFF

476. **THE TEACHING OF SECRETARIAL SUBJECTS** (Formerly Secretarial Training 431.)

Prerequisites: Education 104, Education 305, and a general average of "C."

A study of the subject-matter taught in the commercial curriculum in high school, of methods of instruction, and of tests and measurements; lesson plans; examination of commercial text books.

MISS EWING

477. **PRINCIPLES, MATERIALS, AND METHODS IN HEALTH EDUCATION.** (Formerly Health 455.)

To be taken prior to or concurrently with student teaching in health.

A study of the principles, materials, and methods of health education; the development of tentative courses of study and teaching units. Required of all majors in school health education.

MRS. WOOTEN

478. METHODS OF TEACHING NUTRITION.

Prerequisite: Education 305.

A study of the teaching of dietetics: analysis and evaluation of materials and methods for courses in dietetics.

MISS GILBERT

480. THE TECHNIQUES OF GUIDANCE.

Prerequisite: Education 325, 355, or 445.

Study of the principles of guidance, of its place in a school program, and of modern techniques in guidance; practice in using those techniques.

STAFF

481-2. APPRENTICE TEACHING IN HOMEMAKING EDUCATION.

Prerequisites: Education 472; a general average of "C."

Gradual induction in assuming the responsibilities of the resident teacher, day school classes, extra-curricular activities; contacts with the community; evaluation of all experiences in the apprentice center. A two-credit course.

483. CURRICULUM BUILDING IN HOMEMAKING EDUCATION.

Prerequisites: Education 481-2.

A study of the needs of different age groups, of typical Georgia communities and of the world today, as a basis for planning programs of work suitable for various community groups.

490. THE CURRICULUM.

Prerequisites: Education 104, Education 295 or 305, and at least one other educational course.

A study of the organization and the use of integrated curricula for all age groups.

492. A, B. WORKSHOP. (Offered in Summer School.)

A study of school problems suggested by the class. May be taken as an on-campus or off-campus workshop sponsored by the College. Offers credit either in elementary or secondary education. Accepted as a substitute for student teaching. Open only to teachers in service.

STAFF

493. NURSERY SCHOOL EDUCATION. (Offered in Summer School.)

Prerequisites: Education 104, Education 295 or 305, and a general average of "C."

The study of children from two to five years of age. Considers the experiences and conditions needed for their normal development and the equipment, materials, and procedures most useful in the nursery school.

MRS. INGRAM

THE DEPARTMENT OF HEALTH AND PHYSICAL
EDUCATION

MISS MANCHESTER, MRS. BEISWANGER, MISS CHAPIN, MISS DAVIS, MISS SMITH,
MRS. WOOTEEN, MRS. IRELAND

Students who wish to teach health and physical education in the public schools should take the special curriculum leading to the Bachelor of Arts in Education outlined on page 70.

Students who wish to prepare for the field of public health, or to pursue the pre-nursing program should take the curriculum leading to the Bachelor of Arts degree with a major in health as outlined on page 71.

COURSES IN PHYSICAL EDUCATION

100. A, B, C. PHYSICAL EDUCATION ACTIVITIES FOR FRESHMEN.

Selected and adapted to students' interests and needs. The following activities are offered: *Sports*—soccer, speedball, hockey, volleyball, basketball, badminton, bowling, archery, tennis, hiking activities, softball, swimming, aerial darts, horseshoes, croquet, deck tennis, table tennis, and shuffleboard. *Rhythmical Activities*—social dancing, folk dancing, and modern dancing. *Gymnastic Activities*—group developmental gymnastics, self-testing activities, and individual or corrective gymnastics for organic and postural cases. Three periods a week throughout the year. One-third course each quarter.

STAFF

200. PHYSICAL EDUCATION ACTIVITIES FOR SOPHOMORES.

Selected and adapted to students' interests and needs. The activities offered are similar to those in 100 A, B, C. Two periods a week throughout the year. One-third course each quarter.

210. A, B, C. ADVANCED PRACTICE IN PHYSICAL EDUCATION.

Prerequisite: Physical Education 100.

A course taking the place of Physical Education 200 offering special intensive instruction in the physical education activities. Open only to sophomores anticipating physical education as a major or minor. Five periods a week throughout the year. One-third course each quarter.

STAFF

215. PHYSICAL EDUCATION FOR THE ELEMENTARY AND JUNIOR HIGH SCHOOL.

Prerequisite: Physical Education 100.

A study of the principles, materials, and methods involved in organizing and teaching physical education on the elementary and junior high school level, supplemented by observation and practice teaching. Primarily for non-major undergraduate students planning to teach in the elementary or junior high schools. Two periods a week throughout the year. One-third course each quarter.

MISS CHAPIN, MISS MANCHESTER

300. ADVANCED SWIMMING AND LIFE-SAVING.

Instruction and practice in advanced swimming strokes and practical diving; theory and practice in Red Cross Life-Saving with the official test at the end of the course. Includes safety measures for swimming. One-half course.

MISS SMITH

310. THEORY AND PRACTICE OF PLAYS AND GAMES.

This course has been replaced by Education 365 (Physical Education for the Elementary School).

311. THEORY AND PRACTICE OF RHYTHMICAL ACTIVITIES.

Prerequisite: Physical Education 210.

The study and practice of dance forms in the physical education program, including child rhythms, folk, social, and modern dancing. Special study of the principles and philosophy of the dance as an educational force, its related art forms, and its development and organization in the curriculum today. Five periods a week.

MRS. BEISWANGER

312. THEORY AND PRACTICE OF GYMNASIAC ACTIVITIES.

Prerequisites: Physical Education 210 and 322.

A study of the content and methods of presentation of developmental gymnastics and self-testing activities in meeting the fundamental body needs of large teaching groups. One-half course.

MISS MANCHESTER

313. THE TECHNIQUE OF SPORTS.

Prerequisites: Physical Education 100 and 210.

A critical study and practice of the principles and techniques involved in organizing and administering highly organized major sports including basketball, badminton, field hockey, soccer, speedball. Three periods of lecture and two or three periods of assisting in college classes. Fall quarter.

MISS SMITH

314. THE TECHNIQUE OF SPORTS.

Continuation of 313, with emphasis upon archery, golf, softball, swimming, and tennis. Spring quarter. One-half course.

MISS SMITH

315. ORTHOPEDIC AND REMEDIAL PHYSICAL EDUCATION.

This course has been incorporated in Health 330 (School Health Services for Health and Physical Education).

322. KINESIOLOGY.

Prerequisite: Biology 310.

A study of the joint and muscular action involved in fundamental body movements and the common motor activities in physical education.

MISS MANCHESTER

331. TESTS AND MEASUREMENTS IN PHYSICAL EDUCATION.

Prerequisite: Physical Education 322.

The analysis and practice of procedures for determining organic fitness and motor capacities and abilities as they relate to participation in physical education activities. Special attention to aptitude and achievement tests of general and specific motor abilities. Supplemented by clinical laboratory experience. Three periods a week. One-half course.

MISS SMITH

423. RECREATIONAL LEADERSHIP.

A critical analysis of the problem of recreation and the creative use of leisure time. Includes study of the philosophy and historical development of play and recreation, the scope of recreational expressions, supporting and controlling agencies, the program, leadership, and organization in the community and nation today.

MISS MANCHESTER

430. HISTORY AND PRINCIPLES OF PHYSICAL EDUCATION.

A study of the historical background, principles, and objectives of physical education in its relationship to education as a whole. One-half course.

MISS MANCHESTER

433. ORGANIZATION AND ADMINISTRATION OF HEALTH AND PHYSICAL EDUCATION.

Prerequisites: Education 365, Physical Education 311, 313, 314.

A critical analysis of problems involved in the organization and administration of the total health and physical education program. Emphasis upon such problems as facilities, equipment, program, leadership, administrative devices, departmental policies, professional organizations, and departmental relationship.

MISS MANCHESTER

COURSES IN HEALTH**100. PERSONAL AND COMMUNITY HEALTH.**

An orientation course in applied personal, racial, home, and community health. Required of all freshmen.

STAFF

320. FAMILY HEALTH.

The study of marriage and the family under modern conditions and of the methods leading to successful relationships. The course also includes an introduction to human embryology, pre-natal and infant care.

MRS. WOOTEN

325. SCHOOL HEALTH AND HEALTH EDUCATION.

A study of school health problems, teacher training in health

service programs, and all other basic practices and procedures in health education. An introductory course for teachers.

Mrs. WOOTEN

330. SCHOOL HEALTH SERVICES FOR HEALTH EDUCATION AND
PHYSICAL EDUCATION.

A study of healthful school living, including communicable disease control, the scope, techniques and follow-up program of the health examination, and clinical practice of standard techniques in testing and examination. Special study is made of faculty postural conditions of the back and feet, and of certain other muscular and organic abnormalities, with a consideration of their treatment through exercise and massage.

MISS CHAPIN, Mrs. WOOTEN

333. FIRST AID AND HOME NURSING.

The study, practice, and application of the standards and accepted principles of first aid and home nursing. Satisfactory completion of requirements qualifies the student for the standard certificate in first aid from the American Red Cross. Lay Instructor's course certified by special arrangement with the American Red Cross.

Mrs. IRELAND

335. SAFETY EDUCATION.

The safety program—education, legislation and engineering. Emphasis on facts, principles and problems of school and public safety education.

Mrs. IRELAND, Mrs. WOOTEN

340. PUBLIC HEALTH: PRINCIPLES AND ADMINISTRATION.

A course including the study of the principles of sanitary science and preventive medicine with their application to home, school, and community problems. Aspects of local, state, and federal public health legislation and programs are studied.

Mrs. WOOTEN

400. PUBLIC HEALTH EDUCATION.

A study of modern techniques in public health education with practice in preparation and use of health talks, radio scripts, broadcasting, news releases, posters, demonstrations, exhibit and museum planning, and evaluation of available audio-visual aids and materials.

Mrs. WOOTEN

428. MENTAL HYGIENE.

Prerequisites: One course in psychology, Health 100 and 320 or equivalent.

The study of mental hygiene as a problem in personal health and public health. Emphasis on the potentially normal individual and his adjustments.

MRS. WOOTEN

445. HEALTH EDUCATION IN THE SECONDARY SCHOOL.

Prerequisites: Health 100, 300, 340, or equivalents.

Materials, methods and techniques in the health education program in the secondary school. Observation of students in the laboratory school; preparation of tentative courses of study in health. To be followed by practice teaching.

MRS. WOOTEN

450. CHILD HEALTH.

Historical review of the modern child welfare program followed by an intensive study of the physical, mental, emotional, and social health problems of each age group.

MRS. WOOTEN

470. HEALTH AND HUMAN RELATIONS.

Current sex hygiene and sex education problems. Aimed to give youth or adult leaders an understanding and appreciation of possibilities for normal, successful human relations.

MRS. WOOTEN

THE DEPARTMENT OF LIBRARY SCIENCE

MISS SATTERFIELD, MRS. BROWDER

The courses in library science are planned to educate teacher-librarians for schools with maximum enrollments of 200 students in accordance with the requirements of the Georgia Department of Education and the Southern Association of Colleges and Secondary Schools. Students with a minor in library science are also qualified for positions as non-professional assistants in public, government, and college libraries.

454. REFERENCE AND BIBLIOGRAPHY.

A course to provide the student with a working knowledge of a library as an information laboratory. Emphasis on the selection and use of books, periodicals, and other materials of interest to the school and the community.

455. CATALOGING AND CLASSIFICATION.

Instruction and practice in the elementary principles of cataloging and classifying books and other library materials.

456. ADMINISTRATION OF LIBRARIES.

Study of the technique needed for planning and organizing the library and making it function in the school and community. Includes directed observation and field work designed to give the student practical experience. It is recommended that this course be taken after 454 and 455.

458. READING GUIDANCE AND BOOK SELECTION.

Study of the principles used in evaluating and selecting books, magazines, and other materials for the small library, and of the methods used to stimulate reading.

GRADUATES IN 1949

JUNE

Bachelor of Arts

| | |
|----------------------------|-----------------|
| Minnis Amelia Alderman | Douglas |
| Elizabeth Douglass Benning | Atlanta |
| Mildred Ione Black | Marietta |
| Olive Daile Boline | Washington |
| Mary Anne Bostick | Milledgeville |
| Alice Virginia Bradford | Nashville |
| Hannah Grantham Campbell | Milledgeville |
| Joan Carter | Madison |
| Mary Eleanor Chambliss | Lithia Springs |
| Weylene Edwards | Milledgeville |
| Betty Jean Edison | Vidalia |
| Betty Ann Fain | Royston |
| Dorothy Annette Francis | Atlanta |
| Mamie Kate Gilmore | Milledgeville |
| Cornelia Grebe | Berlin, Germany |
| Jean Elizabeth Haulbrook | Brookhaven |
| Ruth Ellen Hill | Tifton |
| Mildred Catherine Holcomb | Gainesville |
| Frances Launa Jackson | Vidalia |
| Helen Elizabeth Johnson | Moultrie |
| Gwendolyn Frances Jones | Uvalda |
| Mary Anne Jones | College Park |
| Milbrey Lunceford Jones | Jeffersonville |
| Mary Will Kicklighter | Hawkinsville |
| Lydia Kirkland | Homerville |
| Mary Elizabeth Lankford | Atlanta |
| Frances Fairbanks Lawson | Tennille |
| Anola Merle Lee | Dawson |
| Edith Ann Lucas | Cedartown |
| Rosie Lee Owens | Ray City |
| Joanne Elise Pierce | Savannah |
| Earla Cordelia Poulnot | Barnesville |
| Marva Lee Radford | Soperton |
| Winnie Doris Sosebee | Cumming |
| Martha Lou Stewart | Sumner |
| Regina Therese Sullivan | Milledgeville |

| | |
|----------------------------|---------------|
| Mary Jane Sumner | Sylvester |
| Rollene Sumner | Covington |
| Margaret Anne Wells | Milledgeville |
| Bobbie Lee Whitmire | Mayesville |
| Marian Louise Wilkes | Lyons |
| Ouida Janet Woods | Newington |
| Jeannine Young | Fort Valley |

Bachelor of Science

| | |
|--------------------------------|--------------|
| Juanita Burford | Jesup |
| Barbara Hope Chastain | Douglas |
| Barbara Lee Fowler | Cuthbert |
| Mary Eleanor Groves | Lincolnton |
| Mary Joyce Harris | Cordele |
| Winnifred Lavinia Hester | Cuthbert |
| Natalie Hymes | Savannah |
| Thelma LaRue McCrary | Gainesville |
| Marcella Ann Mitchell | Augusta |
| Margaret Elizabeth Perry | Americus |
| Margaret Anne Peterson | Douglas |
| Doris Marilyn Pollard | Atlanta |
| Evelyn Lorraine Simpson | East Point |
| Betty Narcissa Willis | Waverly Hall |

Bachelor of Science in Business Administration

| | |
|------------------------------|---------------|
| Katherlyn Tyler Bender | Cedartown |
| Milladene Burnham | Milledgeville |
| Mary Jean Camp | Sylvester |
| Ruth Louise Clary | Waycross |
| Elizabeth Ketus Conner | Baxley |
| Norma Rose Dennis | Forest Park |
| Helen Vickery Dowis | Athens |
| Mada Augusta Fraser | Brunswick |
| Edna Rebecca Fulmer | Metter |
| Josephine Greiner | Waynesboro |
| Marianne Griffith | Cave Spring |
| Christine Hardie | Gordon |
| Myra Sue Jones | Carrollton |
| Sara Bennette Kennedy | Savannah |
| Lynda Frances Lambeth | Decatur |

| | |
|-------------------------|--------------------|
| Mary Alice Lewis | Milledgeville |
| Joy Malone | Monticello |
| Willena Malone | Bartow |
| Mary Louise Mickelson | Columbus |
| Margaret Cox Muse | Bowdon |
| Mrs. Florrie R. Shaw | Lithonia |
| Esther Shippey | Jacksonville, Fla. |
| Janet Corbett Slaughter | Brunswick |
| Katharyn Brooks Smith | Rayle |
| Olivia Hollander Starr | Macon |
| Claryce Sutton | Brunswick |
| Doris Eileen Tabor | Cordele |
| Frances Howell Tucker | Lyons |
| Billie Lenette Walters | Milledgeville |
| LaVerne Womble | Warthen |

Bachelor of Science in Education

| | |
|-------------------------------|-----------------------|
| Jacqueline Martha Askew | Luthersville |
| Dawn Elaine Atkinson | Atlanta |
| Marian LaNelle Bailey | Fitzgerald |
| Ann Carroll Berry | Newborn |
| Ophelia Bryan | Holly Hill, Fla. |
| Mrs. Carolyn Ennis Chambers | Gordon |
| Nancy Ann Chandler | Social Circle |
| Virginia Lee Coffee | Eastman |
| Frances Wynnelle Coleman | Fort Lauderdale, Fla. |
| Lois Virginia Cooper | Palmetto |
| Georgia Marzelle Cowart | Atco |
| Barbara Jane Cox | Savannah |
| Alma Louise Crawford | Macon |
| Mrs. Florence Smith Cromartie | Perry |
| Vivian Jeanelle Dantzler | Dalton |
| Mrs. Rebecca Hearn Daughtry | Milledgeville |
| Mrs. Virginia Daniel Eastman | Rome |
| Estelle Willingham Elliott | Cartersville |
| Martha Lou Gable | Marietta |
| Anne Elizabeth Garrard | Devereux |
| Mrs. Mary Nash Giddens | Milledgeville |
| Shirley Elaine Giles | Sparta |
| Doris Lee Glazier | Moreland |
| Mrs. Fielder Barfield Goodman | Macon |
| Cloa Duke Harvey | Monticello |

| | |
|--|------------------|
| Martha Jeanette Hayslip | Statesboro |
| Argent Sue Herrington | Midville |
| Rosa Ann Hodges | Oconee |
| Mrs. Susie P. Holmes | Cocoa, Fla. |
| Mrs. Sally Montford Horne | Dublin |
| Phyllis Joan Hungerford | Atlanta |
| Laura Lucille Johns | Grovetown |
| Sara Helen Johnson | Statesboro |
| Cora Lee Keene | Abbeville |
| Sara Margaret Lewis | Summit |
| Mary B. L. Loh | Shanghai, China |
| Sara Wynelle Lunsford | Sasser |
| Catherine Colin Luther | Jesup |
| Mary Jo McDougal | Bostwick |
| Gladys Ione McElroy | Riverdale |
| Ann McKay | Cedartown |
| Margaret Jo McWhorter | Menlo |
| Shirley Anne Mainor | Forsyth |
| Mary Elizabeth Matthews | Wrens |
| Allie Josephene Meador | Oxford |
| Mary Powell Meadows | Berryton |
| Betty Joyce Mills | Brinson |
| Elizabeth Mitchell | Americus |
| Juanita Elise Nesmith | Manchester |
| Alice Joyce Oliphant | Adel |
| Nannette Park | Ideal |
| Iva Bea Paulk | McRae |
| Gloria Peacock | Thomaston |
| Virginia Carolyn Petty | Irwinton |
| Edith Adele Rogers | Thomson |
| Billie Marguerite Shackford | Waycross |
| Mrs. Blanche Lord Sharpe | Sylvania |
| Betty Jane Sims | Atlanta |
| Louise Stephens | Soperton |
| Mrs. Mary Farr Talkington | Sylvania |
| Margaret Frances Vaughan | College Park |
| Irma Frances Wall | Tuscaloosa, Ala. |
| Rose Charline Williams | Ellenwood |
| <i>Bachelor of Science in Home Economics</i> | |
| Carrie Rachel Adams | Sasser |
| Virginia Nell Akin | Vienna |

| | |
|------------------------------|----------------|
| Ethelyn Banks | Thomaston |
| Geneva Barnes | Enigma |
| Norma Bell | Elberton |
| Martha Boyd Bowden | Tifton |
| Rubinell Christmas Bowen | Vienna |
| Sara Frances Bradley | Greensboro |
| Betty Jean Broach | Campton |
| Vivian Theresa Brown | Columbus |
| Margaret Mary Byers | Savannah |
| Camilla Hill Carson | Reynolds |
| Isla Lazelle Chronister | Hapeville |
| Maggie Sue Clarke | Milan |
| Margaret LaVerne Clifton | Lyons |
| Charlotte Neva Davis | Atlanta |
| Alma Lucile Gentry | Bonaire |
| Mary Ann Ginn | Carnesville |
| Marvi Lane Hamilton | Cleveland |
| Sarah Lloyd Harrell | Thomasville |
| Mary Joyce Hearn | Eatonton |
| Mrs. Joyce Goolsby Hill | Ellaville |
| Ella Mae Jenkins | Hapeville |
| Dorothy Ann Kennedy | Statesboro |
| Carolyn Blanche King | Brunswick |
| Elinor Aline Koon | Stone Mountain |
| Betty Lane | Statesboro |
| Mary Frances Lane | Millen |
| Mildred Lucile Leard | Bowersville |
| Carol Dean McClure | Oakwood |
| Patricia McCullough | Woodbine |
| Virginia Elizabeth Miller | Barnesville |
| Opal Kate Nash | Decatur |
| Mrs. Naomi McCrainie O'Brien | Milledgeville |
| Sara Jane Pate | Davisboro |
| Georgia Peacock | Thomaston |
| Edith Eugenia Penfield | Adairsville |
| Edwina Pierson | Culloden |
| Eva Elizabeth Pope | LaFayette |
| Sara E. Spooner | Colquitt |
| Shirley Grace Steele | Dalton |
| Nellie Witt Tew | Manchester |
| Mary Elizabeth Vickers | Ambrose |

| | |
|-------------------------|-----------|
| Sara Jean Warren | Davisboro |
| Jacquelyn Elise Wasden | Millwood |
| Anne' Wilkinson | Tignall |
| Margaret Helen Williams | Rome |

Bachelor of Science in Music Education

| | |
|-------------------------|---------------|
| Catherine Lillian Clark | Sanford, Fla. |
| Bertie Eloise Harris | Screven |
| Mary Aleene Jackson | Mayfield |
| Vonceil Elizabeth Pharr | Waycross |
| Martha Claire Phillips | Reidsville |
| Betty Jane Warnock | Soperton |

AUGUST

Bachelor of Arts

| | |
|--------------------------|------------|
| Sara Anne Bugg | Rentz |
| Mildred Claxton | Girard |
| Mary H. B. McKinley | Athens |
| Ruby Lucille Shelton | East Point |
| LaTrelle Daniel Smith | Ray City |
| Peggie Whitmire | Decatur |
| Mrs. Lois Ham Willingham | Macon |

Bachelor of Science

| | |
|----------------------|-----------------|
| Hilda T. Calderon | Aguadilla, P.R. |
| Mary Sanford Ham | Milledgeville |
| Betty Joyce Rackley | Thomasville |
| Mary Curtis Whitmire | Gainesville |

Bachelor of Science in Business Administration

| | |
|-------------------|---------------|
| Delma Carr | Milledgeville |
| Mona Fay Duke | Adel |
| E. Willena Smith | Chatsworth |
| Mary Lennes Starr | Fayetteville |

Bachelor of Science in Education

| | |
|--------------------------|-------------|
| Sallie Mae Gibson Allen | Augusta |
| Marshie Ilena Altman | Alma |
| Marise Elizabeth Bassett | Fort Valley |
| Vera Elizabeth Bennett | Gainesville |
| Mrs. Margie McRae Blythe | Waycross |

| | |
|------------------------------|-------------------|
| Martha Amanda Bray | Robertta |
| Mrs. Gladys Lewis Brock | Moultrie |
| Mrs. Dunwoody Forehand Brown | Callahan, Fla. |
| Sarah M. Brown | Augusta |
| Lillian Neal Burns | Commerce |
| Allen Estelle Castellaw | Griffin |
| Mrs. Lola Stewart Conner | Milan |
| Mabel M. Curry | Dublin |
| Carolyn Louise Davis | Lumber City |
| Fannie Stenbridge Davis | Ellijay |
| Mary Forbes | Cave Spring |
| Irene P. Frederick | Montezuma |
| Carolyn Gilkeson | Summerville |
| Edith York Grant | Tallahassee, Fla. |
| Martha H. Griffin | Sparta |
| Merrill McCorkle Griffin | Albany |
| Mrs. Sallie Kate Harbin | Dublin |
| Mrs. Sara K. Harrell | Gibson |
| Marion Harrison | Augusta |
| Mattie Lou Haslett | Lake Wales, Fla. |
| Helene Gnann Hearn | Rincon' |
| Susie Savannah Hill | Augusta |
| Margaret Methvin Ivey | Bluffton |
| Ethel Burke James | Bainbridge |
| Inez Newberry Johnson | Donalsonville |
| Maude Fowler Keller | Greenville |
| Virginia Ramsay Lanier | Dublin |
| Lucy Lemon | Marietta |
| Mrs. Emmie Lee Light | Oxford |
| Bernice Chetwynne Lynch | Macon |
| Dorothy Ann Martin | Lincolnton |
| Lucile Thomas Melton | Smithville |
| Sallie Lou Mills | Warthen |
| Louise Gaston Mosely | Americus |
| Marian Walden Packard | Cocoa, Fla. |
| Louise Pate | Cordele |
| Lucile Courson Patrick | Savannah |
| Emma Jean Pattishall | Hardwick |
| Martha White Pinkston | Dublin |
| Marie Louise Ragland | Macon |
| Myrtle Hunt Sanders | Macon |

| | |
|-------------------------------------|----------------|
| Lillie Mae Wilson Satterfield | Moultrie |
| Lilla Crosby Shivers | Pavo |
| Waunda Bowen Smith | Athens |
| Dorothy Jane Candler Spivey | Hardwick |
| Mrs. Eldee Owen Sullivan | Barnesville |
| Martha Louise Thomas | Whigham |
| Gladys Waller | Swainsboro |
| Lillian Wells | Columbus |
| Mrs. Julia Floyd Williams | Fitzgerald |
| Eugenia McCants Willis | Savannah Beach |
| Hilda Windham | Macon |
| Gladys Hayes Wofford | Marietta |
| Esther Woodward | Augusta |

Bachelor of Science in Home Economics

| | |
|--------------------------------|---------------|
| Mildred Anderson Austin | Hawkinsville |
| Betty Nelson Byerly | Calhoun |
| Eileen Hargrove | Chauncey |
| Nell Cowan Justice | Milledgeville |
| Helen Louise Ledbetter | Eatonton |
| Ida Vaudine McLendon | Blakely |
| Sara Margaret Reeves | Cumming |
| Elsie Lois Short | Clarkesville |
| Lois Virginia Strickland | Pembroke |
| Amanda Wheeler | Cairo |

Bachelor of Science in Music Education

| | |
|---------------------------------|---------|
| Martha Irene Reeves | Thomson |
| Frances Eugenia Yarbrough | Edison |

REGISTRATION BY COUNTIES, GEORGIA

1949-1950

| <i>County</i> | <i>No. of Students</i> | <i>County</i> | <i>No. of Students</i> |
|---------------------|----------------------------|----------------------|----------------------------|
| Appling | 2 | DeKalb | 20 |
| Bacon | 1 | Dodge | 4 |
| Baker | 1 | Dooly | 8 |
| Baldwin | 59 | Dougherty | 8 |
| Barrow | 5 | Douglas | 1 |
| Bartow | 7 | Early | 7 |
| Ben Hill | 7 | Effingham | 3 |
| Berrien | 2 | Elbert | 12 |
| Bibb | 20 | Emanuel | 6 |
| Brantley | 6 | Evans | 3 |
| Brooks | 4 | Fannin | 2 |
| Bryan | 2 | Fayette | 1 |
| Bulloch | 8 | Floyd | 6 |
| Burke | 5 | Franklin | 4 |
| Butts | 1 | Fulton | 43 |
| Calhoun | 12 | Gilmer | 3 |
| Camden | 2 | Glascokk | 1 |
| Candler | 2 | Glynn | 14 |
| Carroll | 2 | Gordon | 2 |
| Charlton | 1 | Grady | 5 |
| Chatham | 8 | Greene | 3 |
| Chattooga | 5 | Gwinnett | 6 |
| Cherokee | 5 | Habersham | 2 |
| Clarke | 3 | Hall | 7 |
| Clay | 3 | Hancock | 12 |
| Clayton | 4 | Harris | 3 |
| Clinch | 1 | Hart | 5 |
| Cobb | 10 | Henry | 4 |
| Coffee | 8 | Houston | 8 |
| Colquitt | 10 | Irwin | 2 |
| Columbia | 6 | Jackson | 14 |
| Coweta | 2 | Jasper | 13 |
| Crawford | 2 | Jefferson | 23 |
| Crisp | 8 | Jeff Davis | 2 |
| Decatur | 1 | Jenkins | 3 |

| <i>County</i> | <i>No. of Students</i> | <i>County</i> | <i>No. of Students</i> |
|----------------------|----------------------------|----------------------|----------------------------|
| Johnson | 11 | Rockdale | 3 |
| Jones | 7 | Schley | 2 |
| Lamar | 2 | Screven | 5 |
| Lanier | 1 | Seminole | 5 |
| Laurens | 12 | Spalding | 16 |
| Lee | 2 | Stephens | 5 |
| Lincoln | 3 | Stewart | 1 |
| Lowndes | 1 | Sumter | 7 |
| McDuffie | 12 | Talbot | 2 |
| Marion | 1 | Taliaferro | 2 |
| Meriwether | 3 | Tattnall | 9 |
| Miller | 1 | Taylor | 8 |
| Mitchell | 4 | Telfair | 1 |
| Monroe | 3 | Thomas | 9 |
| Montgomery | 1 | Tift | 8 |
| Morgan | 4 | Toombs | 7 |
| Murray | 2 | Treutlin | 1 |
| Muscogee | 2 | Troup | 5 |
| Newton | 16 | Twiggs | 3 |
| Oconee | 3 | Upson | 11 |
| Oglethorpe | 1 | Walker | 4 |
| Paulding | 1 | Walton | 11 |
| Peach | 2 | Ware | 14 |
| Pickens | 1 | Warren | 6 |
| Pierce | 2 | Washington | 47 |
| Pike | 6 | Wayne | 3 |
| Polk | 3 | Wheeler | 4 |
| Pulaski | 4 | Whitfield | 7 |
| Putnam | 9 | Wilkes | 9 |
| Rabun | 5 | Wilkinson | 10 |
| Randolph | 3 | Worth | 7 |
| Richmond | 66 | | |
| | | Total | 911 |

| OUT-OF-STATE | | SUMMER SCHOOL, 1949 | |
|-----------------------------|-----|------------------------|------|
| Alabama | 1 | First term, campus . . | 446 |
| Florida | 6 | Cuthbert Workshop . . | 93 |
| Tennessee | 1 | Dublin Workshop . . . | 90 |
| Germany | 1 | Ocilla Workshop . . . | 139 |
| Korea | 2 | Second term, campus . | 304 |
| Central America, | | Thomaston Workshop . | 104 |
| Honduras | 1 | Total | 1176 |
| | | Less duplicates . . | 199 |
| | | Total individuals . | 977 |
| | | PEABODY LABORATORY | |
| | | SCHOOL . 1949-1950 | |
| Total Out-of-State . . | 12 | Elementary Division . | 258 |
| Total registration academic | | High School Division . | 174 |
| year 1949-1950 . . . | 923 | Total | 432 |
| | | Total (academic year, | |
| | | summer school) 1900 | |

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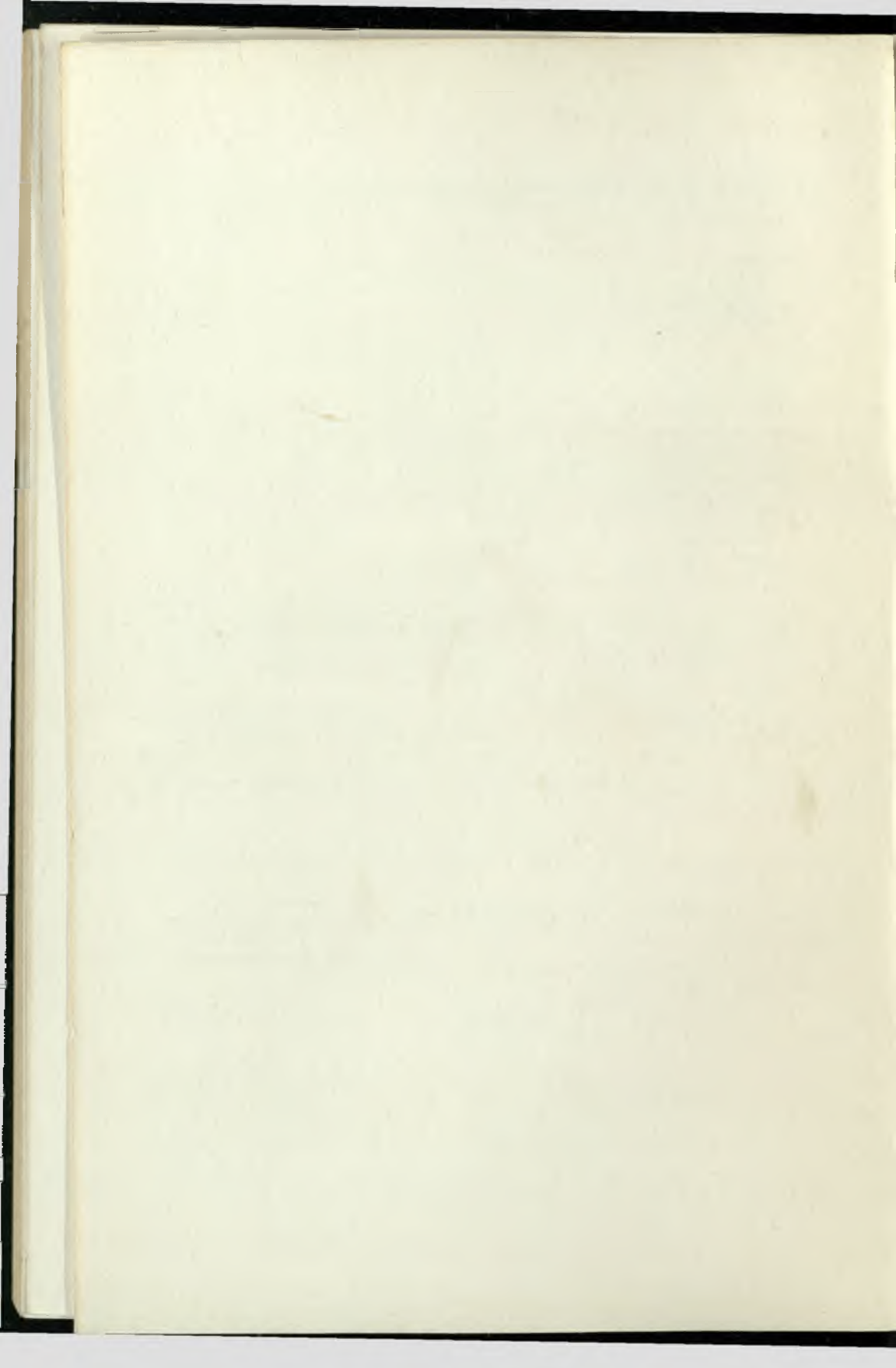
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LEGEND

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3. Campbell Hall, Home Economics.
4. Ina Dillard Russell Library.
5. Education Building.
6. Deabody High School.
7. Arts Hall, recitation.
8. Atkinson Hall, dormitory.
9. Atkinson Dining Hall.
10. Atkinson Kitchen.
11. Terrall Hall, dormitory.
12. Terrall Hall Annex A.
13. Terrall Hall Annex B.
14. Terrall Hall Annex C.
15. Baldwin County Court House.
16. Miller S. Bell Hall, dormitory.
17. Bell Hall Annex, dormitory.
18. Anthony Porter Fine Arts Hall.
19. Health-Physical Ed Building.
20. Parks Memorial Hospital.
21. Deason Hall, dormitory.
22. Peabody Laboratory School.
23. Peabody Nursery School.
24. Miller Recreation Hall.
25. Maintenance Building.
26. Faculty Apartment Building.
27. Home Management House.
28. Sanford Hall, dormitory.
29. Mayfair Hall, dormitory.
30. Governor's Mansion.
31. Madison Hall, dormitory.
32. Ennis Hall, dormitory.

0 100 200 300 400 ft.

N

MONTGOMERY STREET

CLARK STREET

COLUMBIA STREET

WILKINSON STREET

WAYNE STREET

MCINTOSH ST.

HANCOCK STREET

LIBERTY ST.

GREEN STREET

GROUND PLAN
Georgia State College
for Women
Milledgeville, Georgia